

SOUTHERN APPALACHIAN



NATURE PHOTOGRAPHERS

SANP News

Sharing the Awareness of Nature through Photography

Visit us on the web at www.sanp.net

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March 2003

Slide Critique by Thurston, Chiles, and Epperson at March Meeting

SANP members are invited to bring a maximum of three nature/scenic slides to the March meeting for a critique to be provided by Clay Thurston, Kendall Chiles, and Bob Epperson. Please ensure your name is on your slides so you can claim them at the end of the meeting.

At least one slide from each person will be critiqued and possibly more if time allows. The critique will be an unbiased evaluation of each image with suggestions to improve it based on the experience and opinion of those doing the critique.

It isn't easy to expose your ideas and opinions to the membership of a club like ours, where there are so many accomplished photographers. This trio represents many years of combined photography experience, and each has found success in promoting and marketing his photography.

This is a wonderful opportunity to learn from some of SANP's best. Choose several slides and come join us!

Two Workshops Planned

Spring Wildflower Photography

Instructor: Alan Heilman

Saturday, April 19, 8am-5pm

Training Room, Sugarlands Visitors Center

\$45.00;

Limit: 20

To register contact:

UT/Smoky Mountain Field School; 974-0150

www.outreach.utk.edu/smoky

Waterfalls of Fall Creek Falls SP

Instructors: Kendall Chiles & Harold Stinnette

Friday, May 2, 7pm - Sunday, May 4, 12n

Suite at Fall Creek Falls Lodge

\$390.00 (Includes lodging on Friday and Saturday nights, continental breakfast both mornings, lunch on Saturday, instructional material, and one free roll of Fuji film.)

Limit: 13;

To register contact:

Harold Stinnette, Natural Impressions Photography

423-452-0735

www.naturalimpressionsphotography.com

2003 Nature Photography Competition Awards Dinner

On February 22, 2003, about 80 SANP members and their guests gathered to honor the accomplishments of the winners and participants in the 2003 Nature Photography competition. Forty-one SANP members participated in the competition; 12 in the photographer I classification and 29 in the photographer II classification. Prizes valued at more than \$3400 were awarded to the 4 best in show, 24 first-place, 24 second-place, 24 third-place and 34 honorable mention winners. Detail on pages 3 and 4.

This year's competition had four divisions, each of which had five categories. Each category was divided into photographer I and photographer II classifications. The four divisions were 35mm color slides, medium format transparencies, color prints, and black and white prints. The five categories were scenic, wildlife, plants, miscellaneous, and motion in nature. In the photographer I classification, there were 64 entries: 35 color slides, 19 color prints, and 10 black & white prints. In the photographer II classification, there were 226 entries: 125 color slides, 20 medium format, 68 color prints, and 13 black & white prints.

All Best of Show, First, Second, Third and Honorable Mention winners received Certificates of Excellence and prizes donated by various vendors, and ribbons were given to First, Second and Third place print winners as well.

Member News

SANP member David Lewis heard about plans for a trip to the Hensley Settlement in Cumberland Gap National Historical Park. David has posted pictures he took there in 1979, along with text written recently at <http://www.jdlphotography.com>. David hopes his presentation will encourage SANP members to participate in this suggested trip.

Coming Events

April Bill Carter presents program; elections are held

May Larry Perry on digital photography

June/July No meetings

August Jeanie Hilten, Discover Life in America

Sign Up to Show Your Slides

As SANP members, you are cordially invited to sign up to show 8-10 slides at the social period just prior to a meeting. Three members can sign up for each meeting. A sign-up sheet is provided each month for future meetings, or you can call Bob Epperson (865.577.7474) to reserve a time.

If you have taken advantage of this opportunity, you know this is a good way for others to see and understand your photographic passion. (Contact Kendall Chiles, 865.693.2448, if you can't reach Bob.)

Showing Digital Images

It has been suggested that we have a laptop computer at meetings to allow members to show their digital images. Contact Ron McConathy if you would be willing to bring a laptop to meetings for this purpose. Members would then bring a CD-R containing their images to share. Also contact me if there are technical issues I am missing that would make this difficult (e.g., the CD would need to run independently of software loaded on the laptop).

SANP Officers and Committee Chairs

President	Ron McConathy	865.376.3976
Treasurer	Joyce Wilson	865.457.3191
Secretary	Gloria Epperson	865.577.7474
Membership	Chris Windham	865.588.3011
Programs	Lee Ownby	865.690.8460
Newsletter	S. McConathy	865.376.3976
Workshops/Trips	Kendall Chiles	865.693.2448
Salon 2003	Alice Reed	865.482.0056
Publicity	Allen Koch	865.691.2728
Web Site	Thom Ashton	865.397.0465

Elected Board Members:

Jane Blankenship	Margarete Ohnesorge
Brad Cottrell	Clay Thurston
Gloria Epperson	Michael Whitaker
Mark Frankel	Joyce Wilson
Ron McConathy	

The SANP Board meets monthly. If you have issues you would like the board to discuss, contact Ron McConathy, mcconathy@aronsha.com.

SANP News is published monthly except June and July to provide information to members. Articles or ideas from the membership are welcome.

Newsletter Deadline: First of each month

Send submissions to mcconathy@aronsha.com

SANP mailing address:

P.O. Box 32324, Knoxville, TN 37930-2324

Hats Off to Volunteers!

Alice Reed did an outstanding job coordinating the 2003 Nature Photography competition, and she had help from many other SANP members. Congratulations to all for a successful event, and thanks to all who helped. (Apologies if we overlooked anyone who participated).

Coordinator	Alice Reed
Assistant Coordinator	Shawn Grant
Website	Thom Ashton
Prizes	Alice and Harold Reed Kendall Chiles
Entry Sorters/ Organizers	Gloria and Bob Epperson Alice and Harold Reed
Judging Coordinator	Chuck Cole
Set up/Clean up	Brad Cottrell Gloria and Bob Epperson Mark Frankel Shawn Grant Alice and Harold Reed
Loaned Equipment	Chuck Cole Art and Jeanne Costello Brad Cottrell Lee Ownby
Refreshments for judging	Sherry Morgan
Image Handlers for judging	Chuck Cole Ron McConathy Joyce Wilson
Scorekeepers – Prints	Sharon McConathy Margarete Ohnesorge Phyllis Sweeton
Scorekeepers – Slides	Shawn Grant Sherry Morgan Chris Windham
Judges – Prints	Gene Forrest Pat Cory Mark Rowlette
Judges – Slides	Tom Cory Frank DiStefano Chuck Summers
Dinner	Alice Reed
Greeters at Dinner	Becky Mack Bud Uffelman
Wall Displays	Clay Thurston
Ribbons, Name Tags for Prints	Brad Cottrell
Master of Ceremonies	Larry Perry

As you can see from the list of names above, there is more than one person responsible for this event. I was pleased to have had the opportunity to organize all the tasks involved. I want to thank everyone who volunteered his or her time and effort to make SANP's 2003 Nature Photography Competition a success. I hope that your spirit of volunteerism continues as Shawn Grant takes over the role of 2004 Competition coordinator. -- Alice Reed

Pastoral to be "Fifth Category" for the SANP 2004 Competition

The "Fifth Category" for the SANP 2004 Competition will be "Pastoral." A pastoral image for this competition is defined as follows:

"Rustic rural scenes that show the pleasant, peaceful, simple, and natural aspects of rural areas. Rustic buildings, people in the rural setting, farm animals, fences, and old farming equipment can be included as elements in the overall pastoral image. Close-ups of these are not allowed (for example, portraits, window images, details of a tractor grill, etc.)"

2003 Nature Photography Competition Prize Donors

Donor	Web Site	Donor	Web Site
ACD Systems Inc	www.acdsystems.com	Nature Photographer Magazine	www.naturephotographermag.com
AutumnColor Digital Imaging	www.autumncolor.com	Nature Photographer Online Magazine	www.naturephotographers.net
Avalanche Publishing	www.avalanchepub.com	Outdoor Photographer Magazine	www.outdoorphotographer.com
Contemplative Images		PCPhoto Magazine	www.pcphotomag.com
Fleetwood Photo Lab	www.fleetwoodphoto.com	Photographer's Edge	www.photographersedge.com
Frames & Images	www.framesandimages.com	Photo Quik / 1-Hour	
FujiFilm	www.fujifilm.com	PhotoShop Academy	www.photoshopacademy.com
Gerlach Nature Photography	www.gerlachnaturephoto.com	PKZSoftware	www.photolibrarysoftware.com
Harold Reed		Reiman Publications	www.reimanpub.com
Kodak	www.kodak.com	The Camera Hunter/Bill Silliker	www.themooseman.com
Little River Outfitters	www.littleriveroutfitters.com	Thompson Photo Products	www.thompsonphoto.com
Lowepro	www.lowepro.com	West Coast Imaging	www.westcoastimaging.com
Maine Scene, Inc.	www.mainescene.com		

2003 Nature Photography Competition Prize Winners

Medium Format Color Slide Division

Category	First Place	Second Place	Third Place	Honorable Mention
Scenic – II	David Jones, Mt. Rundle - Banff	Kendall Chiles, Campbell Overlook	Brad Cottrell, Autumn on Middle Prong	Kendall Chiles, Tremont in Fall David Jones, Kancamagus Hwy Backlighting
Wildlife – II	Kendall Chiles, Shaggy Parasols	David Jones, Michigan Magic	Kendall Chiles, Fall Forest	
Misc – II	Lee Ownby, <i>A Delicate Arch,</i> Best of Show	Kendall Chiles, Whitewater Falls	Kendall Chiles, Virginia Highlands	David Jones, Tremont Treat

Black and White Print Division

Category	First Place	Second Place	Third Place	Honorable Mention
Misc – I	Bill Waldorf, Trees of Bellingrath	Paul Hassell, Bare Tree with Vibrant Sky	Bill Waldorf, Duck Family	Paul Wigler, Mercury
Plants – II	Margarete Ohnesorge, Pink and White Lotus Best of Show	Martha Stewart, Smokies Rhododendron	Art Costello, Desert Plant	Martha Stewart, Lady Slippers
Misc – II	Dee Murphy, Emmy #1	Jane Buchanan, Don't Come Another Inch	Martha Stewart, Cougar at the Waterhole	Dee Murphy, Place of a Thousand Drips Martha Stewart, Security

2003 Nature Photography Competition Prize Winners (continued)

35mm Color Slide Division

Category	First Place	Second Place	Third Place	Honorable Mention
Scenic – I	Bill Biddle, Otter Cliff at Sunrise	Alice Reed, Clearly Top to Bottom	Cheryl Sherrill, Sunset in Desert	Bill Biddle, Crane Pond at Sunset
Wildlife – I	Paul Hassel, Young Giraffe	Bill Biddle, Great Blue Herons	Bill Biddle, Yellow Crown Night Heron	Jason Baumgardner, Prairie Dogs
Plants – I	Joseph Stewart, The Victor and the Vanquished	Joseph Stewart, California Palm Bark	Alice Reed, Spirit of Spring	Jason Baumgardner, Lady Slipper Joyce Wilson, Waking
Misc – I	Joseph Stewart, Autumn Spinner	Paul Hassell, Fall Leaves in Mist	Paul Hassell, Outline of Africa	Alice Reed, Lunar Madness
Motion in Nature – I	Cheryl Sherrill, Which Way is Down	Bill Biddle, First Flight at Bosque	Joyce Wilson, I am Scared	Bill Biddle, White Pelicans in Flight Alice Reed, Liquid Stone <i>and</i> Natural on the Rocks
Scenic – II	Balazs Ujfalussy, Light	Bob Epperson, Sandstone Temples	Chuck Cole, Sunrise on Tank Lakes	David Kocher, Rocky Mountain Sky
Wildlife – II	Ron McConathy, Nap Time	Art Costello, Dr. Who	Bob Epperson, Meeting by Chance	Anna G. Dobbins, Dune Beetle
Plants – II	David Kocher, Turk's Cap Lily	Chuck Cole, Filmy Angelica Bud	Clay Thurston, Bromeliad	Janie M. Mertz, Red Maple Leaves
Misc – II	Bob Epperson, Cathedral Canyon	Kendall Chiles, Gulf Coast Sunset	Gene Stevens, Autumn Treasure	Gloria Epperson, Rippling Waters David Kocher, Swift Current Creek at Dawn
Motion in Nature – II	Chuck Cole, Snow Geese in Flight Best of Show	Kendall Chiles, Dancing Palmettos	Lee Ownby, Hawaiian Wave Action	Bob Epperson, Cascading Colors

Color Print Division

Category	First Place	Second Place	Third Place	Honorable Mention
Scenic – I	Bill Waldorf, Morning Fog	Bill Waldorf, Sabino Canyon	Debbie DeBerry, Reflections through Pine	
Wildlife – I	Debbie DeBerry, Sentinels	Geneva Garrison, Paradise for Ducks	Cheryl Sherrill, Who Are You?	Debbie DeBerry, That's the Spot Cheryl Sherrill, Fawn – Cades Cove
Misc – I	Bill Waldorf, Wet Stone	Mark Frankel, Ants in my plants!	Paul Hassell, Natural Motion	Bill Waldorf, Golden Leaves
Scenic – II	Gene Stevens, After the Storm	Brad Cottrell, Big Creek Cascade	Gene Stevens, Misty Morning	Brad Cottrell, Midnight Hole Gloria Epperson, Pyramid Mtn & Aspen
Wildlife – II	Clay Thurston, Preening Tri-Color	Sharon McConathy, Green and Gorgeous	Bud Uffelman, Up Close and Personal	Ron McConathy, Preening Time <i>and</i> Nuthatch Sharon McConathy, The Three Meercat-teers
Plants – II	Alan S. Heilman, Sunflower	Clarence Berkley, Single Beauty	Brad Cottrell, Daffodil	Margarete Ohnesorge, Pink & White Lotus <i>and</i> Intimate View Gene Stevens, Autumn Dew
Misc – II	Brad Cottrell, Sunrise in Cades Cove, Best of Show	Bob Epperson, Sandstone Sculptor	Ron McConathy, Landing Pattern	Alan S. Heilman, Banana Leaves <i>and</i> Red Maple Leaf
Motion in Nature – II	Gloria Epperson, Flowing Colors	Sharon McConathy, Splish, Splash, I was taking a bath	Bud Uffelman, Illusion of Motion	

The President's Corner:

How Will You Give Back?

—Ron McConathy

Several years ago I had the pleasure to meet nature photographer Dewitt Jones at a workshop in Hawaii. One evening after workshop participants had shown a sample of their photography, I asked DeWitt about mine. He said my images were good and they indicated I had been photographing for many years. He then asked me how I planned to give back for the learning and talent I had been given. This poignant question has remained with me. I often think about my answer and how to make it a part of my daily life.

February's competition meeting brought Dewitt's question back to mind. The talent for excellence in photography, which was so apparent that night, is given to relatively few in our world. Yet, even those with a gift must study to master the photographic craft. The chance to study often depends on the generosity of others who are "giving back" in their own way. One of SANP's purposes is to facilitate the sharing of knowledge within the club. But there may be more to it even than this. Those of you who displayed so many powerful and touching images could also ask yourselves if you could give something back for the learning and talent with which you have been blessed.

I was impressed at the meeting with the talent shown by the younger members of SANP, and I encourage those of you "older folks" to be generous in offering assistance and knowledge to them. This is one way to pass on your photographic vision and your understanding of the photographic process. Participating in SANP events with others is another way to share. The critique to be conducted at the March meeting is yet another sharing. Of course, sharing implies both giving and receiving. Armed with humility and the realization that no one will ever know it all, each of us can both give and receive.

Several SANP members have presented slide shows at retirement and nursing homes to brighten an hour in the life of the residents. This is small in the overall scheme of things, but to those residents it can be huge. Brightening someone's day with images of nature's beauty is a worthy payback. Likewise, photographing the ugliness in nature brought on by man might also help remind others how vulnerable our planet is. Regardless of how you share your photographs with others, your vision is important.

My photography is a conglomeration of book learning, knowledge learned from others, and some insights that I believe are my own. This combination may not be unique, but my photographic vision is my own. "Giving back" can take many forms. The important point is that we each try to do what we can.

Submission to Magazines Published by Reiman Publications

Reiman Publishers donated three magazine subscriptions and current issues for use as prizes in the SANP 2003 Nature Photography competition. Reiman Publishers do not accept paid advertising and have a limited budget to work with, so they welcome any photo submissions and stories for use in their magazines. Trudi Bellin, Photo Coordinator, works with freelancers and stock houses. If you are interested in submitting your work to them, contact her at photocoordinator@reimanpub.com or visit their website at www.reimanpub.com.

Photo Tips:

Limit Yourself to Expand Your Vision

A good way to expand your vision of photographic subjects is to limit the equipment you use to capture the image. Periodically, leave the camera bag of lenses behind and only carry the lens attached to your camera. Make all your pictures using that one lens. Try to take advantage of all the features of this lens. You may have to lie on the ground or climb a tree to get different viewpoints. Use the lens close up, at wide-open aperture, and stopped down to f16. After several hours in this mode, you will be well acquainted with the capabilities of the chosen lens. Do this with each lens you own. This exercise will expand your vision and stretch your creativity.

Understanding Digital

A nice internet article by Michael H. Reichmann, The Luminous Landscape, www.luminous-landscape.com/essays/sensor-cleaning.shtml, talks about the practice and theory of cleaning dirt from a sensor in a SLR digital camera. Even if you don't own a digital SLR yet, you can read this and have pity on those who do. Another article titled "Understanding Histograms" will be of interest to anyone who owns a digital camera and wonders how to interpret and use its histogram. Michael also has other good information about photography and some awesome images on this web site. This site is completely non-commercial. It currently has more than 1500 pages containing articles, tutorials, product reviews and photographs. Check it out!

Club members who are shooting digital photographs: let us hear from you. Share your personal tips and tricks for learning about this exciting photographic medium. Email mccconathy@aronsha.com with your suggestions for articles or tips.

Southern Appalachian Nature Photographers

P.O. Box 32324

Knoxville, TN 37930-2324

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Southern Appalachian Nature Photographers is a nonprofit organization dedicated to "Sharing the Awareness of Nature through Photography." The club meets the last Tuesday of every month except June, July, and December at the First United Methodist Church on Kingston Pike in Knoxville at 6:30 p.m. for social time and 7 for the program. Visitors are welcome!