

SOUTHERN APPALACHIAN



NATURE PHOTOGRAPHERS

SANP News

Sharing the Awareness of Nature through Photography

Visit us on the web at www.sanp.net

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May 2003

May Meeting: Larry Perry Talks About Digital Photo Topics

Larry Perry, executive director of Photoshop Academy, will present an update on digital photography, including a number of "how to's" — such as how to enhance, how to improve, and how to print your nature images. There will be handouts, comparisons of film vs. digital media, and a surprise (???). Larry's presentations are sometimes controversial but are always upbeat, entertaining, informative, and welcomed! Come join us on May 27 and enjoy the last scheduled meeting of the 2002-2003 year.

Speaking of Digital...

George Ramig, CNPA in Asheville, sent the following link to a comparison of digital cameras by Stephen Eastwood, Imagination Studios, New York. A discussion of the cameras and example images can be found at http://www.nyphotographics.com/dslr_review.htm. The cameras reviewed are Canon 1DS, Canon 10D, Canon 1D, Canon D60, Kodak 14N, Fuji S2Pro, and Nikon D100. This review shows what the new digital cameras are capable of, and it might help you make decisions if you are considering a digital SLR camera purchase.

SANP Board Elects New Officers

The SANP Board met on May 6th and elected a slate of officers to serve for the 2003-2004 club year. Leading the club for the upcoming year as president is long-time member Lee Ownby. Lee will be assisted by Gloria Epperson as Secretary, and Joyce Wilson as Treasurer. Committee chairs include Alice Reed, Membership; Brad Cottrell, Programs; Ron & Sharon McConathy, Newsletter; Kendall Chiles, Workshops/Trips. Shawn Grant and Mark Frankel will act as Chair and Cochair of the 2004 Salon, Allen Koch continues as Publicity Chair, and Thom Ashton continues as Web Site Guru.

Our thanks to all! See page 2 for board members.

SANP Photo Exhibit Very Successful

The existing SANP Nature Photography Exhibition has been well received during its display. The exhibition has coordinated framing and print sizes representing the theme of year 2000 environmental photography. Some SANP members have expressed interest in creating an extension of this exhibition to show the extraordinary nature photography talent in SANP to the public.

Suggestions for how to extend the current exhibit include the following.

- SANP members would furnish framed images for the exhibit, and these would be returned at the exhibit's end. Frame selection would be up to the photographers, who would essentially be loaning their photos for the brief exhibitions.
- A committee would choose the images to be displayed to maintain quality and content standards.
- The exhibition images would be changed over time.
- Each image would be labeled to give the photographer's name, contact information, and information about each photograph.
- Exhibition viewers would be encouraged to contact the photographer directly if they wanted to purchase any of the framed pictures.
- Help would be needed from the membership to transport and hang the frames and to find locations for the exhibition.

Please contact any SANP Board member to pass along your comments (pro or con) about this idea.

It's That Time Again: Memberships Are Due

It is time to pay your annual SANP dues. Pay at the May meeting, or use the renewal form included in this newsletter. Please don't delay your payment, since this creates additional work for the Membership Chairman and Treasurer. SANP dues have remained the same since 1991. This is a notable accomplishment since other operational costs have increased. The SANP Board has worked hard to keep the club operating costs below the dollar amount of collected dues.

Sign Up to Show Your Slides

As SANP members, you are cordially invited to sign up to show 8-10 slides at the social period just prior to a meeting. Three members can sign up for each meeting. A sign-up sheet is provided each month for future meetings, or you can call Bob Epperson (865.577.7474) to reserve a time.

If you have taken advantage of this opportunity, you know this is a good way for others to see and understand your photographic passion. (Contact Kendall Chiles, 865.693.2448, if you can't reach Bob.)

New SANP Officers and Committee Chairs

President	Lee Ownby	865.690.8460
Treasurer	Joyce Wilson	
Secretary	Gloria Epperson	
Membership	Alice Reed	865.483.4461
Programs	Brad Cottrell	
Newsletter	R/S McConathy	865.376.3976
Workshops/Trips	Kendall Chiles	865.693.2448
Salon 2003	Shawn Grant and Mark Frankel	
Publicity	Allen Koch	
Web Site	Thom Ashton	

Elected Board Members:

Jane Blankenship
 Chuck Cole
 Brad Cottrell
 Gloria Epperson
 Mark Frankel
 Ron McConathy
 Alice Reed
 Margarete Ohnesorge
 Clay Thurston

The SANP Board meets monthly. If you have issues you would like the board to discuss, contact Lee Ownby, leeownby@mindspring.com.

SANP News is published monthly except June and July to provide information to members. Articles or ideas from the membership are welcome.

Newsletter Deadline: First of each month

Send submissions to mconathy@aronsha.com

SANP mailing address:

P.O. Box 32324, Knoxville, TN 37930-2324

What About a Field Trip?

SANP in the past has scheduled several field trips for members every year. Typically, the same subset of club members shows up to enjoy a day in beautiful surroundings running film or electrons through their cameras.

These field trips usually take two forms: spontaneous or planned. The spontaneous trip results when one person calls one or more members to meet for a day of photography. These trips, by their very nature, are not widely communicated among club members. One solution for including more members in spontaneous trips is to stand up at meetings and talk about plans. Another possibility is to announce a trip on the club web site bulletin board. Photographing with others is a good way to make new friends and to learn from each other.

Planned trips usually require some organization in advance of the scheduled date. Previous SANP planned field trips have included programs, speakers, and lodging in addition to choice of location. These trips require one or more members to organize and schedule the event, and this takes time and effort. Only a few members have attended the most recently planned SANP trips.

The Board would like feedback from members about the recently planned trips. Were the locations, times, expense, or travel distance unacceptable? Is there no time to spare for photography? Should it matter whether only a few people attend?

The Board has discussed possible field trip ideas, including Roan Mountain (late June), Perry Water Garden (early July), a day lily farm, the Hensley Settlement (October), and Reelfoot Lake for eagles (3-day weekend trip in January). If you are interested in going to any of these locations, contact Kendall Chiles, 865.693.2448, kchiles@esper.com. Kendall will act as a point of contact for members for both spontaneous and planned field trips. Please suggest other field trip ideas at meetings or to Board members.

Field trips are great ways to discover new photography locations, to make new friends, to learn new photography skills and techniques, and to take a break from a hectic life. If you want company on your photo excursions, remember your fellow SANP members!

Coming Events

June/July No meetings

August Jeanie Hilten, Discover Life in America

SANP Swap Shop

Jason Baumgardner, 865.690.0513 or email jbaum79@aol.com, offers the following items:

- Bogen 3021 tripod (the older version), includes leg protectors which are wrapped with camo tape. A classic tripod popular with professionals. \$75.
- Bogen ball head #3026 double action with quick release. One camera plate included. \$25.
- Tiffen circular polarizer filter, 55mm, includes container. \$25.
- Promaster Deluxe Pro cable release, 20 in. \$10.
- **Wanted:** Nikon FE-2, FA, and F3 cameras and motor drives.

Bob and Gloria Epperson, 865.577.7474 or email bgepperson@comcast.net, offer the following:

- Canon EOS-1 body (\$550), Canon EOS-1N body (\$750), both in excellent condition and working order (only used on weekends!).

Ron McConathy, 865.376.3976 or email mconathy@aronsha.com, offers the following:

- Canon EOS A2 body (\$295), Canon Elan IIe body (\$280), both in excellent condition and working order (only used on vacations and in Tennessee!).

Email your *Swap Shop* items to mconathy@aronsha.com.

This Prime Newsletter Real Estate

Is Available to Members:

Invest a small amount of your time and energy to write a short article about some interesting photography subject and have it published here.

Benefits: fellow club members will get to know you better through your words, and you

can be proud of your contribution to SANP!

For more information about this space, email

Ron at mconathy@aronsha.com.

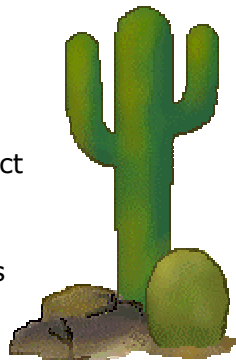


Photo Tips: When is Photography Not Just a Picture?

I have carried pounds of camera equipment and film half way around the world and back as well as around the block to capture images. Over the years I have accumulated lots of nice pictures of places I have visited, but the images that remain only in my memory number many, many more.

Still photography is a visual medium that captures light waves at one moment in time. The scents, sounds, and environmental feelings associated with that moment are not captured on the film, but they are combined with the visual scene to define the moment. All of these elements of a scene are etched in my memory. Just looking at images I have kept in my files can bring forth a flood of stored memories triggered by the sensory inputs present at the time I pressed the shutter.

When someone else looks at my images, the experience is not the same as mine. The viewer is more objective, reacting to the two-dimensional visual medium; she may not realize that the picture causes me to sweat, smell earthy aromas, and feel warm sun and breezes. I smile when I look at my fawn picture because in my mind the fawn is still looking at me with soulful watery eyes and wondering what I am.

You can feel disappointed that others are missing the experiences you felt when you captured an image; however, their own personal memories are likely coming forward to interact with your photograph. Hopefully, our skill as photographers allows us to convey some of our experiences to the viewer. We want to make pictures that cause the viewer to be emotionally touched by our interpretation of a scene.

The camera may only capture the visual part of the scene, but all parts remain in our memories. During those times when conditions are not optimum for quality photography, why not just pack the camera up, kick back and enjoy the wonderful scenes in nature. Simply feeling the warm sun and the wind, smelling fresh and inviting scents, noticing colors and textures in nature can inspire the creative spirit in each of us.

After all, perhaps the ultimate goal of our photography is the total experience, not just the individual images. If this is true, don't let the photographic process interfere with your enjoyment of a photographic outing. The pictures you return with are only a small part of the total experience.

— Ron McConathy

Southern Appalachian Nature Photographers

P.O. Box 32324

Knoxville, TN 37930-2324

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Southern Appalachian Nature Photographers is a nonprofit organization dedicated to "Sharing the Awareness of Nature through Photography." The club meets the last Tuesday of every month except June, July, and December at the First United Methodist Church on Kingston Pike in Knoxville at 6:30 p.m. for social time and 7 for the program. Visitors are welcome!

SANP Membership Renewal Due May 1, 2003

The SANP fiscal year ends on April 30th of each year and the membership renewal fees for the period May 1, 2003 to April 30, 2004 are now due. Please complete this form with your name(s), mailing address, phone number(s), email address, and select your category of membership. Make your check payable to SANP and return your check along with this completed form to:

Southern Appalachian Nature Photographers
Attention: Alice Reed
102 Capital Circle
Oak Ridge, TN 37830

If you have any questions concerning membership renewal, call Alice Reed at 865-483-4461.

Name(s): _____

Address: _____

Home Phone: _____ Work Phone: _____

E-Mail Address: _____

- _____ Full Membership \$25.00 Annual
For one person having full privileges of club and one vote.
- _____ Family Membership \$35.00 Annual
For all members of a family residing together (or away at school). All family members having full privileges of club and two votes.
- _____ Student Membership \$12.50 Annual
For individuals attending any accredited school. Full privileges of club and one vote.
- _____ Associate Membership \$20.00 Annual
For businesses wishing to support the club. Privileges limited to monthly meetings. No vote.
- _____ Non-Resident Membership \$12.50 Annual
For individuals living over 100 miles from Knoxville. Full privileges of club and one vote.
- _____ Family Non-Resident Membership \$17.50 Annual
For families residing together over 100 miles from Knoxville. Full privileges of club and two votes.

Date _____

Check # _____

Cash _____