

SOUTHERN APPALACHIAN



NATURE PHOTOGRAPHERS

SANP News

***Sharing the Awareness of Nature
through Photography***

Visit us on the web at www.sanp.net

Volume 12, Number 7

Published monthly except June and July

January 2003

Clay Thurston to Talk About His Texas Valley Land Fund Photography Adventure

At the January meeting, Clay Thurston will show slides that he took in south Texas for the 2002 Valley Land Fund photo contest. The contest takes a year to organize and then 5 months to take the photos -- from February 1 to June 30. The contest matches up a ranch owner in south Texas with a photographer (up to 100 photographers and ranchers are allowed in the contest). Then the photographer photographs wildlife on that ranch. All photos entered in the contest have to fit in certain contest categories, with a maximum of 50 possible categories and up to three photos per category. Each contestant could enter up to 100 slides, and all the photos had to include wildlife!

Clay entered the contest for the challenge and excitement of photographing wildlife. He says, "It was a lot of blood, sweat and tears - well, ok, no tears, and only a little blood from the cactus and an occasional snake bite! But, definitely LOTS of sweat!!! Especially during the first 3 weeks in June when I did most of my shooting!!! Whew - 95 to 103 degrees every day!!"

Clay further described his Texas experience: "It was great!! Had lots of fun and got some great images... also learned so much more about wildlife. When you spend 10-12 hours a day watching our wonderful wildlife, you get to share more of what goes on in their daily lives. It's fascinating. If I never get to do it again, the memories will still last a lifetime! Hope you have time to come by and share a bit of Texas."

Join us for what promises to be a fun and educational program!

Member News

David Lewis, SANP member, has a website (www.jdlphotography.com) where he has posted a journal from a photography trip to North Park, Colorado. Take a look!

Update on the 2003 Nature Photography Competition

The SANP Nature Photography Competition will be under way when we meet in January. Entries must be received between January 18 and 24, 2003, at one of three Thompson Photo locations. Judging for the competition will be held February 1 at the First United Methodist Church located at 3316 Kingston Pike in Knoxville. Judging begins at 1 pm. SANP members may attend the judging as they have in the past.

The results of the judging will be announced on Saturday, February 22, at the dinner meeting, which will also be held at the First United Methodist Church, beginning at 6:30 pm. The entries will be viewed and prizes awarded during the meeting. Participants need to either pick up their entries and packing material at this meeting or make other arrangements.

Don't Forget

The SANP Nature Photography Exhibition is on display at the Maryville College Fine Arts Center through January. There will be a reception for this exhibition on Monday, January 27th from 7 till 8:00 p.m. Please mark your calendar and plan to attend. Let's give Kevin Crow a round of applause for his hard work to make this exhibition possible. If you know of a good future location for our exhibition, please contact Kevin at 865.531.2114.

Coming Events

January Meeting

Clay Thurston shows his recent images from Texas.

February 2003 SANP Competition Dinner, Feb. 22, 2003, First United Methodist Church, Knoxville.

March/April/May Meetings

To be announced

Sign Up to Show Your Slides

As SANP members, you are cordially invited to sign up to show 8-10 slides at the social period just prior to a meeting. Three members can sign up for each meeting. A signup sheet is provided each month for future meetings, or you can call Bob Epperson (865.577.7474) to reserve a time.

If you have taken advantage of this opportunity, you know this is a good way for others to see and understand your photographic passion. (Contact Kendall Chiles, 865.693.2448, if you can't reach Bob.)

SANP Officers and Committee Chairs

President	Ron McConathy	865.376.3976
Treasurer	Joyce Wilson	865.457.3191
Secretary	Gloria Epperson	865.577.7474
Membership	Chris Windham	865.588.3011
Programs	Lee Ownby	865.690.8460
Newsletter	S. McConathy	865.376.3976
Workshops/Trips	Kendall Chiles	865.693.2448
Salon 2003	Alice Reed	865.482.0056
Publicity	Allen Koch	865.691.2728
Web Site	Thom Ashton	865.397.0465

Elected Board Members:

Jane Blankenship	Margarete Ohnesorge
Brad Cottrell	Clay Thurston
Gloria Epperson	Michael Whitaker
Mark Frankel	Joyce Wilson
Ron McConathy	

The SANP Board meets monthly. If you have issues you would like the board to discuss, contact Ron McConathy, mcconathy@aronsha.com.

SANP News is published monthly except June and July to provide information to members. Articles or ideas from the membership are welcome.

Newsletter Deadline: First of each month
Send submissions to mcconathy@aronsha.com

SANP mailing address:

P.O. Box 32324, Knoxville, TN 37930-2324

SANP Swap Shop

The SANP Swap Shop is open to any member who wants to buy, sell or trade photographic equipment. Send items to mcconathy@aronsha.com and we'll post them here.

Paul Wigler (pwigler@hotmail.com) has a large collection of empty 35mm slide trays for a Sawyer type projector. He will give them (free) to anyone who can use them.

SANP Board Reports...

The SANP Board has discussed the possibilities for photo workshops and field trips in 2003. One suggestion was a trip to the Reelfoot State Wildlife Management Area to photograph eagles in late February; this trip would take several days. Another suggestion was a weekend trip to the Hensley Settlement at Cumberland Gap National Historic Park. Please talk to Kendall Chiles, 865.693.2448, if you have other workshop or field trip suggestions, or if you would like to express interest in one of these trips.

Allen Koch has agreed to be the SANP Publicity Chairman. Allen will notify Knoxville area media of SANP meetings and activities. Thanks for volunteering, Allen!

Photo Tip: Outgassing Inkjet Prints

The InkJetArt.com website contains some great information at

<http://www.inkjetart.com/news/gassing.html>

about the outgassing problem that has been discussed in relation to the UltraChrome inks used in the Epson 2200, 7600, and 9600 printers. As the article notes, the problem is not exclusively an issue with the UltraChrome inks, but rather is an issue with the glycol used in virtually all inkjet inks. The outgassing of the glycol can affect all resin coated (RC) papers. People framing or selling inkjet prints should read this article for more information about the outgassing problem and ways to avoid it.

Photo Tip: Traveling with Film and Photo Equipment

The following web address gives the latest regulations from the TSA (Transportation Security Administration) related to traveling with film and photography equipment. Some people recommend that professional film, film that will be pushed, film of 800 ASA/ISO, or film that has been exposed to x-rays five or more times should be hand inspected. This web site also has general information for all travelers. See

<http://www.tsa.gov/public/display?theme=56>.

The President's Corner: *Horse, driver, or baggage?*

—Ron McConathy

Some years ago a cartoon circulated around my work place that illustrated a problem many assigned to the business organization. The cartoon showed two images of a stagecoach, its driver and passengers, luggage in the boot, and the horses pulling the coach. In both images, the stagecoach represented the business; the driver, passengers, and luggage were management and overhead; and the horses symbolized the workers. The "ideal" business image showed a well-maintained coach, two drivers, several passengers, secure luggage, and a team of eight horses. The other image, which represented the existing company, showed a run-down coach, too many drivers, passengers on the roof and hanging out the windows, baggage falling off in the dust, and a team of two horses barely able to pull the weight.

Organizations can easily find themselves depicted as the "other" image described above. Does SANP fit this description? We do not pay or reward any of our officers, board members, or committee personnel. The people who serve in these volunteer positions pay dues just as every other member. We count on these folks to drive and pull the SANP coach and load the luggage. Obviously, the more people who volunteer to share the driving, loading, and pulling, the easier it is to keep SANP moving.

Now I realize that each of us has periods in our lives when there isn't enough time to get all the daily tasks done, much less time to volunteer to help organizations to which we belong. Usually, however, there are also times when daily tasks are more manageable. If SANP is an organization that provides something you value — whether from the standpoint of knowledge gained or just pleasant contact with others who share your passion — I hope you will find the time to drive, load, or pull. Then when your schedule is such that you can no longer volunteer, you'll be able to ride in the coach knowing that others are willing to take their turn.

Some of us have more time to donate than others, and some of us have particular skills to offer. Regardless of your skills or of the amount of time you have available, there are tasks that need your special touch. The SANP Board and committee members are listed on page two of this monthly newsletter. Contact any one of them to offer your time and skills. Periodically, there will be "Most Wanted" posters tacked up. We could be looking for you!

Organizations such as SANP are typically run by a small group of people who volunteer over and over. My dream is to see many SANP members involved in routine club operations. Periodically changing the coach's drivers

and horses makes the job so much easier (and enjoyable) for everyone. Try asking yourself this question: ***When was the last time I helped with an SANP activity?*** If the answer is "never" or "several years ago," then 2003 is your year to volunteer! The experience promises to be fun, the tasks are easier with more people participating, and there's always time to shoot a few (photos, that is).

Putting "Color" in Color Photography

—Ron McConathy

The human eye can perceive hundreds of colors, and this perception helps us interpret and deal with our daily lives. In the physical world, colors are basically light waves of different lengths. These wavelengths can excite chemicals in film and electronic sensors to generate different colors on paper or screen. Typically a photograph is a combination of numerous colors and intensities that represent subjects, environments and emotions. A photographer can use an understanding of how colors impact the viewer to assist in the making of influential and memorable images.

If you are thinking that you can't do much about the colors in a nature scene, recall those times when you have seen a picture that turns into something spectacular by simply having a red flower added or when the contrast of golden fall foliage against a blue sky makes an image memorable. A predominately red photo (a sunset) affects the viewer differently than a blue scene (ripples on a high alpine lake) because red is stimulating and blue is calming and cooling. Learning the effect of certain colors will make you a better photographer.

Intense colors in an image can elicit more powerful emotional responses. For example, light red is associated with cheerfulness, but bright or dark red can induce irritability. Light sky blue is associated with tranquility, but the deeper value of indigo is associated with depression.

Some reactions to color are cultural. Black in the United States often symbolizes death, but white is the color of death in the Chinese culture and purple represents death in Brazil. Yellow is sacred to the Chinese but signifies sadness in Greece and jealousy in France. Brides wear white in our country but red in China. Understanding cultural differences can be important when you are providing your photography to a particular audience.

Positioning one color next to another in a photograph can create balance, open up space (due to advancing or receding qualities), create mood, and deliver symbolic meaning. Visit a library or bookstore or do some research on the internet to learn more about color!

Southern Appalachian Nature Photographers
P.O. Box 32324
Knoxville, TN 37930-2324

In This Issue

- **Clay Thurston provides January program**
- **2003 Competition update**
- **The Board reports**
- **Photo tips**
- **Horse, driver, or baggage?**
- **Putting "color" in color photography**

Southern Appalachian Nature Photographers is a nonprofit organization dedicated to "Sharing the Awareness of Nature through Photography." The club meets the last Tuesday of every month except June, July, and December at the First United Methodist Church on Kingston Pike in Knoxville at 6:30 p.m. for social time and 7 for the program. Visitors are welcome!