



Coming in April:

Rob Sheppard Seminar and Field Trip April 22 and 23

SANP has made arrangements with Rob Sheppard to present a full day seminar on April 22 to SANP members and the public. There will also be a field trip on April 23. Rob is the editor of *Outdoor Photographer* and *PC Photo* magazines and is very knowledgeable about digital photography. This should be a great opportunity for SANP members to learn from the best.

Topics to be included in the seminar to be held at Pellissippi State are tentatively the following:

1. Digital possibilities—why digital offers so much to nature photographers.
2. Shoot it right—craft as a photographer is still important in digital. What you need to know in order to efficiently shoot quality digital images.
3. JPEG and RAW—why shoot either format. Getting the most from both.
4. RAW conversion techniques.
5. Expectations for new developments for digital cameras and projectors within the next 5 years.
6. Digital workflow—what is it all about and how can you use it. Workflow tips and techniques for improving digital work flow. A good print is not about printing techniques after working on an image in Photoshop. It starts from the beginning of your workflow.
7. Top 10 Photoshop tips for nature photographers (and Photoshop Elements)
8. 10 challenges for digital photographers—both shooting and in Photoshop. The problems and their solutions.
9. The print—making a good print; going beyond a good print to the better and best print; sizing and sharpening photos correctly; setting up Photoshop for printing; using your printer driver correctly; paper choices.
10. Q & A—including what is good software, computer and camera equipment and printers for serious amateurs.

Contact Chuck Cole, 865.693.0232, ccole@knology.net, to reserve a ticket for either the April 22 or April 23 program. Approximately 20 spaces are available for the April 23 field trip.

SANP 2006 Nature Photography Competition Awards Dinner Feb. 25

Remember that our February meeting is being replaced by the Competition Dinner on Feb. 25th at the First United Methodist Church on Kingsdon Pike.

The evening starts at 6 pm with time to visit and view the color and black and white print entries. After a buffet dinner, the slide and digital entries will be shown and awards presented.

Upcoming Meetings

- **February:** Annual Competition Dinner on Feb. 25
- **March:** TBA
- **April:** Adam Jones

Member News

Don't be shy! Notify the newsletter editor, Ron McConathy (mconathy@aronsha.com), if you have a service to offer members, have been honored, or have achieved something noteworthy. This is your newsletter—let others know what you are doing in photography.

Sue Ramsey won 3rd prize at the Wilderness Wildlife Week Photography Contest in Pigeon Forge in the landscape division.

Robert Quinn has been accepted as a new member of The Art Market Gallery, located at 422 South Gay Street, where his photography is being featured. The announcement mentioned that “. . . new members met high standards for mastery of their media, originality and professionalism.”

“You only get one sunrise and one sunset a day and you only get so many days on the planet. A good photographer does the math and doesn't waste either.”

—Galen Rowell

SANP Officers and Committee Chairs

President	Lee Ownby	865.690.8460
Treasurer	Joyce Wilson	
Secretary	Margarete Ohnesorge	
Membership	Alice Reed	865.481.6237
Programs	Brad Cottrell	
Newsletter	R/S McConathy	865.376.3976
Workshops/Trips	Kendall Chiles	865.693.2448
Salon 2006	Alice Reed & Bob Epperson	
Publicity	Open (any volunteers?)	
Web Site	Shawn Grant	

Elected Board Members:

Bill Carter	Harold Howell
Chuck Cole	Ron McConathy
Gloria Epperson	Alice Reed
Mark Frankel	Margarete Ohnesorge
Shawn Grant	Mike Williams

The SANP Board meets monthly. If you have issues you would like the board to discuss, contact Lee Ownby, leeownby@mindspring.com.

SANP News is published monthly except June and July to provide information to members. Articles or ideas from the membership are welcome.

Newsletter Deadline: First of each month

Send submissions to mconathy@aronsha.com

SANP mailing address:

P.O. Box 32324, Knoxville, TN 37930-2324

Byron Jorjorian Advanced Raw Digital Workflow Course Now on DVD

Byron Jorjorian has announced that his Advanced Raw Digital Workflow Course-on-Disks, based on his latest one-day Digital Workflow seminar, will be out by the first of February. Get the entire Course—a DVD and a CD—for only \$89! I think you'll agree: the DVD alone is worth \$89, but it comes with a CD chock full of bonus material. Want to know more? Want to see the Table of Contents and read an excerpt from Chapter One? Want to see a video clip? Visit www.e-b-a.com/workflow/workflow.html. Contact Byron at byron_jorjorian@e-b-a.com for more information.

Used Equipment for Sale

Use this newsletter to help your old equipment find a new home. Email the editor (mconathy@aronsha.com) with the details.

For sale: 6.1 megapixel **Fujifilm FinePix S1 Pro digital camera body** (uses Nikon lenses) including AC power adapter; Microtech USB Camera Mate Reader; IBM 1GB Microdrive; 16 MB Smart Media Card; battery adapter shortcut device; software CD (PC and Mac); camera strap; camera body cap; manual; original S1 camera box. Excellent condition. CCD sensor professionally cleaned by Peachtree Camera, Atlanta. \$450. Contact Steve at 865.382.1616 or email hptpn@aol.com.

President's Corner**Destination Travel and Such**

—Lee Ownby

Some of my most favorite magazines are not specifically about photography. They contain beautiful photographs, but they primarily reflect destinations. The pictures inspire a Siren's call which cannot be easily resisted. I am constantly making lists of places that given time and money, I would drop everything that I was doing and catch the next plane going in that direction.

Several years ago, my wife and I were on a cruise, celebrating an anniversary, when we passed by one such place: Montserrat. It had appeared as a brief footnote in some reading material in my possession. This Caribbean island's dormant volcano awakened and changed the island way of life forever.

Over the years, I have used the occasion of one or more of my sons' fall breaks from college as an excuse to explore some of the closer destinations on my expanding list. A short 25 minute flight from Antigua and we were there. With a hint of sulfur and ash in the air, we soon realized that we were not in East Tennessee.

Lunch was gobbled down with the certainty that if we didn't hurry we might miss the last plane out of Saigon. Our guide packed us in his all-purpose vehicle and we headed across the river (actually through) and up the mountain to see the volcano. Sure enough, after greeting the welcoming committee of wild goats, we were standing where we probably shouldn't have been, in the exclusionary zone, gazing at the Soufriere Hills volcano.

Following the normal photographer's guidelines, I set up my tripod, preparing to take that proverbial, technically correct photograph. Unfortunately, the gale force winds prompted me to abandon such folly. I hid behind a boulder and snapped a few travel photos that chronicled my journey.

On another occasion, I stood on a hill that provided a panoramic view from the top of the volcano to the ocean. The capital city of Plymouth lay before me, buried in lava and ash. It was a great view, but one difficult to photograph. Again, I documented my visit with numerous photos, but they are primarily of artistic value only to me.

Often, the timing and lighting often preclude the capture of that wall-hanging photo that we all like to obtain. These days, participating in the journey is enough. Sometimes I get lucky and make a respectable rendition of what was in front of my eyes. But if I don't, that's ok as well.

We have now added destination travel as a regular to the Salon. Make your lists and start dreaming. See you at the Salon dinner on the 25th.

Natural areas invite visitors

Published in the *Nashville Tennessean*: Monday, 01/09/06

Available in PDF on the web at
http://www.state.tn.us/environment/nh/2006experiences/naturalareas_2006.pdf

Take a hike. It's the only way to celebrate the rich heritage of Tennessee's Natural Areas Protection Act, which turns 35 years old this year.

The state has 69 natural areas but of the 105,000 acres to roam, officials have picked out 10 top spots in the state's three grand divisions to highlight on this anniversary year. Long-time state naturalist Mack Pritchard, who helped identify natural areas destined for protection, reportedly called Savage Gulch in Grundy County "the Garden of Eden" when he saw it.

But there's a little piece of paradise in almost every selection. The picks range from Reelfoot Lake, the natural area created by a series of earthquakes in West Tennessee, to Fall Creek Falls, one of the state's most popular destinations with its 256-foot waterfall. Long Hunter State Park in both Davidson and Wilson counties has a spot on the list, too.

The protection act, passed in 1971, made Tennessee one of the first Southern states to identify and protect sites with scenic, biological, recreational or scientific value to the state. The spots highlighted on the list are as diverse as Roan Mountain State Park in Carter County and Meeman-Shelby Forest in Shelby County near Memphis.

Yet, it's a good bet that many Tennesseans aren't as aware of the state's various natural areas as they should be. And that many don't take advantage of the vast acreage that is within easy distance of most Tennesseans.

"Tennessee Natural Areas to Experience in 2006" makes a good primer. Lace up your hiking boots. Tennessee is a great walk. Tennesseans just need to be reminded of it from time to time.

Slides from Digital Images

Tim Grey answered the following question on his Digital Darkroom Questions (DDQ) published on Feb. 6, 2006. Go to www.timgrey.com/ddq/ to sign up for Tim's DDQ. We thought some of you might be interested in this information.

Question: How can you have slides made from digital photo files? Digital projectors cost too much.

Tim's answer: There are slide "printers" (called film recorders) that are able to produce slides from digital files. Unless you are going to produce a large volume of such images (as in thousands), it probably doesn't make sense to purchase a film recorder. However, you can use a service provider to have slides produced for you from your digital files. I have used Slides.com (www.slides.com) and have been very impressed with the quality of the slides produced. Each slide costs about \$2.50. The result can be used in a standard slide projector very easily. This is a great way to take your optimized digital images and produce slides for situations where you're not able to use (or don't want to purchase) a digital projector.

Web sites with digital photography information

NAPP (the National Association of Photoshop Professionals) has begun producing a great Photoshop tip each day on Photoshop Killer Tips web site at <http://www.photoshopkillertips.com/>. NAPP is a great group, and their tips are worth checking out!

www.photoshoptv.com/ is a new NAPP site we just discovered where you can get the latest Photoshop and digital photography news from Scott Kelby, Dave Cross, and Matt Kloskowski in the form of streaming video. To see the latest video, click on the TV Player link on the right. You can open Photoshop and follow along with the video.

Storing of Digital Images

(from the *Digital Photography Review Newsletter*: Sun, 12 Feb 2006)

Site contributor and author of "The 123 of Digital Imaging Interactive Learning Suite," Vincent Bockaert has written a very interesting article on one of the most important issues facing the digital photographer: how to store your digital images for now and for the future. His article covers the different storage media available and the relative costs and merits of each. This article is the first in a series on a range of digital photography subjects by Vincent.

Go to <http://www.dpreview.com/learn/?/General/> and select the link to the article entitled "Storing Your Digital Images."

Capturing the Maximum Digital Information

It is very important to remember that with a digital image capture, 50% of all the information in the file is contained in the first stop of the highlights. Equally important is the requirement not to underexpose captures to preserve highlights. Any attempt to stretch the shadows to regain detail can very easily lead to banding or posterization of the images. Just as the highlights contain 50% of the image detail, the shadows, 5 stops down from the highlights, contain only 3% of the image detail! On a 12-bit RAW file this means only 128 out the original 4096 levels.

Extracted from an article by Mikko Tikka at
http://www.phaseone.com/upload/snow_in_the_raw_002.pdf

"To the complaint, 'There are no people in these photographs,' I respond, 'There are always two people: the photographer and the viewer.'"

—Ansel Adams

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Southern Appalachian Nature Photographers is a nonprofit organization dedicated to "Sharing the Awareness of Nature through Photography." The club meets the last Tuesday of every month except June, July, and December at the First United Methodist Church on Kingston Pike in Knoxville at 6:30 p.m. for social time and 7 for the program. Visitors are welcome!