

SOUTHERN APPALACHIAN



NATURE PHOTOGRAPHERS

SANP News

*Sharing the Awareness of Nature
through Photography*

Visit us on the web at www.sanp.net

Volume 12, Number 3

Published monthly except June and July

September 2002

Jerry Whaley to Present Photos of the Southern Highlands

Jerry Whaley, a long time friend of SANP, will narrate a presentation of his images of the Southern Highlands. Jerry is a nationally published writer and photographer from Sevierville, Tennessee, who uses 35mm and 4x5 large-format cameras to capture the rich diversity of images in and around the Southern Appalachian region, especially the Great Smoky Mountains National Park.

Jerry considers the region a unique photographic treasure that he enjoys sharing with others through his images. Jerry's work has appeared in Sierra Club calendars, *National Geographic Traveler*, *Blue Ridge Country*, *Outdoor Photographer*, *Peterson's Photographic*, *Reiman's Country*, and many other books, magazines, postcards, calendars and trade publications, such as the American Park Network's "Guide to the Smokies." You can learn more about Jerry at www.agpix.com/whaley.

Club News

Members' Photos Published

The October 2002 issue of *Blue Ridge Country* magazine is special in that it contains photographs of three SANP current members (Kendall Chiles, one photo; Chuck Summers, four photos; and Jerry Whaley, two photos) and one prior member (Nye Simmons, an article with photos). I hope I counted accurately. Congratulations to these fine photographers.

Welcome to New Club Members

Lee and William Webb.

Buffalo gores photographer (from the Associated Press)

YELLOWSTONE NATIONAL PARK, Wyoming: A man angling for a better photograph of a bull bison was gored by the animal in Yellowstone National Park. The man sustained scrapes, bruises and a puncture wound to his thigh after the bison threw him several feet into the air. Witnesses say the animal was grazing near a boardwalk that connects Old Faithful Lodge to the geyser when a group of people approached within 15 feet to take pictures.

The photographer reportedly walked around the front of the animal to see if it would raise its head for a better picture. The bison chased him into the trees, then threw him more than 3 feet. The animal stared briefly the man and the others before walking away to resume grazing, witnesses told park officials. No one else was injured. Criminal charges are pending against the photographer for harassing wildlife. No action will be taken against the bison. This was the second bison-goring incident this year.

(Editor's NOTE: This scenario sounds familiar to those of us who have witnessed people in the Smokies photographing bear and deer. All animals will attack if they feel threatened. Situations where numerous people surround an animal or when young are with a mother are especially dangerous. No photograph is worth being injured or causing others to be injured. Obey directions from park rangers. As SANP members, we should always strive to set a good example when photographing animals in the wild.)

Club Still Needs Volunteers

We need a 2003 Salon Chair and a Publicity Chair. Please contact a board member if you have ideas regarding how to fill these positions.

Mark Your Calendars: Silliker Workshop

Mark your calendars to attend the SANP sponsored nature photography workshop presented by professional nature photographer Bill Silliker, Jr., on Saturday, November 16, 2002. His presentation will be unlike other workshops SANP has presented in the past. Go to the SANP web site, <http://www.sanp.net>, to register for the workshop.

SANP Officers and Committee Chairs

President	Ron McConathy	865.376.3976
Treasurer	Joyce Wilson	865.457.3191
Secretary	Gloria Epperson	865.577.7474
Membership	Chris Windham	865.588.3011
Programs	Lee Ownby	865.690.8460
Newsletter	S. McConathy	865.376.3976
Workshops/Trips	Kendall Chiles	865.693.2448
Salon 2003	Open	
Publicity	Open	
Web Site	Thom Ashton	865.397.0465

Elected Board Members:

Jane Blankenship
 Brad Cottrell
 Gloria Epperson
 Mark Frankel
 Ron McConathy
 Margarete Ohnesorge
 Clay Thurston
 Michael Whitaker
 Joyce Wilson

The SANP Board meets monthly. If you have issues you would like the board to discuss, contact Ron McConathy, mcconathy@aronsha.com.

SANP News is published monthly except June and July to provide information to members. Articles or ideas from the membership are welcome.

Newsletter Deadline: First of each month

Send submissions to mcconathy@aronsha.com

SANP mailing address:

P.O. Box 32324, Knoxville, TN 37930-2324

September Newsletter Second Issued Via Email

This month's newsletter is the second being delivered primarily through email and on the web site (www.sanp.net). For members without email/web access, paper copies are being mailed. We're interested in your feedback on this approach. The Board hopes the cost savings seen as the result of reduced mailing fees can be used to offset costs of other club activities.

If you would like to receive the newsletter via email or the web site and have not so indicated, please notify Ron McConathy at mcconathy@aronsha.com.

Photography Web Sites You May Find Interesting

<http://www.lnsart.com/> LNS Art is the partnership effort of Lucian and Joan Niemeyer who live in Santa Fe, NM. They create award-winning photographic works of fine art, photographic books with insightful texts, exhibitions, as well as other photographic products that portray the human condition as well as the state of the natural order. This site has great pictures and an interesting commentary.

<http://www.backroadsphotos.com/> Back Roads Photos is the web site of amateur photographers and artists located in the Catawba Valley of North Carolina. They are a diverse group comprised of all ages. Most of the work displayed is by members of one of two local groups, the Catawba Valley Camera Club and an art class from Caldwell Community College and Technical Institute. There are some fine photographers represented on this web site.

<http://www.chattanooga-photo.com/> The Photographic Society of Chattanooga (PSC) is an organization founded in Chattanooga, Tennessee, in 1952 for those who want to associate for the mutual enjoyment of photography. PSC meets monthly throughout the year. This site presents a gallery of members' work and an opportunity to see how another successful camera club operates. They publish a good newsletter. Check out this site!

<http://www.naturephotographers.net/> *Nature Photographers* Online Magazine is a fine example of the new online publications. The latest issue has a nice selection of articles by various photographers. Bill Silliker, the November SANP workshop presenter, has an article in the August issue. The site also offers reviews, photo tips, a reader's forum, a gallery mentor program, and a complimentary online photo course.

Coming Events

September 24 Meeting, 6:30, First United Methodist Church, Knoxville

Jerry Whaley presents images of the Southern Highlands. (See article on page 1).

October 26 Fall Field Trip (Kendall Chiles)
Foothills Parkway and Big Creek

October 29 Meeting

Eddie Thompson of Thompson's Photo shows historic photographs and talks about photography in general.

November 16 Silliker Workshop

Register on the SANP web site, www.sanp.net.

November 26 Meeting

Photographer Lynn Freeny shows his images.

December No meeting

Sign Up to Show Your Slides

Last year the Epperson's provided a Ektagraphic slide projector prior to each meeting for members to display their images. Participation waned during the spring. This year SANP members are invited to sign up to show 8-10 slides prior to a meeting. Three members can sign up for each meeting. A signup sheet will be provided at the September meeting for future meetings, or you can call Bob Epperson (865.577.7474).

Chuck Cole, Alice Reed, and Lee Ownby will present slides at the September meeting. Please consider signing up. This is a great way for others to see and understand your photographic passion.

Photo Tip: *Backgrounds are important!*

The background is as important as the subject in a well-designed image. The background should not distract the viewer and should help emphasize the subject. In an interview in the September 2002 issue of *Outdoor Photographer*, Tom Vezo (award-winning bird photographer) said, "Backgrounds are very important to me... They're as important to me as the subjects themselves. So, if I don't like the background, I won't photograph the subject." Try improving your backgrounds, and see if your photographs improve.

SANP Swap Shop

The SANP Swap Shop is open to any member who wants to buy, sell or trade photographic equipment. Send your Swap Shop items to mconathy@aronsha.com and we'll post them here.

The President's Corner

— Ron McConathy

While researching the location of other camera clubs around Knoxville, I was pleased to find about 25 clubs. I also found the Southeastern Council of Camera Clubs (SE3C) (<http://se3c.homestead.com>) whose goals include "to promote the use and appreciation of photography as a science, art, and hobby by the member clubs and by the general public; . . .to strengthen camera clubs by providing a means for assistance and exchange of ideas and technical and organizational information; and to promote and provide means for competition between member clubs and their members." SE3C is also a member of the Photographic Society of America (PSA). PSA (www.psa-photo.org), the largest organization of its kind in the world, brings together amateur and professionals in all the varied fields of photography. As an "organization of individuals, member clubs and councils, and regional Chapters, the Society offers superior contacts with others having similar photographic interests for exchange of information and ideas. Being part of PSA is stimulating!"

I mention these organizations because they represent a wealth of knowledge about camera club operations and general photography. The SANP Board will start looking at the regional clubs and organizations to gain some insight for improving the management of SANP. Members are also encouraged to look at other camera clubs and organizations to see what they find attractive. It is often useful to look outside the boundaries of our established traditions to see what other people are doing and what works for them. Below, I have listed some web links for camera clubs. Let me or another SANP Board member know if there are any ideas you find that SANP should consider adopting.

Roswell Photographic Society, GA:
www.roswellphotosociety.org

Cobb Photographic Society, GA:
www.cobbphoto.photographer.org

Carolinas' Nature Photographers Association:
www.cnpa.org

Catawba Valley Camera Club, NC:
www.backroadsphotos.com

Brentwood Camera Club, TN:
www.brentwoodcameraclub.org

Photographic Society of Chattanooga, TN:
www.chattanooga-photo.com

Houston Camera Club, TX:
<http://geocities.com/houstoncameraclub>

Sudbury Valley Nature Photographers, MA:
<http://svnp.homestead.com>

Southern Appalachian Nature Photographers
P.O. Box 32324
Knoxville, TN 37930-2324

In This Issue

- Jerry Whaley to present images of Southern Highlands
- Photographer harasses wildlife
- Photography web sites noted
- Mark Your Calendars: Silliker Workshop
- Regional camera clubs listed

Southern Appalachian Nature Photographers is a nonprofit organization dedicated to "Sharing the Awareness of Nature through Photography." The club meets the last Tuesday of every month except June and July at the First United Methodist Church on Kingston Pike in Knoxville at 6:30 p.m. for social time and 7 for the program. Visitors are welcome!