



March Meeting:

Alan Heilman to Present Program on Plant Photography

At the March 29 meeting, just in time for the spring flower season, Alan Heilman will present a program on the Photography of Plants. Those of us who have been privileged to see Alan's photographs have been amazed by the clarity with which he captures the color, texture, and structure of his botanical subjects. The prints he makes speak volumes about his artistic eye and careful technique.

Photography of plants is a natural adjunct to Alan's career as a botanist. Alan was a professor of botany at the University of Tennessee until his retirement in 1997. Prior to coming UT in 1960, he served at the University of Pittsburgh, and earlier at Ohio State University.

In his presentation, Alan will focus on close-up photography of flowers, ferns, mosses and other members of the plant world. This will be a very special program presented by a person with rare insight into his photographic subjects. Opportunities for learning will abound, and I know you will leave the meeting with renewed inspiration to go out and capture the natural beauty of the many plants that live and grow around us.

Make plans now to join us for this interesting presentation.

Upcoming Meetings

- **April 26**, not yet confirmed (also deadline for annual dues)
- **May 31, Joseph H. Stewart III** (club member), on adventure photography
- **June/July, no meetings**

How good is your eye? Take the quiz at

<http://www.alias.com/eng/etc/fakeorfoto/quiz.html>

How many photos can you identify? Thanks to Alice Reed for submitting this URL.

Looking Forward to Salon 2006

Message from Mark Frankel, Salon 2005 Chair:

I would like to thank all those who helped with the 2005 photo competition. Without your help we could have not had the great event we did! I know many others volunteered but were not utilized; no slight was intended. Please volunteer to assist next year.

For those of you who enjoy statistics, consider these:

Number of members who participated by category in Salon 2005

Color Prints	24
Black and White Prints	12
Slides	18
Total	39

See page 3 for a list of winners and the kind folks who donated prizes. You can thank them by supporting their businesses and telling them how much you appreciate their participation in our salon.

Next year's rules will not require you to be present at the salon to pick up your entries. More details on arrangements will be included with the announcement of Salon 2006.

If you were a winner in Salon 2005 and you want your photo on our web site, send Shawn Grant a digital file. Make the photo no larger than 600 by 800 pixels and about 150kb in size, and be sure to identify what you won.

Special thanks to spouses for giving up your partners for work on the Salon. We appreciate you!

Member News

Bob Quinn is a relatively "new" SANP member (about one year). Recently he received the following awards: Wilderness Week—1st place in Professional Division, People's Choice, 2nd in Best Animal Scene. One of his photos will be appearing in the Point and Shoot Self-Assignment feature of *Peterson's Photographic*. Bob is looking forward to meeting other SANP members.

Don't be shy! Notify the newsletter editor, Ron McConathy (mconathy@aronsha.com), if you have a service to offer members, have been honored, or have achieved something noteworthy. This is your newsletter—let others know what you are doing in photography.

SANP Officers and Committee Chairs

President	Lee Ownby	865.690.8460
Treasurer	Joyce Wilson	
Secretary	Margarete Ohnesorge	
Membership	Alice Reed	865.483.4461
Programs	Brad Cottrell	
Newsletter	R/S McConathy	865.376.3976
Workshops/Trips	Kendall Chiles	865.693.2448
Salon 2005	Mark Frankel	
Publicity	Open (any volunteers?)	
Web Site	Shawn Grant	

Elected Board Members:

Chuck Cole	Ron McConathy
Brad Cottrell	Alice Reed
Gloria Epperson	Margarete Ohnesorge
Mark Frankel	Clay Thurston
Shawn Grant	

The SANP Board meets monthly. If you have issues you would like the board to discuss, contact Lee Ownby, leeownby@mindspring.com.

SANP News is published monthly except June and July to provide information to members. Articles or ideas from the membership are welcome.

Newsletter Deadline: First of each month

Send submissions to mconathy@aronsha.com

SANP mailing address:

P.O. Box 32324, Knoxville, TN 37930-2324

Epperson informational sessions on mat cutting delayed

Bob and Gloria Epperson have had to delay the start of their proposed informational sessions on cutting photographic mats. The delay is necessary since they have received a large commercial order for their photography that must be completed within the next month. They will start making calls to the interested members as soon as there is a break in their schedule.

Coming in the 2006 Salon—Digital Category

If you have any thoughts about the requirements or restrictions that should be in place for the digital category in next year's Salon, please send those ideas to the Salon coordinators, Alice Reed and Bob Epperson.

Editorial: Watch Those Contest Rules

A photographic contest was announced recently by a publisher. When I read the contest rules, I was aghast. The first sentence said, "By submitting Content, you grant to [XYZ] a perpetual, royalty-free, non-exclusive, worldwide license to (i) electronically publish and distribute the Content in all versions of the Site including the right to translate and electronically publish and distribute the Content to other Internet Sites under license, contract or common ownership with the Company; (ii) include the Content in advertising and promotion; (iii) include the Content in print and non-print products." In other words, if you submit an entry, XYZ (my substitute for the real company name) can use it any way they please!

Another paragraph began by stating, "Winner is solely responsible for all costs, fees and taxes associated with winning" and "Winners may be required to execute and return a Liability Release within 5 days of notification." This means you will pay all taxes and costs to collect your winnings. Also, if XYZ uses your image inappropriately, you may be liable for damages.

In addition, according to the rules, by entering you give XYZ "...the right to print, publish, broadcast and use, worldwide in any media now known or hereafter developed, including but not limited to the world wide web, at any time or times, the winner's name or biographical information as news or information and for advertising and promotional purposes without additional consideration as may be determined from time to time by XYZ." Wow! Talk about signing your rights away!

A few days later, after people complained that the rules were a bit heavy handed, a revision was released. Contest publishers said the initial rules were standard words from a lawyer's book (and all in XYZ's favor, it seems to me). Two excerpts from the revised rules follow:

"By submitting Content, you agree that if you are named a winner of this contest, your image will be featured in a future [XYZ] book. As such, contest winners agree to grant [XYZ] a license to publish the winning image in a future book, as well as to use that image in related promotional materials that may include (but is not limited to) printed brochures, printed product sell sheets, website promotions, and any other promotional vehicles deemed appropriate by [XYZ]. This image usage will be licensed to [XYZ] on a perpetual, royalty-free, worldwide basis exclusively in connection with the book in which the winning image appears."

"All entrants grant to [XYZ] a perpetual, royalty-free, non-exclusive, worldwide license to post any submitted Content solely on all versions of the [XYZ] website."

Well, the revision is more palatable than the original, but it still leaves a lot to be desired in my opinion. My point is that we should all read contest rules very carefully prior to entering. I have recently heard officers of an organization say they wanted to conduct a photo contest to get free use of the pictures entered. Consider the consequences before you give away your images to a company who might be simply looking for a cheap way to obtain quality photographs.

—Ron McConathy

Congratulations to 2005 Salon Winners!

35-mm Color Slide Division

Plants/Scenic/Wildlife-I

- 1st: Jan Carter, *Atlantic Puffin*
 2nd: Jeanne Costello, *The Lily Pond*
 3rd: Holland Rowe, *Pink Pleasantries*
 HM: Holland Rowe, *Posing Hawk*

Miscellaneous - I

- 1st: Jamie Rowe, *Scarlet Beauty*
 2nd: Joey Stewart, *Big Bear Lake Resort*
 3rd: Jamie Rowe, *Mountain Waterfall*
 HM: Joey Stewart, *After the Blizzard*

Scenic - II

- BOS & 1st**: Paul Hassell, *Sweet Light*
 2nd: Chuck Cole, *Elliot Creek Falls*
 3rd: Kendall Chiles, *Bubble Pond in Fall*
 HM: Clay Thurston, *Frosty Morn*
 David Kocher, *Aspen Grove*

Wildlife - II

- 1st: Clay Thurston, *Nest Builder*
 2nd: Lee Ownby, *What Big Eyes You Have*
 3rd: Bud Uffelman, *Birds in Flight*
 HM: Bill Carter, *Mourning Doves*

Plants - II

- 1st: Chuck Cole, *Daylily Up Close*
 2nd: David Kocher, *Columbine*
 3rd: Alice Reed, *Pink*
 HM: David Kocher, *Orange Agoseris*

Miscellaneous - II

- 1st: David Kocher, *Gentle Cascade*
 2nd: Margarete Ohnesorge, *Spice Bush Butterfly*
 3rd: Paul Hassell, *Seafire*
 HM: Paul Hassell, *Living Earth*

Destination - II

- 1st: Kendall Chiles, *Portland Head*
 2nd: Kendall Chiles, *Camden in Fall*
 3rd: David Kocher, *Magical Morning*
 HM: Alice Reed, *Snow by the River*

Black & White Print Division

Miscellaneous - II

- BOS & 1st**: Bob Epperson, *Turbulent Waters*
 2nd: Margarete Ohnesorge, *Hieroglyphics*
 3rd: Joey Stewart, *Sand Dune Variations in Death Valley*
 HM: Jane Gray Buchanan, *Morning, Cades Cove*

Scenic - II

- 1st: Bob Epperson, *Maroon Bells*
 2nd: Gloria Epperson, *Tahquamenon Falls*
 3rd: Brad Cottrell, *Mono Lake*
 HM: Brad Cottrell, *Little Pigeon River*
 James Morgan, *Washed Ashore*

Wildlife - II

- 1st: Bob Epperson, *Great White Egret*
 2nd: Gloria Epperson, *Watching the Competition*
 3rd: Art Costello, *Up, Up, Up*

Plants - II

- 1st: Joseph Stewart, *Ferns*
 2nd: Marth Stewart, *Smokies' Rhododendron*
 3rd: Art Costello, *Knarled Tree*

Color Print Division

Miscellaneous - I

- 1st: Sue Ramsey, *Ice Patterns*
 2nd: Michael Williams, *Hole in the Sky*
 3rd: Michael Williams, *A Virginia Stream*
 HM: Bob Stephenson, *Yosemite Valley*

Plants - I

- 1st: Bob Stephenson, *Pink Lady Slipper*
 2nd: Bob Stephenson, *Lotus*
 3rd: Sue Ramsey, *Dead Leaves Brightened by Sun*
 HM: Sue Ramsey, *Delicate One*

Plants - II

- 1st: Alan Heilman, *Sunflower — cv Soraya*
 2nd: Jan Morgan, *Late Fall Color*
 3rd: Jan Morgan, *Maples in Fall*
 HM: Alan Heilman, *Purple Coneflower*

Scenic - II

- 1st: Brad Cottrell, *Death Valley Dunes*
 2nd: Brad Cottrell, *Cathedral Rocks*
 3rd: Jane Gray Buchanan, *Mountain Fortress*
 HM: Bob Epperson, *Sunrise Magic*,
 Gloria Epperson, *Fall Season Middle Prong*,
 Chuck Cole, *Fall at L. Tahquamenon Falls*

Wildlife - II

- 1st: Bob Epperson, *Grey Wolf & Birch Trees*
 2nd: Clay Thurston, *Frosty Buck*
 3rd: Chuck Cole, *Hungrey Great Egret Chick*
 HM: Chuck Cole, *Preening Great Egret*
 Ron McConathy, *Tiger Eyes*

Miscellaneous - II

- 1st: Brad Cottrell, *Point Reyes Beach*
 2nd: Brad Cottrell, *Furnace Creek Wash*
 3rd: Alan S. Heilman, *Cockscomb Forest*
 HM: Robert J. Quinn, *Puddle Ice*
 Bob Epperson, *Wonders of Nature*

Destination - II

- BOS & 1st**: Ron McConathy, *Scene of the Past*
 2nd: Bob Epperson, *Magical Ending of Our Journey*
 3rd: Gloria Epperson, *Peaceful Destination*
 HM: Lucy Scanlon, *Vineyards and Cypress*,
 Clay Thurston, *Devil's Tower*
 Art Costello, *Back Side of Half Dome*

Medium Format Color Slide Division

Scenic - II

- 1st: Kendall Chiles, *West Prong in Fall*
 2nd: Lee Ownby, *Red Rocks & Blue Sky*
 3rd: Clay Thurston, *Alaskan Rainforest*

Miscellaneous - II

- BOS & 1st**: Clay Thurston, *Twisted*
 2nd: Lee Ownby, *Hawaiian Ridge*
 3rd: Lee Ownby, *Mayan Paradise*

Next Year's Salon Coordinators:

Alice Reed and Bob Epperson

It's not too early to volunteer to help!

Coming Next Year: Digital Category

Thanks to Our Donors for the Great Prizes!!

Arthur Morris,
www.birdsasart.com

Bill Campbell,
www.billcampbelldigital.com

Chuck Summers,
www.smokiesguide.com/wildflowers/pages/chuck_summers.html

Tom & Pat Cory,
hometown.aol.com/tompatcory

Fleetwood Photo,
www.fleetwoodphoto.com

Fuji Film, www.fujifilm.com

Graphik Dimensions,
www.pictureframes.com

Hunts Photo,
www.huntsphotoandvideo.com

LowePro, www.lovepro.com

Nature Photog. Magazine,
www.naturephotographermag.com

PhotoShop Academy,
www.photoshopacademy.com

PKZ Software,
www.photolibrarysoftware.com

Photographers Edge,
www.photographersedge.com

Print file, www.printfile.com

Rod Planck,
www.rodplanck.com

Schlotzsky's Deli,
www.schlotzskys.com

Charley's Steakery, West
 Town

Thompson Photo Products,
www.thompsonphoto.com

West Coast Imaging,
www.westcoastimaging.com

Hats Off to Volunteers! You helped make the 2005 Salon a success.

Mark Frankel, Chair
 Al Beasley, Kendall Chiles,
 Chuck Cole, Jeanne Costello,
 Brad Cottrell, Bob & Gloria
 Epperson, Marcy Frankel,
 Shawn Grant, Paul Hassell,
 Harold Howell, Ron & Sharon
 McConathy, Margarete
 Ohnesorge, Alice Reed, Bob
 Stevenson, Clay Thurston,
 Joyce Wilson

Judges—Thanks so much!

Slides: Chuck Summers, Pat
 Cory, Jim Thurston
 Prints: Don McGowan, Tom
 Cory, Brian McDaniel

Thanks to **Wilma
 Weinstein and Baptist
 Hospital West** for judging
 space.

Southern Appalachian Nature Photographers

P.O. Box 32324

Knoxville, TN 37930-2324

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Southern Appalachian Nature Photographers is a nonprofit organization dedicated to "Sharing the Awareness of Nature through Photography." The club meets the last Tuesday of every month except June, July, and December at the First United Methodist Church on Kingston Pike in Knoxville at 6:30 p.m. for social time and 7 for the program. Visitors are welcome!