

# **SANP NOVEMBER 2007 NEWSLETTER**

## **NOVEMBER MONTHLY MEETING**

**Date: Tuesday, November 27, 2007**

Time: Social time 6:30pm/Meeting 7:00pm

Location: Goins Auditorium, Pellissippi State Technical Community College

Our presenters this month are Tom & Pat Cory from Chattanooga. Their program is titled "Travel Photography and Creating A Sense of Place". It will be a series of 4-5 short travel programs from a variety of locations they have visited in the past year including Costa Rica/Panama, Australia/New Zealand, Italy, and Newfoundland. They have been leading photography workshops worldwide for several years and have really mastered the art of travel photography. Tom & Pat have been SANP members for many years, and have given us several excellent presentations in the past. They will also have information regarding their 2008 Workshop Schedule at the meeting.

### **BIOS**

Tom and Pat have been involved in photography for many years. Working as a husband/wife team they conduct a number of photography workshops locally, nationally and internationally each year. Both Tom and Pat enjoy teaching and are delighted to have met so many wonderful photographers over the years.

Their work has been published in a number of calendars and publications such as *Outdoor Photographer*, *Nature Photographer*, *Nature's Best*, *F8 and Being There*, and *Blue Ridge Country*. While they have focused on nature and travel photography, Tom also works with environmental portraiture. Pat specializes in video and has released two videos. The most recent is *Visions of Nature* which is available on DVD and VHS. She also produced the *Story of Dream*, a video on the building of the Coolidge Park Carousel in Chattanooga. They have published two books, *Scenic Chattanooga and Beyond*, a guide to natural areas within 75 miles of Chattanooga, and the 7th edition of their popular instructional book, *Notes from the Field*. Their website is [www.tomandpatcory.com](http://www.tomandpatcory.com).

Besides his work as a photographer, Tom is also a clinical psychologist with a part-time practice. Pat retired from being an information systems manager several years ago and works full time with their photography business.

## **2007 SALON VOLUNTEERS NEEDED**

Our annual SANP Salon is scheduled for February 24, 2008. Jan Threlkeld has graciously agreed to be the chairperson again. We need other members to volunteer for other duties

required for the judging and the event itself.

For several years now the same members (for the most part) have been involved with bringing this event to fruition. They have done an excellent job, and there is a good template already in place for the logistics of the process.

I would ask each member to consider helping with this event. If you are willing to help, please contact Kendall Chiles at 865-363-1525 or [kchiles@esper.com](mailto:kchiles@esper.com).

## **2008 SALON RULES & REGISTRATION**

The 2008 Salon Rules & Registration Forms have been included in this newsletter. Please read the rules carefully, as there have been several changes from years past. The forms are not transferring from Word into this email, so they are included as attachments at the end of this email.

## **WILDERNESS WILDLIFE WEEK**

The 18<sup>th</sup> annual Wilderness Wildlife Week in Pigeon Forge is scheduled for January 12 – 19, 2008. This is a great FREE event for any outdoor enthusiast. WWW offers many presentations, workshops, hikes, etc. by over 100 “experts” in their related fields dealing with outdoor pursuits and/or the Smokies. WWW is headquartered at the Music Road Hotel. Several SANP members are involved in this event each year, and there are other photography related presentations by other “experts”. If you have never been to WWW, you will not believe what you have been missing.

For more information call the Pigeon Forge Department of Tourism Special Events Office at 865-429-7350, or to see the complete itinerary go to: [www.mypigeonforge.com/winterfest-06wwwclasslist.asp](http://www.mypigeonforge.com/winterfest-06wwwclasslist.asp).

## **CLASSIFIEDS**

Bob Epperson has a Canon EOS-1Ds Mark II digital camera body with one extra Canon NP-E3 battery for sale. Both are in excellent condition. \$5700.00. If you are interested, he can be reached at 865-577-7474 or [bgepperson@comcast.net](mailto:bgepperson@comcast.net).

Mark Frankel has a Canon EOS Rebel G Quartz Date 35mm film camera kit for sale. The kit includes two lenses, a Tamron HSM AF 28-80mm f3.5-5.6 zoom and a Sigma HSM AF 100-300mm f4.5-6.7 zoom. Also included are Canon RS60-E3 Remote Release, 55mm circular polarizer, neck strap, and caps. \$150.00. If you are interested, can be reached at [MMFRANKEL@comcast.net](mailto:MMFRANKEL@comcast.net).

## ACADIA NP WORKSHOP

Don McGowan and Kendall Chiles are leading a nature photography workshop in Acadia National Park, ME from June 1 – 5, 2008. This workshop will be a hands-on, field workshop with minimal classroom instruction. The workshop will be based out of Bar Harbor, ME. Price is \$895, which does NOT include lodging or meals. Minimum of 4 participants with a maximum of 8. If you are interested or have questions about the workshop, please contact Kendall Chiles at 865-363-1525 or [kchiles@esper.com](mailto:kchiles@esper.com). Don will also have info about this workshop on his website soon. His website is [www.earthsongphotography.com](http://www.earthsongphotography.com).

## FUTURE MEETINGS

January 29, 2008

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Southern Appalachian Nature Photographers

# 2008 Nature Photography Competition

**Awards Presentation:** SANP Competition Meeting, Saturday, February 23, 2008, at 6:00 pm

**Location:** To be determined, Knoxville, TN.

**Who is Eligible :** Any SANP member with 2007-08 dues paid before January 1, 2008, may enter this competition. Competition rules must be followed.

**Competition Rules**

**Entries:**

**ALL entries must be accompanied by a completed SANP print, slide or digital entry form, cut from the entry form sheet provided. ALL entries must be received during the period of January 14 - 18, 2008, during normal business hours, at the following Thompson Photo Products locations. No exceptions.**

217 N. Peters Road  
Knoxville, TN 37920  
2019 Middlebrook Pike  
Knoxville, TN 37921

**Out-of-town members may mail entries to the SANP mailing address, P.O. Box 32324, Knoxville, TN. 37930-2324, (with return postage provided) if prior arrangements have**

been made with Coordinator. Mailed entries must arrive at the P.O. Box during the period of January 14 – 18, 2008.

**NOTE:**

*All entries must be adequately packaged to protect them during handling. Neither SANP nor Thompson Photo accepts any responsibility for the loss or damage of your entries during the competition. Packaging will be available at the Competition Meeting. ALL entries and packaging must be picked up at the February 23, 2008 competition meeting. Exceptions will be made if prior arrangements have been made with the Coordinator.*

**Photographer Classification:**

Entrants must indicate on the contest entry form whether they consider themselves to be in either the *Photographer I* or *Photographer II* classification for this competition based on the definitions below. Each classification has more than one qualifying statement. If one qualifying statement applies, then that classification should be chosen for this competition only (that is, an entrant may be in a different classification from year to year).

**Photographer I:**

- 1 Considers himself or herself to be a beginning photographer.
- 2 Did not win a First, Second, or Third place award in the 2007 SANP Salon in any division.

**Photographer II:**

- 1 Won a First, Second, or Third place award in the 2007 SANP Salon in one or more divisions.
- 2 Frequently markets, submits for publication, or sells his or her photography.
- 3 Is challenged by the aesthetic, compositional, and artistic side rather than the technical side of photography.

**Divisions:**

**Black & White Prints, Color Prints, 35mm Color Slides and Digital Images each of which have six contest categories, as follows:**

**Categories:**

**Scenic**

Where the scene is the dominant subject (e.g. sunsets, waterfalls, seascapes, landscapes, cloudscapes, skyscapes).

### **Wildlife**

**Live mammals, birds, insects, lizards, turtles, fish, etc. where the wildlife subject dominates the scene. Subjects in controlled conditions are allowed.**

### **Plants**

**Where the plant is the dominant subject (e.g. wildflowers, ferns, mushrooms, fungi, mosses, close-ups, trees, etc.).**

### **Tennessee**

#### **State Parks**

**Images from any Tennessee State Park. The images do not have to have been taken this year.**

### **Destination**

**Capture the essence of a destination that may include people and man-made objects.**

### **Creative Nature**

**Expand the categories above to include various methods of manipulation (either in camera or alteration of a digital image) to produce an image.**

**Please note – The following conditions apply to all photographs entered in all categories in all divisions:**

**·1 All entries must be nature photographs, excluding those in the destination category. The photograph's main subject cannot be people, architecture, museum exhibits, trains, cars, common pets and domestic animals, or other subjects that do not inherently occur in nature. Acceptability will be determined by SANP Competition personnel, and decisions made are final.**

**·2 An individual cannot enter the same, or nearly identical, images in different divisions.**

### **Number of Entries:**

**Each SANP member may enter a maximum of four (4) color prints, four (4) black & white prints, eight (8) 35mm color slides, and eight (8) digital images. The maximum number of photographs that can be entered in any category of any division is two (2).**

### **Titles:**

**To help track entries during the judging, each photograph must have a title that does not include your name. Untitled entries will be given a title by Competition personnel.**

**Mounting Requirements:**

Prints must be sized between 80 square inches (minimum) and 252 square inches (maximum). (This maximum size is smaller than 16 x 20 inches). All prints must be mounted on a standard style mat board that is exactly 16 x 20 inches in size. Prints may have single or multiple mats. The photographer's name must not be visible on the photograph or mounting/mat board when the print is viewed. The supplied print entry form must be completed and attached to the TOP back of the 16 x 20 inch mount board. Photo titles should not appear on the front of the mount board. Prints not meeting these requirements will not be accepted for the competition. Panorama images may be submitted in any category with the above dimension restrictions.

35mm color slides must be placed in a plastic or cardboard mount. Print your name and classification on the slide mount along with the slide's category and title. Place a large dot ( ) in the lower left corner of the slide mount when the slide is held for normal viewing. Quality duplicate slides are acceptable and encouraged. Any 35mm slide that does not properly function in an 80-slide carousel tray will not be eligible for judging. (Note: Ensure any adhesive labels used will not loosen.) A completed entry form must accompany the slide entries.

Digital images must be submitted via a CD-R labeled with your name and phone number. Filenames of each entry should be in the following format: last name “\_” first name “\_” classification “\_” category “\_” number (e.g. John\_Smith\_I\_Scenic\_1). A completed entry form must accompany the digital image entries. Digital images should have a maximum horizontal dimension of 1024 pixels and a maximum vertical dimension of 768 pixels. The file format must be JPEG at 72dpi. Please limit the size of each file to 500 kb.

**Judging:**

Teams of independent judges will judge color slides, digital images, color prints, and black & white prints. At the judges' discretion, first, second, third, and honorable mention placements for each category in a division and classification that qualifies for judging may be given. One “best of show” award will be selected in each division from first place winners among both Photographer I & II classifications. All decisions of the judges are final.

**Qualifications for Judging:**

For each photographer classification, a minimum of six entries and three participants will be required in a category of a division for judging. If there are fewer than six entries or three participants, the photographs will be grouped into a miscellaneous category in that division for the judging. SANP competition personnel will decide all category questions

**that arise.**