

November Meeting: **Byron Jorjorian to Present Program on Macro Photography and Telephoto Scenics**

Byron Jorjorian and his wife Susan run a full-time professional stock/assignment photography business from their home in middle Tennessee. Byron has been creating images of the natural world on film for 29 years. With over 140,000 images in his files, his photographs have appeared on nationally and internationally published brochures, calendars, CD-ROMs, magazines, greeting cards, video programs, and advertising. He has had over 10,000 images published and is represented by seven stock agencies nationally and internationally.

Thousands of his photographs have appeared in hundreds of publications including *Time*, *National Wildlife*, *National Geographic* books, *National Parks* magazine, Audubon Field Guides, Sierra Club Publications, *Nature Conservancy*, *Ducks Unlimited*, *Defenders of Wildlife* magazine, *Outdoor Photographer*, Smithsonian books, and *Travel Holiday* magazine.

Byron is actively involved in efforts to preserve the environment and is on the advisory council of the Tennessee Chapter of the Nature Conservancy. He regularly conducts nature photography workshops, passing on his skills to a new generation of photographers. Fine art prints of his work can also be found in gallery, corporate and private/residential collections around the world.

Learn more about Byron Jorjorian Photography at <http://www.naturephotocentral.com>

At our November 30 meeting, Byron will teach us his macro photography techniques for creating compelling photographs of the smaller subjects in nature. And, if you thought telephoto lenses were only useful for wildlife, you may be surprised. He will also show us how to use telephoto techniques to capture stunning scenic views. This presentation on telephoto scenics will complement Don McGowan's August program on wide-angle scenics and allow you to contrast the two techniques.

This will be a truly outstanding program. Make plans now to attend the November 30 meeting.

SANP 2005 Nature Photography Competition

Entry forms and rules for the 2005 competition are included as inserts in this newsletter. Please read them carefully and follow them. Competition photographs that are entered and do not comply with the rules will be ruled ineligible by competition committee personnel. Start sorting through those boxes of prints and slides to find your winners. Good luck to all!

Member News

Kendall Chiles and **Harold Stinnette** are conducting their Winter Wildlife Workshop on Dec 3-5, 2004, in Townsend, TN. For more information call them or go to www.naturalimpressionsphotography.com.

Wilderness Wildlife Week in Pigeon Forge is scheduled for Jan 8-16, 2005. More information is available at www.mypigeonforge.com. A number of SANP members participate in this event each year. Add it to your schedule if you can find the time.

Don't be shy! Notify the newsletter editors, mconathy@aronsha.com, if you have a service to offer members, have been honored, or have achieved something noteworthy. This is your newsletter—let others know what you are doing in photography.

Upcoming Meetings

- December: No meeting. Merry Christmas!
- January 25, 2005: TBD
- February 26, 2005: Annual Competition Dinner.
- March 29, 2005: TBD

Your Contributions are Welcomed!

If you have a favorite spot for photography or a tip you find particularly useful, send in a short article about it for publication in the SANP newsletter. This is a great way for members to share experiences (and it helps your newsletter editors as well)!

Here's our email address: mconathy@aronsha.com

SANP Officers and Committee Chairs

President	Lee Ownby	865.690.8460
Treasurer	Joyce Wilson	
Secretary	Gloria Epperson	
Membership	Alice Reed	865.483.4461
Programs	Brad Cottrell	
Newsletter	R/S McConathy	865.376.3976
Workshops/Trips	Kendall Chiles	865.693.2448
Salon 2005	Mark Frankel	
Publicity	Open (any volunteers?)	
Web Site	Thom Ashton	

Elected Board Members:

Chuck Cole	Ron McConathy
Brad Cottrell	Alice Reed
Gloria Epperson	Margarete Ohnesorge
Mark Frankel	Clay Thurston
Shawn Grant	

The SANP Board meets monthly. If you have issues you would like the board to discuss, contact Lee Ownby, leeownby@mindspring.com.

SANP News is published monthly except June and July to provide information to members. Articles or ideas from the membership are welcome.

Newsletter Deadline: First of each month

Send submissions to mconathy@aronsha.com

SANP mailing address:

P.O. Box 32324, Knoxville, TN 37930-2324

Items For Sale:

Joseph H. Williams, 126 Ashley Wilde Drive, Harriman, TN 37748, (865) 882_3446, has the following equipment for sale:

Pentax Super Program Body W/ Owner's Manual; Pentax Super Program Body W/Owner's Manual; Pentax Winder ME II; SMC Pentax_A 1:1.7 50mm lens W/caps 49mm; Vivitar RL Edition 28_135mm, 1:3.3_4.5 Macro Focusing 200m, 67mm; SMC Pentax_A Zoom 1:4 70_210mm Macro 58mm W/Caps; SMC Pentax_A Fish_eye 1:28 16mm lens W/Caps and Case; Takumar_A 2X Tele_Converter W/Caps and Case; Nikon Close_Up #6T 58mm- ->62mm; Set Ashi Pentax extension tubes #1, #2, #3 W/leather case; Hoya 67mm Polarizer; 49mm L39 (UV) Filter; Cannon Polarizer 58mm; Hoya UV (O) filter 58mm; Cokinlight Circular Polarizer 58mm; Cokin Optilight 58mm 1A filter; Sunpak Auto 422 D Thyristor Flash W/ PT_2D Mount A86 CA.

President's Corner**Anticipation and Anxiety ...**

—Lee Ownby

Each time that I plan a trip, I experience a certain level of excitement in the evaluation of places to select and sights to see. Once the itinerary is complete, the anticipation builds, and the "thinking about it" is almost as enjoyable as the actual trip. Almost, but not quite. Does a trip's expectations match reality? If you are a nature photographer, anticipation can evolve into anxiety if the pre-trip visualization doesn't translate into predicted photo taking opportunities.

Do you find yourself rushing through vacation or the planned photo shoot without experiencing the sense of the place? Do you have to look at your photos back home to find out what you saw? When I first started taking serious photographs (and that meant discovering the significance of the letters and pictures on buttons and dials on the camera), I found myself in a hurry. I had to grab this picture or that. Was the light right? If it was wrong, what could I do? Panic was not far away. I might be at this location only once in my life and I had to get this or that picture.

On one trip, my older son was carrying my tripod, when he slipped on a rock and pinched his finger. I sympathized with him for a moment before telling him to shake it off. We had a sunrise to make. Imagine how low I felt when later in the week we discovered it was broken.

Now as I age and am, I like to think, more mature, I let the photographs come to me. I plan the trip anticipating a certain level of discovery. Certain photo-taking possibilities are considered in the planning stage, but if they don't materialize, all is not lost. Companionship, immersion in a different culture, and non-nature interactions all add to the success of the journey. It's all those other things that can make a planned photo-trip worthwhile; if you slow down and look around before you lock your eye into the camera's viewfinder.

We can all be at the same place pointing our cameras at the same object, and all take different pictures. That possibility in and of itself is exciting. For me, when my rocking chair days arrive, I can re-cycle old trips and return to the days of anticipation. If my memory starts to slide, I can reacquaint myself with distant places just as if they were new, anxiety free.

More Items For Sale:

Brad Cottrell, (865) 691-3986, cottrelb@bellsouth.net, is selling his Canon Extension Tube EF 12, which is compatible with all Canon EOS cameras. Maintains auto focus and exposure functions. Useful for macro photography and for reducing focus distance on a telephoto lens. Price: \$55.00

Southern Appalachian Nature Photographers 2005 Nature Photography Competition

- Awards Presentation:** SANP Competition Meeting, Saturday, February 26, 2004, at 6:00 pm
- Location:** First United Methodist Church, 3316 Kingston Pike, Knoxville, TN.
- Who is Eligible:** Any SANP member with 2004-05 dues paid before January 1, 2004, may enter this competition. **Competition rules must be followed.**

Competition Rules

- Entries:** **ALL** entries must be accompanied by a completed SANP print or slide entry form, cut from the entry form sheet provided. **ALL** entries must be received during the period of January 15–21, 2005, during normal business hours, at the following Thompson Photo Products locations. No exceptions.

217 N. Peters Road
Knoxville, TN 37920

2019 Middlebrook Pike
Knoxville, TN 37921

Manhattan Place
Oak Ridge, TN 37830

Out-of-town members may mail entries to the SANP mailing address, P.O. Box 32324, Knoxville, TN. 37930-2324 (with return postage provided), if prior arrangements have been made with Chairman. Mailed entries must arrive at the P.O. Box during the period of January 15–21, 2005.

NOTE: *All entries must be adequately packaged to protect them during handling. Neither SANP nor Thompson Photo accepts any responsibility for the loss or damage of your entries during the competition. Packaging will be available at the Competition Meeting. ALL entries and packaging must be picked up at the February 26, 2005, competition meeting. Unclaimed entries may be discarded.*

- Photographer Classification:** Entrants must indicate on the contest entry form whether they consider themselves to be in either the *Photographer I* or *Photographer II* classification for this competition based on the definitions below. Each classification has more than one qualifying statement. If one qualifying statement applies, then that classification should be chosen **for this competition only** (that is, an entrant may be in a different classification from year to year).

Photographer I:

- Considers himself or herself to be a beginning photographer.
- Did **not** win a First, Second, or Third place award in the 2004 SANP Salon in any division.

Photographer II:

- Won a First, Second, or Third place award in the 2004 SANP Salon in one or more divisions.
- Frequently markets, submits for publication, or sells his or her photography.
- Is challenged by the aesthetic, compositional, and artistic side rather than the technical side of photography.

- Divisions:** Black & White Prints, Color Prints, Medium Format Transparencies, and 35mm Color Slides, each of which has five **contest categories**, as follows:

- Categories:**
- Scenic** Where the scene is the dominant subject (e.g., sunsets, waterfalls, seascapes, landscapes, cloudscapes, skylscapes)
 - Wildlife** Live mammals, birds, insects, lizards, turtles, fish, etc., where the wildlife subject dominates the scene. Subjects in controlled conditions are allowed
 - Plants** Where the plant is the dominant subject (e.g., wildflowers, ferns, mushrooms, fungi, mosses, trees, etc.)
 - Miscellaneous** Any nature subject
 - Destination** Photos that capture the essence of a destination; people can be included but should not be the main element

Please note – The following conditions apply to all photographs entered in all categories in all divisions:

- Any nature photograph produced by any chemical or digital process that meets the following criteria is eligible:
 - The photograph depicts the forms and shapes that the camera recorded the moment the shutter was clicked – no more and no less.
 - Forms or shapes in the photograph must not have been moved, added, deleted except by cropping, or otherwise altered after the shutter was clicked.
 - Any post-shutter manipulations must be limited to tonal variations and corrections of scratches and dust spots.
- All entries must be nature photographs. Photographs of people (as the main subject), architecture, museum exhibits, common pets and domestic animals, trains, cars, or other subjects that do not inherently occur in nature are not eligible. Acceptability will be determined by SANP Competition personnel, and decisions made are final.
- An individual cannot enter the same, or nearly identical, images in different divisions.

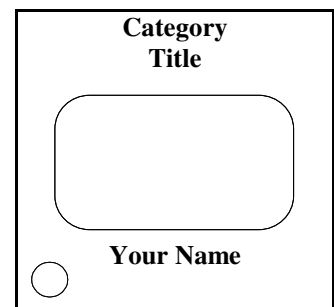
Number of Entries: Each SANP member may enter a maximum of four (4) color prints, four (4) black & white prints, six (6) 35mm color slides, **and** six (6) medium format transparencies. The maximum number of photographs that can be entered in any category of any division is **two (2)**.

Titles: To help track entries during the judging, each photograph must have a title that **does not** include your name. Untitled entries will be given a title by Competition personnel.

Mounting Requirements: **Prints** must be sized between 80 square inches (minimum) and 252 square inches (maximum). (This maximum size is smaller than 16 x 20 inches). **All** prints must be mounted on a standard style mat board that is exactly 16 x 20 inches in size. Print may have single or multiple mats. The photographer's name **must not be visible** on the photograph or mounting/mat board when the print is viewed. The supplied print entry form must be completed and attached to the **top left** back of the 16 x 20 inch mount board. Photo titles should not appear on the front of the mount board. Prints not meeting these requirements will not be accepted for the competition.

35mm color slides must be placed in a plastic or cardboard mount. Print your name on the slide mount along with the slide's category and title. Place a large dot (●) in the lower left corner of the slide mount when the slide is held for normal viewing. Quality duplicate slides are acceptable and encouraged. Any 35mm slide that does not properly function in an 80-slide carousel tray will not be eligible for judging. (Note: Ensure any adhesive labels used will not loosen.) A completed entry form must accompany the slide entries.

Medium format transparencies should be labeled with your name, the classification, and image title only on the non-viewing side of the mount. A completed entry form must accompany the medium format entries. Quality duplicates are encouraged.



Judging: Teams of independent judges will judge color slides and medium format transparencies and color and black & white prints. At the judges' discretion, first, second, third, and honorable mention awards for each category in a division and classification that qualifies for judging may be given. One "best of show" award will be selected in each division from first place winners among both Photographer I & II classifications. All decisions of the judges are final.

Qualifications for Judging: For each photographer classification, a minimum of six entries and three participants will be required in a category of a division for judging; if there are fewer than six entries or three participants, the photographs will be placed in another category in that division, typically the "Miscellaneous" category. SANP competition personnel will decide all category questions that arise.

SANP 2005 Nature Photography Competition <i>Color Print Division Entry Form</i>
<input type="checkbox"/> Scenic <input type="checkbox"/> Wildlife <input type="checkbox"/> Plants <input type="checkbox"/> Misc. <input type="checkbox"/> Dest.
Photo Title:
Name:
Address:
Telephone:
Photographer I <input type="checkbox"/> Photographer II <input type="checkbox"/>

SANP 2005 Nature Photography Competition <i>B & W Print Division Entry Form</i>
<input type="checkbox"/> Scenic <input type="checkbox"/> Wildlife <input type="checkbox"/> Plants <input type="checkbox"/> Misc. <input type="checkbox"/> Dest.
Photo Title:
Name:
Address:
Telephone:
Photographer I <input type="checkbox"/> Photographer II <input type="checkbox"/>

SANP 2005 Nature Photography Competition <i>Color Print Division Entry Form</i>
<input type="checkbox"/> Scenic <input type="checkbox"/> Wildlife <input type="checkbox"/> Plants <input type="checkbox"/> Misc. <input type="checkbox"/> Dest.
Photo Title:
Name:
Address:
Telephone:
Photographer I <input type="checkbox"/> Photographer II <input type="checkbox"/>

SANP 2005 Nature Photography Competition <i>B & W Print Division Entry Form</i>
<input type="checkbox"/> Scenic <input type="checkbox"/> Wildlife <input type="checkbox"/> Plants <input type="checkbox"/> Misc. <input type="checkbox"/> Dest.
Photo Title:
Name:
Address:
Telephone:
Photographer I <input type="checkbox"/> Photographer II <input type="checkbox"/>

SANP 2005 Nature Photography Competition <i>Color Print Division Entry Form</i>
<input type="checkbox"/> Scenic <input type="checkbox"/> Wildlife <input type="checkbox"/> Plants <input type="checkbox"/> Misc. <input type="checkbox"/> Dest.
Photo Title:
Name:
Address:
Telephone:
Photographer I <input type="checkbox"/> Photographer II <input type="checkbox"/>

SANP 2005 Nature Photography Competition <i>B & W Print Division Entry Form</i>
<input type="checkbox"/> Scenic <input type="checkbox"/> Wildlife <input type="checkbox"/> Plants <input type="checkbox"/> Misc. <input type="checkbox"/> Dest.
Photo Title:
Name:
Address:
Telephone:
Photographer I <input type="checkbox"/> Photographer II <input type="checkbox"/>

SANP 2005 Nature Photography Competition <i>Color Print Division Entry Form</i>
<input type="checkbox"/> Scenic <input type="checkbox"/> Wildlife <input type="checkbox"/> Plants <input type="checkbox"/> Misc. <input type="checkbox"/> Dest.
Photo Title:
Name:
Address:
Telephone:
Photographer I <input type="checkbox"/> Photographer II <input type="checkbox"/>

SANP 2005 Nature Photography Competition <i>B & W Print Division Entry Form</i>
<input type="checkbox"/> Scenic <input type="checkbox"/> Wildlife <input type="checkbox"/> Plants <input type="checkbox"/> Misc. <input type="checkbox"/> Dest.
Photo Title:
Name:
Address:
Telephone:
Photographer I <input type="checkbox"/> Photographer II <input type="checkbox"/>

SANP 2005 Nature Photography Competition

Color Slide Division Entry Form

Division: 35mm <input type="checkbox"/>		Category				
Title of Color Slide		Scenic	Wildlife	Plants	Misc.	Destination
Name						
Address						
Telephone						
Classification	Photographer I <input type="checkbox"/>	Photographer II <input type="checkbox"/>				

[Note: Complete a separate form for 35mm slides and medium format slides.]

SANP 2005 Nature Photography Competition

Color Slide Division Entry Form

Division: Medium Format <input type="checkbox"/>		Category				
Title of Color Slide		Scenic	Wildlife	Plants	Misc.	Destination
Name						
Address						
Telephone						
Classification	Photographer I <input type="checkbox"/>	Photographer II <input type="checkbox"/>				

[Note: Complete a separate form for 35mm slides and medium format slides.]

Southern Appalachian Nature Photographers

P.O. Box 32324

Knoxville, TN 37930-2324

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Southern Appalachian Nature Photographers is a nonprofit organization dedicated to “Sharing the Awareness of Nature through Photography.” The club meets the last Tuesday of every month except June, July, and December at the First United Methodist Church on Kingston Pike in Knoxville at 6:30 p.m. for social time and 7 for the program. Visitors are welcome!