

Southern Appalachian Nature Photographers 2018 Nature Photography Competition

Awards Presentation: SANP Competition Dinner, Saturday, March 10, 2018, at 6:00 pm

Location: Buddy's Bar-B-Q Bearden Banquet Hall, 5806 Kingston Pike, Knoxville, TN.

Who is Eligible: Any SANP member with 2017-18 dues paid before January 1, 2018 may enter this competition.

Competition Rules

Entries: The acceptance period for **ALL** entries is January 8-19, 2018. Projected image files will be submitted electronically via email. **ALL** print entries must be accompanied by a completed SANP print entry form that is provided, and must be received at the following locations during their normal business hours. No exceptions. **By submitting images to the competition you are agreeing to public display of any or all submitted images for SANP-sponsored publications, presentations or events. If you wish to exclude your image(s) from public display, contact the Salon Coordinator.**

Thompson Photo Products
2019 Middlebrook Pike
Knoxville, TN 37921
865-637-0215

Fleetwood Photo & Digital
6504 Kingston Pike
Knoxville, TN 37921
865-584-4554

f/32 Photo
7838 Kingston Pike
Knoxville, TN 37921
865-934-0909

Out-of-town members may mail print entries to SANP, P.O. Box 32324, Knoxville, TN 37930-2324 (with return postage provided) if prior arrangements have been made with the Coordinator. Mailed entries must arrive at the P.O. Box during the period of January 8-19, 2018.

NOTE: *All prints must be adequately packaged to protect them during handling. SANP, Thompson Photo, Fleetwood, or f/32 will accept no responsibility for the loss or damage of your prints during the competition.* **ALL** prints and packaging must be picked up at the February 24, 2018 salon dinner meeting; remaining packaging and prints will be discarded. Exceptions can only be made if prior arrangements have been made with the Coordinator.

Photographer Classification: There are no distinct photographer classifications this year. All photographers will compete equally in the competition.

Divisions: Projected Images will be accepted in all eight **contest categories** listed below. Color Prints will be accepted for only four categories: Scenic, Wildlife, Travel & Place, and Everything else. Black and White prints will be judged in only one category. Note the conditions listed below apply to all photographs entered in this competition.

Categories: **Scenic.** Where the scene is the dominant subject (e.g., streams, sunsets, waterfalls, seascapes, landscapes, cloudscapes, skies).

Wildlife. Live mammals, birds, insects, lizards, turtles, fish, etc., where the animal(s) is clearly the subject of the photograph. Wildlife subjects in controlled conditions are allowed, but common pets and domesticated animals are not allowed.

Plants. Where the plant is the dominant subject (e.g., wildflowers, ferns, mushrooms, fungi, mosses, trees, etc.), whether macro or standard photograph.

Travel & Place. This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo. Like the Scenic category, this category can include landscapes, seascapes, etc., but it **MUST** also include people, man-made objects, or other subjects you might encounter while traveling. The main emphasis for

photos in this category is that they express a sense of place. (The first place winner in this category will not compete for Best of Show.)

People in Nature. This category includes images that express the joys and adventures of people doing activities in the natural landscape. Like the Scenic category, these images can include landscapes, seascapes, etc., but **MUST** also include at least one person doing something in the outdoors. Man-made objects are allowed. An example would be a photograph of people kayaking on a river. (The first place winner in this category will not compete for Best of Show.)

Abstracts in Nature. This category includes images that push the boundaries of creative expression through photography in the natural environment. (The first place winner in this category will not compete for Best of Show.)

Altered Nature. These images depict nature, but they have been recognizably altered so that they no longer resemble nature as the eye would see it. The alterations made might include the use of in-camera techniques (such as movement during exposure), creative lens filters, camera setting (such as drastically changing the white balance setting), or an image editing program. The intent of this category is to show the photographer's creative or artistic depiction of an altered reality.

Special Category – Atmospherics. This category is different each year, and its topic is announced several months in advance of the Salon. For the 2018 SANP Salon, the topic of the special category is "Atmospherics." Images entered in this category must include some kind of naturally occurring object or phenomenon that occurs in the atmosphere. **Note:** No man-made objects allowed!

Please note – The following conditions apply to all photographs entered in all categories in all divisions:

1. All entries must be nature photographs. The photograph's main subject cannot be people, architecture, museum exhibits, trains, cars, common pets and domesticated animals, or other subjects that do not inherently occur in nature. These restrictions **do not** apply to the Travel & Place or People in Nature categories.
2. For all categories except Travel & Place and People in Nature, any evidence of man or his creations, when included, should not be the main focal point of the image but an incidental part of it.
3. An individual cannot enter the same, or nearly identical, images in different divisions in this year's Salon. Images that have previously won first, second, third, or honorable mention awards in SANP Salon competitions are not eligible for entry in this year's Salon.
4. Images submitted may be enhanced or changed using any of the tools available in a post-processing graphics editing program, except one cannot copy or significantly alter the primary subject or primary parts of the image in any way, nor can one import items from another image. High dynamic range (HDR), focus stacking, stitching, and other similar techniques are allowed. The intent of the original image must be maintained. (Note: The Altered Nature category may use any in-camera or post-processing techniques.)
5. An entry's acceptability will be determined by SANP Competition personnel, and decisions made are final. Acceptability is dependent on following all the rules and requirements in this document.

Number of Entries: Each SANP member may enter a maximum of eight (8) color prints, four (4) black & white prints, **and** sixteen (16) projected images. The maximum number of photographs that can be entered in any category of any division (except B&W) is **two (2)**.

Titles: To help track entries during the judging, each photograph must have a title that **does not** include your name. Untitled entries will be given an alphanumeric title by Competition personnel.

Mounting Requirements:

Prints must be sized between 80 square inches (minimum) and 252 square inches (maximum). (This maximum size is smaller than 16 x 20 inches). **All** prints must be mounted on a standard style mat board that is exactly 16 x 20 inches in size. **Whether you use single or multiples mats, the mounting board must be 16 x 20 inches, and no adhesive may be exposed on the front, back, or edges of the mat boards.** The photographer's name **must not be visible** on the photograph or mounting/mat board when the print is viewed. The supplied SANP print entry form must be completed and attached to the **TOP RIGHT** corner of the back of the 16 x 20 inch mount board. Photo titles must not appear on the front of the mount board. Prints not meeting these requirements will not be accepted for the competition. Panorama images may be submitted in any category with the above dimension restrictions. (*Note: Quality of mounting does influence the judges.*)

Projected images should be emailed to sanp.salon.2018@gmail.com. The format of file names for projected images is used by smart filters in Lightroom to streamline grouping images into categories for judging. Also, the image title and creator imbedded in the file's IPTC metadata are used to automatically create a score sheet for judging. Your help in following the format specified below is appreciated. Filenames (not titles) of each entry should be in the following format:

last name_first name_category abbreviation_number.jpg

for example, Sentell_Ron_PL_1.jpg

where the category abbreviation (e.g., PL above) is based on the following assigned abbreviations (the first two letters of the category names):

- Scenic – SC
- Wildlife – WI
- Plants – PL
- Travel & Place – TR
- People in Nature – PE
- Abstracts in Nature – AB
- Altered Nature – AL
- Atmospherics – AT

No entry forms are needed. Place an entry's title (not file name) in the file's IPTC metadata under Title/Document Title. Place the creator's name in the file's IPTC metadata under Creator/Author in the following format:

lastname, firstname

for example, Smith, John

After your submitted images are received by the projected images coordinator, an acknowledgement will be sent confirming receipt of your images. If you do not receive an acknowledgement within three days, contact the salon projected images coordinator, Ron Sentell, at 865-441-2937.

All images will be displayed on an sRGB 1400x1050 projector. If you are having challenges with this procedure, send an email to sanp.salon.2018@gmail.com or call Ron Sentell.

Judging: Teams of independent judges will judge projected images, color prints, and black & white prints. At the judges' discretion, first, second, third, and honorable mention placements for each category in a division and classification that qualifies for judging may be given. One "Best of Show" award will be selected from the first place winners from each category. All decisions of the judges are final.

Qualifications for Judging: A minimum of six entries and three participants will be required in a category of a division for judging. If there are fewer than six entries or three participants, the photographs will be grouped into a "Miscellaneous" or other appropriate category in that division for the judging. SANP competition personnel will decide all category questions that arise.