

# SOUTHERN APPALACHIAN



# NATURE PHOTOGRAPHERS

## SANP News

Sharing the Awareness of Nature  
through Photography

Visit us on the web at [www.sanp.net](http://www.sanp.net)

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March 2004

March Meeting:

### Simmons and Campbell to Introduce New Book

Nye Simmons and Bill Campbell have just completed a new book entitled *The Smoky Mountains Photographer's Guide*. The book is filled with exciting images and tons of practical information for photographers wanting to make the most of their time in the Smokies. At the March meeting, Nye and Bill will be showing us some of their excellent photographs and talking about the making of their new book.

Nye is an emergency physician and father of two. An avid photographer for many years, he uses primarily large and medium format equipment to capture fine detail in his scenic photographs. Nye says of his work, "I measure success by quality, not quantity." His photographs can be found in numerous calendars and corporate publications and in national magazines such as *National Geographic Traveler*, *National Geographic Adventure*, *Blue Ridge Country*, *Nature Photographer*, and *Outdoor Life*.

Bill, father of three, is also a physician who has transitioned to photography as a full-time vocation. He is a 35mm photographer who uses both film and digital cameras. He has taught nature photography with the Great American Photography Weekends for the past 6 years and is currently director of digital imaging for these workshops. Bill's images and articles have been published in *Backpacker*, *Blue Ridge Country*, *Diversion*, *Mississippi Outdoors*, *Outdoor Photographer*, *PC Photo*, and *Totally Outdoors* as well as in calendars and commercial publications.

Make plans now to join us for this exciting presentation.

### Upcoming Meetings

- **April 27, Connie Toops** (also deadline for annual dues)
- **May 25, Tom and Pat Cory**
- **June/July, no meetings**

### SANP Photography Workshops and Field Trips

#### Flash and Lighting Workshop

On March 27, 2004, from 12 noon till 4 pm at the First United Methodist Church, Knoxville, TN, Dick Dickerson and Ron McConathy will lead an informal hands-on workshop exploring how to use portable flash equipment to light small scenes and macros. The workshop will be limited to 20 members; 14 have signed up so far. Bring your camera and lighting equipment [shoe-mounted flash units (with fresh batteries!), slaves, sync cords, flash meters, reflectors, backgrounds, etc.] so you can learn how to use it, and this will also allow others to observe how to use a variety of stuff. Bring your digital camera, if you have one, to allow instant feedback of lighting results. Those present will need to pay their share of a donation for the room's use, so bring some small bills (probably \$3-6 per person). Call Ron McConathy (865-376-3976) to register.

#### Tennessee Aquarium After-Hours Field Trip

Refer to the February 2004 SANP newsletter for details on this field trip.

### Looking Forward to Salon 2005

The 2005 Salon variable category will be **Destination Photography**. Yes, this is the year we get to display our National Geographic style photos of landscapes, people, places or abstracts. Capture the essence of a destination, whether it is around the block or around the world. Show the image that made you feel it was worth photographing.

The photo may include people but not as the main subject (i.e., portraits are not acceptable). The intention is to bring out those postcard moments that we haven't been allowed to enter in past years. Shots of architecture shall be of exteriors only that show the character of a place. Make use of all the elements the situation has to offer. In other words, we may enter photos of humankind and its coexistence with nature and civilization.

Some examples of acceptable subjects:

- Hikers on a trail
- Rock climbers on a cliff
- Ships in a harbor or under way
- People at landmarks but not as the main subject
- Landmarks in their element
- People and/or animals on a farm, in the wild or zoo together or alone
- Street, beach, mountain scenes with or without the influence of man
- Gardens with or without people and man-made structures.

This is our chance to show the world as we have experienced it either close by or far away, with fewer restrictions than in the past. **Nature: we're a part of it!**

**SANP Officers and Committee Chairs**

<b>President</b>	Lee Ownby	865.690.8460
<b>Treasurer</b>	Joyce Wilson	
<b>Secretary</b>	Gloria Epperson	
<b>Membership</b>	Alice Reed	865.483.4461
<b>Programs</b>	Brad Cottrell	
<b>Newsletter</b>	R/S McConathy	865.376.3976
<b>Workshops/Trips</b>	Kendall Chiles	865.693.2448
<b>Salon 2005</b>	Mark Frankel	
<b>Publicity</b>	Allen Koch	
<b>Web Site</b>	Thom Ashton	

**Elected Board Members:**

Jane Blankenship	Ron McConathy
Chuck Cole	Alice Reed
Brad Cottrell	Margarete Ohnesorge
Gloria Epperson	Clay Thurston
Mark Frankel	

The SANP Board meets monthly. If you have issues you would like the board to discuss, contact Lee Ownby, [leeownby@mindspring.com](mailto:leeownby@mindspring.com).

SANP News is published monthly except June and July to provide information to members. Articles or ideas from the membership are welcome.

**Newsletter Deadline: First of each month**

Send submissions to [mconathy@aronsha.com](mailto:mconathy@aronsha.com)

SANP mailing address:

P.O. Box 32324, Knoxville, TN 37930-2324

**Wilderness Wildlife Week Photo Contest Correction**

Linda Bolt won a 2<sup>nd</sup> Place in the Animal Scene Category (reported last month as a 3<sup>rd</sup> place finish). The editor regrets this error.

**Member News**

Don't be shy! Notify the newsletter editor, Ron McConathy ([mconathy@aronsha.com](mailto:mconathy@aronsha.com)), if you have a service to offer members, have been honored, or have achieved something noteworthy. This is your newsletter—let others know what you are doing in photography.

**2004 Salon Judges**

Thanks very much to the following people who spent a Saturday afternoon judging our images:

**Slides:** Chuck Summers, Tom Cory and Moema Furtado

**Prints:** Bob Stevenson, Pat Cory and Alex Dumas

**We appreciate your assistance and your expertise!**

*President's Corner***A Photograph's Added Dimension**

—Lee Ownby

Do you ever have someone ask you, "How do you get to [fill-in-the blank] where you made that photograph?" For me, getting there has now become second nature. When I first became a member of SANP, I was continually wowed by the places in everyone's photos (in fact, I still am). So I embarked on an ambitious plan. The family vacation became the vehicle to expand my photographic opportunities.

Before my children grew up and knew of anything different, I somewhat deviously pointed them in the direction of national parks and other geographic wonders. My wife is still amazed at the number of mountains, lakes and streams that are included as part of each trip. As long as small fraction of the trip offers a brief glimpse at civilization, then she's satisfied. Surely, you've seen that car commercial with the wild-eyed lady behind the wheel, making a beeline from the woods where crickets sing and bears growl, into a city of neon lights. And you know the saying, "If Mama ain't happy, nobody's happy."

The number of dirt roads has multiplied over the years and the places we visit are often not promoted on the regular tourist circuit. But along the way, I learned that taking a nice picture is not the most important part of the trip. It's what is often unseen, but still attached to every photograph. It's that intersection of time and place with your family or friends that adds another, but special, dimension.

Now, it's March, and we've had time to sit back and enjoy the photos from our own membership at the 2004 Salon. We can only wonder at the added dimension hidden within the frames. If you saw a photo that really grabbed you, ask the photographer about it. I'm sure he or she will be glad to share that journey with you. **See you at the next meeting!**

**Artistic Backgrounds**

An article by Arthur Morris in the January 2004 issue of NatureScapes.net at <http://www.naturescapes.net/012004/am0104.htm> titled "The Pure Background" is good reading. In the article Arthur says, "Whether you enjoy photographing bugs or birds or bears or blossoms, be aware that the background can be just as important as the subject when it comes to the artistic and dramatic success of your images. If you choose your situations wisely, and take extreme care when designing your images, your backgrounds can and will add to the strength of your compositions rather than detracting from them. By learning to utilize pure background techniques, you can create graphically powerful images on a consistent basis."

**International Fine Art Photography Exhibition**

The Museum of Contemporary Art (<http://www.c4fap.org/>) in Fort Collins, Colorado, is having an exhibition of fine art. Generous awards are being given. Entries are due on April 15, 2004. Go to <http://www.c4fap.org/callforentries.pdf> for more information.

## Congratulations to 2004 Salon Winners!

### 35-mm Color Slide Division

#### Plants-I

- 1<sup>st</sup>: Lucy Scanlon, *Dressed in Pink*  
 2<sup>nd</sup>: Dan Brittain, *Dogwood*  
 3<sup>rd</sup>: Dan Brittain, *Pink 'n White*  
 HM: Jason Baumgardner, *Yellow Lady's Slipper*

#### Miscellaneous - I

- 1<sup>st</sup>: Jason Baumgardner, *Hummingbird*  
 2<sup>nd</sup>: Dan Brittain, *Falls*  
 3<sup>rd</sup>: Dan Brittain, *Hay*  
 HM: Holland Rowe, *Regal Moth*

#### Scenic - II

#### BOS & 1<sup>st</sup>: Chuck Cole, *Sunset at Bandon Beach*

- 2<sup>nd</sup>: Paul Hassell, *Tremont Falls*  
 3<sup>rd</sup>: Alice Reed, *Grandeur and Placidness*  
 HM: Cheryl Sherrill, *Horseshoe Bend, AZ*  
 Balazs Ujfalussy, *Light and Shadow*

#### Wildlife - II

- 1<sup>st</sup>: Brad Cottrell, *Bandits*  
 2<sup>nd</sup>: Bud Uffelman, *Wide Open*  
 3<sup>rd</sup>: Dee Murphy, *Great Horned Owl*  
 HM: Ron McConathy, *Purple Finch*

#### Plants - II

- 1<sup>st</sup>: Scott D. Watson, *Iris Cristata*  
 2<sup>nd</sup>: Ron McConathy, *Pink Beauties*  
 3<sup>rd</sup>: David C. Kocher, *Foam Flower*  
 HM: Paul Hassell, *Japanese Tulip*  
 Ron McConathy, *Lily*

#### Miscellaneous - II

- 1<sup>st</sup>: Cheryl Sherrill, *Eye Opening*  
 2<sup>nd</sup>: Gene Stevens, *Splatter*  
 3<sup>rd</sup>: Gene Stevens, *Pink Beauty*  
 HM: Paul Hassell, *Mountain Light*

#### Pastoral - II

- 1<sup>st</sup>: Kendall Chiles, *Barn and Wagon*  
 2<sup>nd</sup>: Brad Cottrell, *Signs of Spring*  
 3<sup>rd</sup>: Ron McConathy, *Spring Blizzard*  
 HM: Alice Reed, *Sun-Kissed Barn*

### Medium Format Color Slide Division

#### Scenic - II

- 1<sup>st</sup>: Kendall Chiles, *Grayson Highlands*  
 2<sup>nd</sup>: Lee Ownby, *Monument Valley*  
 3<sup>rd</sup>: Brad Cottrell, *The Touch of Winter*

#### Miscellaneous - II

- BOS & 1<sup>st</sup>: Lee Ownby, *Canadian Rockies*  
 2<sup>nd</sup>: Kendall Chiles, *Sugar Maples*  
 3<sup>rd</sup>: Kendall Chiles, *Virginia Highlands*  
 HM: Kendall Chiles, *Fallen Maple Leaves*

### Color Print Division

#### Miscellaneous - I

- 1<sup>st</sup>: Richard Ramsey, *Let There Be Light*  
 2<sup>nd</sup>: Evelyn H. Bledsoe, *The Old Crib*  
 3<sup>rd</sup>: Linda S. Bolt, *Swallowtail Sipping*  
 HM: Sue Ramsey, *Moon Shadows*

#### Scenic - II

- 1<sup>st</sup>: Clay Thurston, *White Sands*  
 2<sup>nd</sup>: Ron McConathy, *Oregon Beach*  
 3<sup>rd</sup>: Brad Cottrell, *Roan Mountain Dawn*  
 HM: Scott D. Watson, *Colorado Desert Sunset*  
 Anna G. Dobbins, *Geothermal Power*

#### Wildlife - II

#### BOS & 1<sup>st</sup>: Peggy Turner, *Elephant at Lunch*

- 2<sup>nd</sup>: Peggy Turner, *Leopard*  
 3<sup>rd</sup>: Anna G. Dobbins, *Cheetas*  
 HM: Dee Murphy, *Doe in Star Thistle*  
 Dee Murphy, *Barred Owl in Autumn Color*

#### Plants - II

- 1<sup>st</sup>: Alan S. Heilman, *Flowering Dogwood*  
 2<sup>nd</sup>: Alan S. Heilman, *Tree of Heaven*  
 3<sup>rd</sup>: Brad Cottrell, *Dogwood Display*  
 HM: Chuck Cole, *Cala Lily*

#### Miscellaneous - II

- 1<sup>st</sup>: Paul Hassell, *Fall Kaleidoscope*  
 2<sup>nd</sup>: Ron McConathy, *Just Passing By*  
 3<sup>rd</sup>: Alan S. Heilman, *Shadbrush- Service Berry*  
 HM: Peggy Turner, *Gannets*

#### Pastoral - II

- 1<sup>st</sup>: Brad Cottrell, *The Great Fence*  
 2<sup>nd</sup>: Martha Stewart, *Peaceful Countryside*  
 3<sup>rd</sup>: Joe Stewart, *Hay Bales and Bee Hives*  
 HM: Martha Stewart, *The Way It Used To Be*

### Black & White Print Division

#### Pastoral - II

- BOS & 1<sup>st</sup>: Jason R. Davis, *The Old Lane*  
 2<sup>nd</sup>: Joe Stewart, *Harvest Time*  
 3<sup>rd</sup>: Bud Uffelman, *Grey Farm*  
 HM: Dee Murphy, *Glade Creek Grist Mill*

#### Scenic - II

- 1<sup>st</sup>: Dee Murphy, *Pond Reflections*  
 2<sup>nd</sup>: Scott D. Watson, *Reflecting Upon a Pond*  
 3<sup>rd</sup>: Jason R. Davis, *Mid-morning Shadows*  
 HM: Bud Uffelman, *Pacific Surf*

#### Miscellaneous - II

- 1<sup>st</sup>: Scott D. Watson, *Water Lily*  
 2<sup>nd</sup>: Scott D. Watson, *Silhouette Mantis Another Inch*  
 3<sup>rd</sup>: Martha Stewart, *Delicate*  
 HM: Joe Stewart, *Golden Eagle*

### Thanks to Our Donors for the Great Prizes!!

**Birds as Art** (Authur Morris),  
[www.birdsasart.com](http://www.birdsasart.com)

**Contemplative Images**,  
 (Chuck Summers)

**Fleetwood Photo Lab**,  
[www.fleetwoodphoto.com](http://www.fleetwoodphoto.com)

**Frames and Images**,  
[www.framesandimages.com](http://www.framesandimages.com)

**Fuji Film**, [www.fujifilm.com](http://www.fujifilm.com)

**Little River Outfitters**,  
[www.littleriveroutfitters.com](http://www.littleriveroutfitters.com)

**LowePro**, [www.lovepro.com](http://www.lovepro.com)

**Nature Photographer Magazine**,  
[www.naturephotographermag.com](http://www.naturephotographermag.com)

**PhotoShop Academy**,  
[www.photoshopacademy.com](http://www.photoshopacademy.com)

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[www.schlotzskys.com](http://www.schlotzskys.com)

**Thompson Photo Products**,  
[www.thompsonphoto.com](http://www.thompsonphoto.com)

**West Coast Imaging**,  
[www.westcoastimaging.com](http://www.westcoastimaging.com)

### Hats Off to Volunteers! You helped make the 2004 Salon a success.

Shawn Grant

Mark Frankel

Thom Ashton

Al Beasley

Kendall Chiles

Chuck Cole

Jeanne & Art Costello

Brad Cottrell

Bob Epperson

Marcy Frankel

Ron & Sharon McConathy

Alice Reed

Bob Stevenson

Lucy Scanlon

Clay Thurston

Becky Mack & Bud Uffelman

Mike Williams

Joyce Wilson

# **Southern Appalachian Nature Photographers**

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**Southern Appalachian Nature Photographers** is a nonprofit organization dedicated to "Sharing the Awareness of Nature through Photography." The club meets the last Tuesday of every month except June, July, and December at the First United Methodist Church on Kingston Pike in Knoxville at 6:30 p.m. for social time and 7 for the program. Visitors are welcome!