

# Southern Appalachian Nature Photographers 2012 Nature Photography Competition

**Awards Presentation:** SANP Competition Dinner, Friday, February 24, 2012, at 6:00 pm  
**Location:** Buddy's Bar-B-Q Banquet Hall, 5806 Kingston Pike, Knoxville, TN.  
**Who is Eligible:** Any SANP member with 2011-12 dues paid before January 1, 2012, may enter this competition

## Competition Rules

**Entries:** The acceptance period for **ALL** entries is January 10 - 22, 2012. Projected image files will be submitted electronically via email. **ALL** print entries must be accompanied by a completed SANP print entry form that is provided, and must be received at the following locations during their normal business hours. No exceptions. **By submitting images to the competition you are agreeing to public display of any or all submitted images for SANP-sponsored presentations or events. If you wish to exclude your image(s) from public display, contact the Salon Coordinator.**

Thompson Photo Products  
2019 Middlebrook Pike  
Knoxville, TN 37921  
865-637-0215

Fleetwood Photo & Digital  
6504 Kingston Pike  
Knoxville, TN 37921  
865-584-4554

Out-of-town members may mail print entries to SANP, P.O. Box 32324, Knoxville, TN. 37930-2324 (with return postage provided) if prior arrangements have been made with Coordinator. Mailed entries must arrive at the P.O. Box during the period of January 10 – 22, 2012.

**NOTE:** *All prints must be adequately packaged to protect them during handling. SANP, Thompson Photo, or Fleetwood accept no responsibility for the loss or damage of your prints during the competition. ALL prints and packaging must be picked up at the February 24, 2012, salon dinner meeting, remaining packaging and prints will be discarded. Exceptions only if prior arrangements have been made with the Coordinator.*

**Photographer Classification:** Entrants must indicate a "photographer classification," either *Photographer I* or *Photographer II*, for this competition based on the definitions below. Each classification has more than one qualifying statement. If one qualifying statement applies, then that classification should be chosen **for this competition only** (that is, an entrant may be in a different classification from year to year). (Note: When not specified an entry will default to Photographer II.)

Photographer I:

- 1 Considers himself or herself to be a beginning photographer.
- 2 Did **not** win a First, Second, or Third place award in the 2011 SANP Salon in any division.

Photographer II:

- 1 Won a First, Second, or Third place award in the 2011 SANP Salon in one or more divisions.
- 2 Frequently markets, submits for publication, or sells his or her photography.
- 3 Is more challenged by the aesthetic, compositional, and artistic side rather than the technical side of photography.

**Divisions:** Black & White Prints, Color Prints, Projected Images, each of which have six **contest categories**, as follows:

**Categories:**

- Scenic** Where the scene is the dominant subject (e.g., streams, sunsets, waterfalls, seascapes, landscapes, cloudscapes, skyscapes).
- Wildlife** Live mammals, birds, insects, lizards, turtles, fish, etc. where the animal(s) is clearly the subject of the photograph. Wildlife subjects in controlled conditions are allowed, but common pets and domesticated animals are not allowed.
- Plants** Where the plant is the dominant subject (e.g., wildflowers, ferns, mushrooms, fungi, mosses, trees, etc.), whether macro or standard photograph.
- Travel & Place** This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo. Like the Scenic category, this category can include landscapes, seascapes, etc., but it **MUST** also include people, manmade objects, or other subjects you might encounter while traveling. The main emphasis for photos in this category is that they express a sense of place. (The first place

<b>Altered Nature</b>	winner in this category will not compete for Best of Show.) These images depict nature, but they have been recognizably altered so that they no longer resemble nature as the eye would see it. The alterations made might include the use of in-camera techniques (such as movement during exposure), creative lens filters, camera setting (such as drastically changing the white balance setting), or an image editing program. The intent of this category is to show the photographer's creative/artistic depiction of an altered reality.
<b>Special Nature</b>	This category will be different each year and its topic will be announced several months in advance of the Salon. For the 2012 SANP Salon this category's topic will be "Simplicity." It is defined as "Images that contain minimal compositional elements."

**Please note – The following conditions apply to all photographs entered in all categories in all divisions:**

- 1) All entries must be nature photographs. The photograph's main subject cannot be people, architecture, museum exhibits, trains, cars, common pets and domesticated animals, or other subjects that do not inherently occur in nature. These restrictions **do not** apply to the Travel & Place category.
- 2) For all of the categories, except Travel & Place, any evidence of man or his creations, when included, should not be the main focal point of the image, but an incidental part of it.
- 3) An individual cannot enter the same, or nearly identical, images in different divisions in this year's Salon. Images that have previously won first, second, third, or honorable mention awards in SANP Salon competitions are not eligible for entry in this year's Salon.
- 4) Images submitted may be enhanced or changed using any of the tools available in a post processing graphics editing program, except one cannot copy or significantly alter the primary subject or primary parts of the image in any way, nor can one import items from another image. High dynamic range (HDR), focus stacking, stitching, and other similar techniques are allowed. The intent of the original image must be maintained. (Note: The Altered Nature category may use any in camera or post processing techniques.)
- 5) An entry's acceptability will be determined by SANP Competition personnel, and decisions made are final. Acceptability is dependent on following all the rules and requirements in this document.

<b>Number of Entries:</b>	Each SANP member may enter a maximum of four (4) color prints, four (4) black & white prints, <b>and</b> eight (8) projected images. The maximum number of photographs that can be entered in any category of any division is <b>two (2)</b> .
<b>Titles:</b>	To help track entries during the judging, each photograph must have a title that <b>does not</b> include your name. Untitled entries will be given an alphanumeric title by Competition personnel.
<b>Mounting Requirements:</b>	<b>Prints</b> must be sized between 80 square inches (minimum) and 252 square inches (maximum). (This maximum size is smaller than 16 x 20 inches). <b>All</b> prints must be mounted on a standard style mat board that is exactly 16 x 20 inches in size. <b>Whether you use single or multiples mats, the mounting board must be 16 x 20 inches, and no adhesive may be exposed on the front, back, or edges of the mat boards.</b> The photographer's name <b>must not be visible</b> on the photograph or mounting/mat board when the print is viewed. The supplied SANP print entry form must be completed and attached to the <b>TOP RIGHT</b> corner of the back of the 16 x 20 inch mount board. Photo titles must not appear on the front of the mount board. Prints not meeting these requirements will not be accepted for the competition. Panorama images may be submitted in any category with the above dimension restrictions. (Note: Quality of mounting does influence the judges.)  <b>Projected images</b> should be e-mailed to <a href="mailto:sanp@sanp.net">sanp@sanp.net</a> . Filenames (not titles) of each entry should be in the following format: last name_first name_classification_category_number (e.g., Smith_John_I_Scenic_1). No entry forms are needed. Place an entry's title (not file name) in the file's IPTC metadata under <i>Title/Document Title</i> . Place the creator's name in the file's IPTC metadata under <i>Creator/Author</i> in the following format – lastname, firstname (e.g. Smith, John). All images will be displayed on an sRGB 1024x768 projector. If you are having challenges with this new procedure contact the Salon coordinator. (See links on the next page for helpful instructions on how to prepare your entries for submission.)
<b>Judging:</b>	Teams of independent judges will judge projected images, color prints, and black & white prints. At the judges' discretion, first, second, third, and honorable mention placements for each category in a division and classification that qualifies for judging may be given. One "Best of Show" award will be selected in each division from the first place winners among both Photographer I & II classifications. All decisions of the judges are final.
<b>Qualifications for Judging:</b>	For each photographer classification, a minimum of six entries and three participants will be required in a category of a division for judging. If there are fewer than six entries or three participants, the photographs will be grouped into a "Miscellaneous" or other appropriate category in that division for the judging. SANP Competition personnel will decide all category questions that arise.

Colby's guidelines below are the new ones. If it is not mentioned below, it should not matter how you do it.

**1. File names should be in the following format:**

**lastname\_firstname\_classification\_category\_number** (e.g., Smith\_John\_1\_Scenic\_1).

- a. Click [here](#) for a video on how to do this.

**2. Place the following information in the IPTC metadata of the image.**

**a. Under Title/Document Title, write the title of your image**

**b. Under Creator/Author, write your name in the following format:**  
Lastname, firstname (e.g., Smith, John).

- i. Click [here](#) for a video on how to do this in Lightroom.

- ii. Click [here](#) for a video on how to do this in Photoshop.

- iii. Click [here](#) for a video on how to do this in Elements.

**E-mail your digital images to [sanp@sanp.net](mailto:sanp@sanp.net).**

*The videos might take a little while to load depending on your internet speed - please be patient.*