

SANP NOVEMBER 2008 NEWSLETTER

NOVEMBER MONTHLY MEETING

Date: Tuesday, November 25, 2008

Time: Social time 6:30pm/Meeting 7:00pm

Location: Goins Auditorium, Pellissippi State Technical Community College

Our presenter this month is Clay Thurston. Clay is a charter member of SANP and is well known to most of the membership. He will be presenting "Backyard Photography", a program of photographs all taken within 10 feet of his house in West Knoxville. This program will go into both the "how to and how not to" take good backyard nature photographs. This program is the rewarding result of spending many hours in a blind watching, laughing at, and photographing the creatures that ventured into his backyard.

BIO: Thirty years ago, Knoxville photographer Clay Thurston took his first 35mm photograph as a favor to his father-in-law who wanted a picture of two frost-laden trees but didn't want to get out of the house and into the cold. "When I saw the beauty I had recorded on that piece of film, I was hooked! I bought my first 'real' camera, a Petri, and began reading and photographing everything," Clay says.

Not much has changed, except the equipment. The passion for photography remains, and learning through reading and experimenting continues. The Petri is long gone, as are quite a few other cameras. Now Clay records most of his images with lenses from 12mm to 600mm mounted on Nikon equipment(film and digital).

As a retired physical education teacher with Oak Ridge Schools, Clay now pursues photography full time. He uses his time to travel and photograph the beauty and diversity of the land, its wildlife and its people. He has traveled extensively in the continental U.S. and Alaska. His foreign travels include Africa, Switzerland, Japan, Costa Rica, Ecuador and the Galapagos Islands, Canada, and Mexico. Wherever he travels, his experience in hiking, canoeing, climbing, rappelling, and caving enhance opportunities to record the pristine beauty of remote areas.

Clay's educational training and photographic skills are a natural blend for the workshops and field trips he conducts throughout the year, both in photography and in matting and framing. He has served as sponsor of photography clubs for both junior and senior high school students. Clay competes regularly in photo contests, winning top honors in many local and regional competitions. His work has appeared in several nationally distributed magazines. Clay also exhibits his work at several art shows and crafts fairs in the southeast and will now be expanding to other parts of the country.

In 2005 he was the photographer chosen to provide the photographs (53) for the Calendar/Journal published each year by Upper Room Books. And this past February he was

one of only 17 nature photographers in North America to present a short slide program to the North American Nature Photographers Association (NANPA).

A native of Sanford, Maine, Clay came to East Tennessee via Texas where he completed his M.S. degree at Sam Houston State University before enrolling at UTK for post-graduate work. Clay now shares his life and photography with his wife Bobbie Crews. Clay says: "Even though our art takes us in different directions, we both seem to grow from each others abilities".

2009 SALON VOLUNTEERS NEEDED

Our annual SANP Salon is scheduled for February 28, 2009. Mike Naney has graciously agreed to be the chairperson. We need other members to volunteer for other duties required for the judging and the event itself. One specific duty we need is someone to volunteer to be the assistant chairperson for 2009 that could then be the chairperson for the 2010 Salon. This arrangement has shown to work well in the past and makes the task easier for the chairperson.

For several years now the same members (for the most part) have been involved with bringing this event to fruition. They have done an excellent job, and there is a good template already in place for the logistics of the process.

I would ask each member to consider helping with this event. If you are willing to help, please contact Mike Naney at 865-696-2772 or mtnaney@knology.net or Kendall Chiles at 865-363-1525 or kchiles@knology.net.

2009 SALON RULES & REGISTRATION

The 2009 Salon Rules & Registration Forms have been included in this newsletter. Please read the rules carefully, especially regarding the parameters of digital entries. The Salon Rules are include below in this email. The 2009 Salon Rules & Registration Forms are also included at attachments. Please print the Registration Forms to use with your Salon entries from the attachments.

MEMBERSHIP DUES CHANGES RESCINDED

In the August 2008 newsletter I mentioned that the Board had proposed to change the membership year from May 1 – April 30 to January 1 – December 31. After much discussion over the past three months, the Board decided at the November Board Meeting to rescind this proposed change. The membership year will continue to be May 1 – April 30 as it always has been.

HELEN THAYER PRESENTATIONS

Author, photographer, and adventurer Helen Thayer will be in Knoxville December 4-5, 2008 for events sponsored by Mast General Store on Gay Street. Helen Thayer is one of the world's foremost explorers, and has been recognized by *National Geographic* and National Public Radio as one of the "Great Explorers of the Twentieth Century". She is also the 2006 recipient of the Explorers Club's prestigious Vancouver Award and honored by the White House as a "Woman Who Dared." Her adventures have included walking and skiing the North Pole, walking across the Sahara Desert, walking across the Mongolian Gobi Desert, and kayaking the Amazon.

The schedule of events are on Thursday, December 4 at 7:00pm she will be at Ijams Nature Center discussing her award winning book Three Among the Wolves. On Friday, December 5 at 6:00pm she will be at the East Tennessee Historical Center at 601 South Gay St discussing her best selling book Polar Dreams. Also on Friday, December 5 she will be at Mast General Store for First Fridays for book signings from 2:00-4:00pm and 8:30-9:30pm.

For more information about these events call the Outdoors Department at Mast General Store at 865-546-1336. For more information about Helen Thayer go to her website at <http://www.helenthayer.com/>. This will be a great event that you do not want to miss!

WILDERNESS WILDLIFE WEEK

The 19th annual Wilderness Wildlife Week in Pigeon Forge is scheduled for January 10 – 17, 2009. This is a great FREE event for any outdoor enthusiast. WWW offers many presentations, workshops, hikes, etc. by over 100 "experts" in their related fields dealing with outdoor pursuits and/or the Smokies. WWW is headquartered at the Music Road Hotel. Several SANP members are involved in this event each year, and there are other photography related presentations by other "experts". If you have never been to WWW, you will not believe what you have been missing.

For more information call the Pigeon Forge Department of Tourism Special Events Office at 865-429-7350, or to see the complete itinerary go to: www.mypigeonforge.com/winterfest-06wwwclasslist.asp.

CLASSIFIEDS

Chuck Cole has the following for sale:

- Bogen 3221 black tripod legs in excellent condition, \$125.00.
 - Bogen 3275 410 Mini Geared Head with 2 Bogen quick release plates and one Arca Swiss mount adapter, \$125.00.
- If interested contact him at 865-693-0232.

Lynn Harrison has LowePro Trekker AW II backpack for sale in like new condition. \$180.00. If interested contact her at 865-310-8424 or lynnh3@gmail.com.

Wanted: Fujichrome Velvia, Velvia 50, Velvia 100, Velvia 100F, Ektachrome E100VS, and Fujichrome Processing Mailers. If you have switched to digital and have any of these items that you are no longer need, contact Kendall Chiles at 865-363-1525 or kchiles@knology.net. Looking for 35mm ONLY and ONLY the films listed.

FUTURE MEETINGS

SPEAKER

PROGRAM TOPIC

January 27, 2009

???

February 28, 2009

SALON

SANP OFFICERS & BOARD MEMBERS

Kendall Chiles
Joyce Wilson

President
Treasurer

865-363-1525

kchiles@knology.net

Brad Cottrell

Field Trips

Paul Hassell	Program Coordinator & Secretary
Alice Reed	Membership
Shawn Grant	Website
Mike Naney	2009 Salon Chair

Elected Board Members

2009

Chuck Cole
Larry Perry
Alice Reed

2010

Scott Keller
Ron McConathy
Janice Threlkeld

2011

Jack Goodwin
Colby McLemore
Mike Naney

Southern Appalachian Nature Photographers

2009 Nature Photography Competition

Awards Presentation:

Location:

SANP Competition Meeting, Saturday, February 28, 2009, at 6:00 pm
Buddy's Bar-B-Q Banquet Hall, 5806 Kingston Pike, Knoxville, TN.

Who is Eligible : Any SANP member with 2008-09 dues paid before January 1, 2009, may enter this competition. **Competition rules must be followed.**

Competition Rules

Entries:

ALL entries must be accompanied by a completed SANP print, slide or digital entry form, cut from the entry form sheet provided. **ALL** entries must be received during the period of January 12 - 16, 2009, during normal business hours, at the following Thompson Photo Products locations. No exceptions.

217 N. Peters Road
Knoxville, TN 37920
2019 Middlebrook Pike
Knoxville, TN 37921

Out-of-town members may mail entries to the SANP mailing address, P.O. Box 32324, Knoxville, TN. 37930-2324, (with return postage provided) if prior arrangements have been made with Coordinator. Mailed entries must arrive at the P.O. Box during the period of January 12 – 16, 2009.

NOTE:

*All entries must be adequately packaged to protect them during handling. Neither SANP nor Thompson Photo accepts any responsibility for the loss or damage of your entries during the competition. Packaging will be available at the Competition Meeting. **ALL** entries and packaging must be picked up at the February 28, 2009 competition meeting. Exceptions will be made if prior arrangements have been made with the Coordinator.*

Photographer Classification:

Entrants must indicate on the contest entry form whether they consider themselves to be in either the *Photographer I* or *Photographer II* classification for this competition based on the definitions below. Each classification has more than one qualifying statement. If one qualifying statement applies, then that classification should be chosen **for this competition only** (that is, an entrant may be in a different classification from year to year).

Photographer I:

- 1 Considers himself or herself to be a beginning photographer.
- 2 Did **not** win a First, Second, or Third place award in the 2008 SANP Salon in any division.

Photographer II:

- 1 Won a First, Second, or Third place award in the 2008 SANP Salon in one or more divisions.
- 2 Frequently markets, submits for publication, or sells his or her photography.
- 3 Is challenged by the aesthetic, compositional, and artistic side rather than the technical side of photography.

Divisions:

Black & White Prints, Color Prints, 35mm Color Slides and Digital Images each of which have six **contest categories**, as follows:

Categories:

Scenic

Where the scene is the dominant subject (e.g. sunsets, waterfalls, seascapes, landscapes, cloudscapes, skyscapes).

Wildlife

Live mammals, birds, insects, lizards, turtles, fish, etc. where the wildlife subject dominates the scene. Subjects in controlled conditions are allowed.

Plants

Where the plant is the dominant subject (e.g. wildflowers, ferns, mushrooms, fungi, mosses, close-ups, trees, etc.).

Backyard/Urban Habitats

Any landscape, plants, or wild animals in backyard settings, community parks, or public gardens.

Destination

Capture the essence of a destination that may include people and man-made objects.

Creative Nature

Expand the categories above to include various methods of manipulation (either in camera or alteration of a digital image) to produce an image.

Please note – The following conditions apply to all photographs entered in all categories in all divisions:

- 1 All entries must be nature photographs, excluding those in the destination category. The photograph's main subject cannot be people, architecture, museum exhibits, trains, cars, common pets and domestic animals, or other subjects that do not inherently occur in nature. Acceptability will be determined by SANP Competition personnel, and decisions made are final.
- 2 An individual cannot enter the same, or nearly identical, images in different divisions.

Number of Entries:

Each SANP member may enter a maximum of four (4) color prints, four (4) black & white prints, eight (8) 35mm color slides, **and** eight (8) digital images. The maximum number of photographs that can be entered in any category of any division is **two (2)**.

Titles:

To help track entries during the judging, each photograph must have a title that **does not** include your name. Untitled entries will be given a title by Competition personnel.

Mounting Requirements:

Prints must be sized between 80 square inches (minimum) and 252 square inches (maximum). (This maximum size is smaller than 16 x 20 inches). **All** prints must be mounted on a standard style mat board that is exactly 16 x 20 inches in size. Prints may have single or multiple mats. The photographer's name **must not be visible** on the photograph or mounting/mat board when the print is viewed. The supplied print entry form must be completed and attached to the **TOP** back of the 16 x 20 inch mount board. Photo titles should not appear on the front of the mount board. Prints not meeting these requirements will not be accepted for the competition. Panorama images may be submitted in any category with the above dimension restrictions.

35mm color slides must be placed in a plastic or cardboard mount. Print your name and classification on the slide mount along with the slide's category and title. Place a large dot () in the lower left corner of the slide mount when

the slide is held for normal viewing. Quality duplicate slides are acceptable and encouraged. Any 35mm slide that does not properly function in an 80-slide carousel tray will not be eligible for judging. (Note: Ensure any adhesive labels used will not loosen.) A completed entry form must accompany the slide entries.

Digital images must be submitted via a CD-R labeled with your name and phone number. Filenames of each entry should be in the following format: last name “_” first name “_” classification “_” category “_” number (e.g. John_Smith_I_Scenic_1). A completed entry form must accompany the digital image entries. Digital images should have a maximum horizontal dimension of 1024 pixels and a maximum vertical dimension of 768 pixels. The file format must be JPEG at 72dpi. Please limit the size of each file to 500 kb.

Judging:

Teams of independent judges will judge color slides, digital images, color prints, and black & white prints. At the judges’ discretion, first, second, third, and honorable mention placements for each category in a division and classification that qualifies for judging may be given. One “best of show” award will be selected in each division from first place winners among both Photographer I & II classifications. All decisions of the judges are final.

Qualifications for Judging:

For each photographer classification, a minimum of six entries and three participants will be required in a category of a division for judging. If there are fewer than six entries or three participants, the photographs will be grouped into a miscellaneous category in that division for the judging. SANP competition personnel will decide all category questions that arise.