

# SOUTHERN APPALACHIAN



# NATURE PHOTOGRAPHERS

## SANP News

*Sharing the Awareness of Nature  
through Photography*

Visit us on the web at [www.sanp.net](http://www.sanp.net)

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November 2002

### Lynn Freeny Focuses on Appalachians in November

At the November 26th meeting, Lynn Freeny will present a program of images focusing on the Southern Appalachians. He plans to include some instructional information about photography in general and about the transition from film to digital photography. To get a taste for Lynn's work, visit one or both of his web sites:

<http://members.aol.com/freenyimages1/gallery.html>

<http://www.alamy.com/content.asp>

A professional photographer for over 20 years, Lynn has a degree from The University of Tennessee in Art. His favorite photographic subject is "Interesting Light," and the images he will show at our meeting were taken in his favorite photographic location -- the Southern Appalachians. Lynn is currently the Head of Photography for the Department of Energy in Oak Ridge, and he also teaches Photography at Pellissippi State. *Wilderness Magazine, Landmark Calendars, Journeying Through the Days, Tennessee Conservationist, Mature Living, Open Windows, Wall Street Journal, and Cumberland Magazine* are among many publications that include his images. Lynn and his wife Tammy have two daughters, Caitlin, 4, and Emily, 15 months.

### Club News

Welcome to New Club Members

Bill Waldorf ([waldorf@chartertn.net](mailto:waldorf@chartertn.net))

Bill & Teresa Chaffins ([bchaffins@earthlink.net](mailto:bchaffins@earthlink.net))

Mike Patterson ([graffx@mindspring.com](mailto:graffx@mindspring.com))

### *Alice Reed, Shawn Grant to Chair 2003 Competition*

Shawn Grant has volunteered to act as co-chair of the 2003 SANP Competition Chairman. Many thanks to Shawn for his assistance. Please offer your support to Alice Reed and Shawn as they plan for the competition. You may contact Alice at 865.482.0056 and Shawn at 865.470.9439.

### **SANP Competition Rules and Application Forms in Newsletter**

The SANP 2003 Nature Photography Competition rules and application forms are included in this newsletter. Please read the rules carefully to avoid problems. Each entry must be accompanied by an entry form (copy the form if you need extras). Call Alice Reed or Shawn Grant if you have questions.

### **Silliker Workshop Held November 16 at Pellissippi**

More than 40 people attended the workshop presented by Bill Silliker on Nov. 16. Bill's commitment to the environment was obvious in both his presentation and photographs, and he offered much valuable information about nature photography. Those who were unable to attend missed a great seminar and presentation. You can visit his web site at <http://www.themooseman.com>.

### Coming Events

**December** No meeting

**January** Meeting

Clay Thurston shows his recent images from Texas.

**February** 2003 SANP Competition Dinner, 2/22/03.

## SANP member Wins Best of Contest

Bill Carter, SANP member, won the "Best of Contest" award plus a first, second, and third place in the 2002 Valley Land Fund South Texas Shootout. A total of \$130,000 in prizes was shared by the awarded-winning photographers and the private landowners where the pictures were made. This is a major contest, and Bill's success is a big honor.

Go to <http://www.valleylandfund.com/winningphotos.html> to view the winning images. Some of Bill's images also won in the 2001 Nature's Best contest and this year's National Wildlife photo contest.

### SANP Officers and Committee Chairs

<b>President</b>	Ron McConathy	865.376.3976
<b>Treasurer</b>	Joyce Wilson	865.457.3191
<b>Secretary</b>	Gloria Epperson	865.577.7474
<b>Membership</b>	Chris Windham	865.588.3011
<b>Programs</b>	Lee Ownby	865.690.8460
<b>Newsletter</b>	S. McConathy	865.376.3976
<b>Workshops/Trips</b>	Kendall Chiles	865.693.2448
<b>Salon 2003</b>	Alice Reed	865.482.0056
<b>Publicity</b>	Open	
<b>Web Site</b>	Thom Ashton	865.397.0465

### Elected Board Members:

Jane Blankenship	Margarete Ohnesorge
Brad Cottrell	Clay Thurston
Gloria Epperson	Michael Whitaker
Mark Frankel	Joyce Wilson
Ron McConathy	

The SANP Board meets monthly. If you have issues you would like the board to discuss, contact Ron McConathy, [mcconathy@aronsha.com](mailto:mcconathy@aronsha.com).

SANP News is published monthly except June and July to provide information to members. Articles or ideas from the membership are welcome.

### Newsletter Deadline: First of each month

Send submissions to [mcconathy@aronsha.com](mailto:mcconathy@aronsha.com)

SANP mailing address:

P.O. Box 32324, Knoxville, TN 37930-2324

## Creativity: Beyond Routine (Part 2 of 2) by Ron and Sharon McConathy

In part 1 of this two-part series, we discussed the importance of establishing a routine that can be followed easily and quickly and thus allows us to approach our subjects more creatively as the routine part of capturing images becomes effortless.

As you work with your subject, walk a circle around the subject to see if it looks better from a new direction and if different lighting improves your initial images. Remove your camera from the tripod (professionals use quick release tripod mounts for this reason) and look through the viewfinder to evaluate different viewing angles. A zoom lens is useful at this point because it conveniently shows the image at different focal lengths! Look at the subject from different heights (i.e., lay on the ground or stand on a rock). When you find a new composition that you like, notice where you are and how high the camera is from the ground. Set up the tripod to hold the camera in this exact position. Bring the tripod to the camera, rather than letting the location of the tripod control camera placement. Again, use your routine sequence of camera operations to explore the possibilities for this new image. The routine allows you to capture images effortlessly and allows new creative thoughts about the subject to evolve.

As you interact with the subject through your camera, you are connecting with the subject on both a conscious and subconscious level. Allow your connection to lead you to interpret the subject in your own way, to compose the image with your heart as well as your mind. Often the best images happen at this point. I have heard that some photographers compose images with an empty camera, clicking the shutter and working the subject before loading the film. This unusual process lets them establish that vital connection with the subject first, and when the film is loaded they can make images that interpret the subject in a profound way.

Some photographers carry a digital camera to use for evaluating compositions/exposures and connecting with the subject prior to exposing film. Photographers who switch to digital imaging are finding that the digital process lends itself to connecting with the subject, since the images can be evaluated immediately to aid the process that leads to the final "best image."

Try some of these ideas, modifying them for your own purposes and personality. As you study your images, we hope you will be delighted with the results!

## **Workshop Announcements**

### **The 2nd Annual Photography Workshop for the All Taxa Biodiversity Inventory**

Discover Life in America and Fuji Film will present "The 2nd Annual Photography Workshop for the All Taxa Biodiversity Inventory." Professional photographer Connie Toops will give a presentation titled "How to Photograph Up Close in Nature." The workshop takes place on Wednesday, December 4, 2002, from 9am to 6pm at the Glenstone Lodge, in Gatlinburg, Tennessee. The registration fee for the workshop is \$100 per person, payable to Discover Life in America. Contact Jeanie Hilten, 1314 Cherokee Orchard Rd., Gatlinburg, TN 37738, 865.430.4752, or email her at [jeanie@dlia.org](mailto:jeanie@dlia.org).

### **Photo Tour to New Zealand with the Corys**

Tom and Pat Cory, SANP members, are offering a photo tour to New Zealand February 22 through March 8, 2003. The trip will concentrate on the South Island which many consider to be the most beautiful place on earth. For a complete itinerary you can visit their web site at <http://hometown.aol.com/tompatcory> and follow the links for New Zealand, or you can contact Voyager's Photo Tour Network at 800.633.0299. Registration for this trip closes at the end of November.

## **Sign Up to Show Your Slides**

As SANP members, you are cordially invited to sign up to show 8-10 slides at the social period just prior to a meeting. Three members can sign up for each meeting. A signup sheet is provided each month for future meetings, or you can call Bob Epperson (865.577.7474) to reserve a time. If you have taken advantage of this opportunity, you know this is a good way for others to see and understand your photographic passion. (Contact Kendall Chiles, 865.693.2448, if you can't reach Bob.)

### ***SANP Swap Shop***

The SANP Swap Shop is open to any member who wants to buy, sell or trade photographic equipment. Send your Swap Shop items to [mconathy@aronsha.com](mailto:mconathy@aronsha.com) and we'll post them here.

New tan photo vest (man's large) \$90, call Jane Blankenship (982-3632).

## **The President's Corner**

-- Ron McConathy

Kevin Crow has informed me that the SANP Nature Photography Exhibition will be on display at the Maryville College Fine Arts Center December 9-20, 2002, and January 6-31, 2003. The SANP nature photography exhibition consists of 21 matted/framed prints, and most are from the 2001 Salon. All of the images were taken in the year 2000, so they represent the southern Appalachian environment at the turn of the century and millennium. Maryville College Fine Arts Center will have a reception for our exhibition on Monday night, Jan. 27, 2003, from 7 till 8:00 pm. They will provide cookies, punch, cheese, etc. The College would like for some of the SANP members who have images in the exhibition to be present.

The exhibition will be promoted on campus, and the environmental seminar students at the college will be strongly encouraged to come by. Announcements about the exhibition will also appear in the Knoxville, Maryville, Oak Ridge and UT newspapers, as well as in Metro Pulse and on the radio. Kevin is responsible for this project. Fleetwood 1 Hour Photo provided the prints, Clay Thurston did the matting, and a number of members, including Clay, helped with final assembly.

We often hear the term "giving back for our blessings." Talented photographers work hard to learn the photographic art, and most have benefited from others having shared time and knowledge with them. The natural areas many of us love to photograph are typically the result of hard work by people who have given time and energy to preserve them. Our images show the public what has been preserved and remind them that nature isn't there to be conquered, but rather to be cherished. This exhibition is a chance for us to honor those who have helped us along the way and those who have preserved the land we love. It is also an opportunity for the club to share its significant talent with the community.

I hope SANP can find other locations for this exhibition and will consider doing other exhibitions in the future. It takes time and a lot of hard work to make an exhibition like this possible. However, the payoff is great: we have a chance to share with the public our vision of the fragile natural world in which we all live. Even if you don't have images in this exhibition, you too can "give back" by helping with this activity. Call Kevin, 865.531.2114, to volunteer.

**Southern Appalachian Nature Photographers**  
**P.O. Box 32324**  
**Knoxville, TN 37930-2324**

### **In This Issue**

- **Lynn Freaney shares Appalachian images**
- **2003 Competition rules and entry forms presented**
- **Workshops and honors announced**
- **Creativity: Beyond Routine**
- **SANP Nature Photography Exhibition announced**

**Southern Appalachian Nature Photographers** is a nonprofit organization dedicated to "Sharing the Awareness of Nature through Photography." The club meets the last Tuesday of every month except June, July, and December at the First United Methodist Church on Kingston Pike in Knoxville at 6:30 p.m. for social time and 7 for the program. Visitors are welcome!

# Southern Appalachian Nature Photographers 2003 Nature Photography Competition

Awards Presentation: SANP Competition Meeting, Saturday, February 22, 2003, at 6:30 pm

Location: First United Methodist Church, 3316 Kingston Pike, Knoxville, TN.

Who is Eligible: Any SANP member with 2002-03 dues paid before January 1, 2003, may enter this competition. Competition rules must be followed.

## Competition Rules

**Entries:** ALL entries must be accompanied by a completed SANP print or slide entry form, cut from the entry form sheet provided. ALL entries must be received during the period of January 18 - 24, 2003, during normal business hours, at the following Thompson Photo Products locations. No exceptions.

217 N. Peters Road  
Knoxville, TN 37920

2019 Middlebrook Pike  
Knoxville, TN 37921

Manhattan Place  
Oak Ridge, TN 37830

Out-of-town members may mail entries to the SANP mailing address, P.O. Box 32324, Knoxville, TN. 37930-2324, (with return postage provided) if prior arrangements have been made with Chairman. Mailed entries must arrive at the P.O. Box during the period of January 18 – 24, 2003.

**NOTE:** *All entries must be adequately packaged to protect them during handling. Neither SANP nor Thompson Photo accepts any responsibility for the loss or damage of your entries during the competition. Packaging will be available at the Competition Meeting. ALL entries and packaging must be picked up at the February 22, 2003 competition meeting. Unclaimed entries may be discarded.*

**Photographer Classification:** Entrants must indicate on the contest entry form whether they consider themselves to be in either the *Photographer I* or *Photographer II* classification for this competition based on the definitions below. Each classification has more than one qualifying statement. If one qualifying statement applies, then that classification should be chosen for **this competition only** (that is, an entrant may be in a different classification from year to year).

Photographer I:

- Considers himself or herself to be a beginning photographer.
- Did **not** win a First, Second, or Third place award in the 2002 SANP Salon in any division.

Photographer II:

- Won a First, Second, or Third place award in the 2002 SANP Salon in one or more divisions.
- Frequently markets, submits for publication, or sells his or her photography.
- Is challenged by the aesthetic, compositional, and artistic side rather than the technical side of photography.

**Divisions:** Black & White Prints, Color Prints, Medium Format Transparencies, and 35mm Color Slides, each of which has five contest categories, as follows:

**Categories:**

Scenic	Where the scene is the dominant subject (e.g. sunsets, waterfalls, seascapes, landscapes, cloudscapes, skyscapes).
Wildlife	Live mammals, birds, insects, lizards, turtles, fish, etc. where the wildlife subject dominates the scene. Subjects in controlled conditions are allowed.
Plants	Where the plant is the dominant subject (e.g. wildflowers, ferns, mushrooms, fungi, mosses, left close-ups, trees, etc.).
Miscellaneous	Any nature subject.
Motion in Nature	Photos that capture or emphasize motion in nature.

Please note – The following conditions apply to all photographs entered in all categories in all divisions:

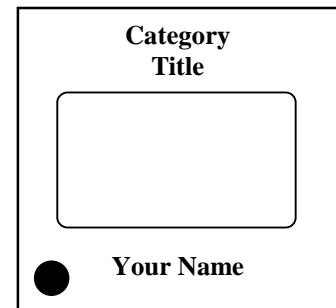
- Any nature photograph produced by any chemical or digital process that meets the following criteria is eligible:
  - The photograph depicts the forms and shapes that the camera recorded the moment the shutter was clicked – no more and no less.
  - Forms or shapes in the photograph must not have been moved, added, deleted except by cropping), or otherwise altered after the shutter was clicked.
  - Any post-shutter manipulations must be limited to tonal variations and corrections of scratches and dust spots.
- All entries must be nature photographs. Photographs of people (as the main subject), architecture, museum exhibits, common pets and domestic animals, trains, cars, or other subjects that do not inherently occur in nature are not eligible. Acceptability will be determined by SANP Competition personnel and decisions made are final.
- An individual cannot enter the same, or nearly identical, images in different divisions.

**Number of Entries:** Each SANP member may enter a maximum of four (4) color prints, four (4) black & white prints, six (6) 35mm color slides, and six (6) medium format transparencies. The maximum number of photographs that can be entered in any category of any division is two (2).

**Titles:** To help track entries during the judging, each photograph must have a title that **does not** include your name. Untitled entries will be given a title by Competition personnel.

**Mounting Requirements:** Prints must be sized between 80 square inches (minimum) and 252 square inches (maximum). (This maximum size is smaller than 16 x 20 inches). All prints must be mounted on a standard style mat board that is exactly 16 x 20 inches in size. Print may have single or multiple mats. The photographer's name **must not be visible** on the photograph or mounting/mat board when the print is viewed. The supplied print entry form must be completed and attached to the **TOP** back of the 16 x 20 inch mount board. Photo titles should not appear on the front of the mount board. Prints not meeting these requirements will not be accepted for the competition.

**35mm color slides** must be placed in a plastic or cardboard mount. Print your name on the slide mount along with the slide's category and title. Place a large dot (●) in the lower left corner of the slide mount when the slide is held for normal viewing. Quality duplicate slides are acceptable and encouraged. Any 35mm slide that does not properly function in an 80-slide carousel tray will not be eligible for judging. (Note: Ensure any adhesive labels used will not loosen.) A completed entry form must accompany the slide entries.



**Medium format transparencies** should be labeled only on the non-viewing side of the mouth with the information shown in the image above. A completed entry form must accompany the medium format entries. Quality duplicates are encouraged.

**Judging:** Teams of independent judges will judge color slides and medium format transparencies and color and black & white prints. At the judges' discretion, first, second, third, and honorable mention awards for each category in a division and classification that qualifies for judging may be given. One "best of show" award will be selected in each division from first place winners among both Photographer I & II classifications. All decisions of the judges are final.

**Qualifications for Judging:** For each photographer classification, a minimum of six entries and three participants will be required in a category of a division for judging; if there are fewer than six entries or three participants, the photographs will be placed in another category in that division, typically the "Miscellaneous" category. SANP competition personnel will decide all category questions that arise.

**SANP 2003 Nature Photography Competition**  
*Color Print Division Entry Form*

Scenic  Wildlife  Plants  Misc.  Motion

Photo Title:

Name:

Address:

Telephone:

Photographer I  Photographer II

**SANP 2003 Nature Photography Competition**  
*Color Print Division Entry Form*

Scenic  Wildlife  Plants  Misc.  Motion

Photo Title:

Name:

Address:

Telephone:

Photographer I  Photographer II

**SANP 2003 Nature Photography Competition**  
*Color Print Division Entry Form*

Scenic  Wildlife  Plants  Misc.  Motion

Photo Title:

Name:

Address:

Telephone:

Photographer I  Photographer II

**SANP 2003 Nature Photography Competition**  
*Color Print Division Entry Form*

Scenic  Wildlife  Plants  Misc.  Motion

Photo Title:

Name:

Address:

Telephone:

Photographer I  Photographer II

**SANP 2003 Nature Photography Competition**  
*B & W Print Division Entry Form*

Scenic  Wildlife  Plants  Misc.  Motion

Photo Title:

Name:

Address:

Telephone:

Photographer I  Photographer II

**SANP 2003 Nature Photography Competition**  
*B & W Print Division Entry Form*

Scenic  Wildlife  Plants  Misc.  Motion

Photo Title:

Name:

Address:

Telephone:

Photographer I  Photographer II

**SANP 2003 Nature Photography Competition**  
*B & W Print Division Entry Form*

Scenic  Wildlife  Plants  Misc.  Motion

Photo Title:

Name:

Address:

Telephone:

Photographer I  Photographer II

**SANP 2003 Nature Photography Competition**  
*B & W Print Division Entry Form*

Scenic  Wildlife  Plants  Misc.  Motion

Photo Title:

Name:

Address:

Telephone:

Photographer I  Photographer II

**SANP 2003 Nature Photography Competition**

*Color Slide Division Entry Form*

<b>Division:</b> 35mm <input type="checkbox"/>		<b>Category</b>				
<b>Title of Color Slide</b>		Scenic	Wildlife	Plants	Misc.	Motion in Nature
Name						
Address						
Telephone						
Classification	Photographer I <input type="checkbox"/>		Photographer II <input type="checkbox"/>			

*[Note: Complete a separate form for 35mm slides and medium format slides.]*

**SANP 2003 Nature Photography Competition**

*Color Slide Division Entry Form*

<b>Division:</b> Medium Format <input type="checkbox"/>		<b>Category</b>				
<b>Title of Color Slide</b>		Scenic	Wildlife	Plants	Misc.	Motion in Nature
Name						
Address						
Telephone						
Classification	Photographer I <input type="checkbox"/>		Photographer II <input type="checkbox"/>			

*[Note: Complete a separate form for 35mm slides and medium format slides.]*