

SOUTHERN APPALACHIAN



NATURE PHOTOGRAPHERS

SANP News

Sharing the Awareness of Nature
through Photography

Visit us on the web at www.sanp.net

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Don't Forget: No Meeting in December!



Holiday Greetings to all. See you in January.

SANP 2006 Nature Photography Competition Information

This newsletter contains rules for the SANP 2006 Nature Photography Competition and the entry forms you'll need to submit your favorite slides, prints, or digital images.

Judging will be held on February 4 and is open to members.

If you can help with the competition or the judging, contact Alice Reed (phone: 865.483.4461; email reed@theta-hq.com).

Questions about the competition can be directed to Alice.

Grandfather Mountain Nature Photography Weekend Coming June 2-4, 2006

You may think it is a little early to be planning June weekends, but if you want to participate in the Grandfather Mountain Nature Photography Weekend, now's the time to sign up. It usually fills by early February, so don't delay.

The weekend includes food and fellowship in addition to time for shooting and time for listening to outstanding photographers such as Adam Jones, Benjamin Walls, and Charles Braswell. June is a beautiful time to be on the mountain. Join in the fun!

You can get more information from this web site:

<http://www.grandfather.com/events/nphoto.htm>

Upcoming Meetings

- December: No meeting. Merry Christmas!
- January 2006: Larry Perry
- February 4, 2006: Annual Competition judging
- February 25, 2006: Competition awards and dinner (more information and reservation form coming in January newsletter)

Southern Appalachian Nature Photographers 2006 Nature Photography Competition

- Awards Presentation:** SANP Competition Meeting, Saturday, February 25, 2006, at 6:00 pm
- Location:** First United Methodist Church, 3316 Kingston Pike, Knoxville, TN.
- Who is Eligible:** Any SANP member with 2005-06 dues paid before January 1, 2006, may enter this competition. **Competition rules must be followed.**

Competition Rules

- Entries:** **ALL** entries must be accompanied by a completed SANP print, slide or digital entry form, cut from the entry form sheet provided. **ALL** entries must be received during the period of January 16 - 20, 2006, during normal business hours, at the following Thompson Photo Products locations. No exceptions.

217 N. Peters Road
Knoxville, TN 37920

2019 Middlebrook Pike
Knoxville, TN 37921

Manhattan Place
Oak Ridge, TN 37830

Out-of-town members may mail entries to the SANP mailing address, P.O. Box 32324, Knoxville, TN. 37930-2324, (with return postage provided) if prior arrangements have been made with Coordinator. Mailed entries must arrive at the P.O. Box during the period of January 16 – 20, 2006.

NOTE: *All entries must be adequately packaged to protect them during handling. Neither SANP nor Thompson Photo accepts any responsibility for the loss or damage of your entries during the competition. Packaging will be available at the Competition Meeting. ALL entries and packaging must be picked up at the February 25, 2006 competition meeting. Exceptions will be made if prior arrangements have been made with the Coordinator.*

- Photographer Classification:** Entrants must indicate on the contest entry form whether they consider themselves to be in either the *Photographer I* or *Photographer II* classification for this competition based on the definitions below. Each classification has more than one qualifying statement. If one qualifying statement applies, then that classification should be chosen **for this competition only** (that is, an entrant may be in a different classification from year to year).

Photographer I:

- Considers himself or herself to be a beginning photographer.
- Did **not** win a First, Second, or Third place award in the 2005 SANP Salon in any division.

Photographer II:

- Won a First, Second, or Third place award in the 2005 SANP Salon in one or more divisions.
- Frequently markets, submits for publication, or sells his or her photography.
- Is challenged by the aesthetic, compositional, and artistic side rather than the technical side of photography.

- Divisions:** Black & White Prints, Color Prints, 35mm Color Slides and Digital Images each of which have six **contest categories**, as follows:

- Categories:**
- | | |
|---------------------------|---|
| Scenic | Where the scene is the dominant subject (e.g. sunsets, waterfalls, seascapes, landscapes, cloudscapes, skyscapes). |
| Wildlife | Live mammals, birds, insects, lizards, turtles, fish, etc. where the wildlife subject dominates the scene. Subjects in controlled conditions are allowed. |
| Plants | Where the plant is the dominant subject (e.g. wildflowers, ferns, mushrooms, fungi, mosses, close-ups, trees, etc.). |
| Patterns in Nature | Natural, distinguishable design (e.g. line and/or curve) that repeats as the main element of the image. |
| Destination | Capture the essence of a destination that may include people and man-made objects. |
| Creative Nature | Expand the categories above to include various methods of manipulation (either in camera or alteration of a digital image) to produce an image. |

Please note – The following conditions apply to all photographs entered in all categories in all divisions:

- Any nature photograph produced by any chemical or digital process that meets the following criteria is eligible:
 - The photograph depicts the forms and shapes that the camera recorded the moment the shutter was clicked – no more and no less.
 - ◀ Forms or shapes in the photograph must not have been moved, added, or deleted except by cropping), or otherwise altered after the shutter was clicked.
 - ◀ Any post-shutter manipulations must be limited to tonal variations and corrections of scratches and dust spots.
 - The above bullets with the ◀ sign do not apply to the creative category.
- All entries must be nature photographs, excluding those in the destination category. Photographs of people (as the main subject), architecture, museum exhibits, common pets and domestic animals, trains, cars, or other subjects that do not inherently occur in nature are not eligible. Acceptability will be determined by SANP Competition personnel and decisions made are final.
- An individual cannot enter the same, or nearly identical, images in different divisions.

Number of Entries:

Each SANP member may enter a maximum of four (4) color prints, four (4) black & white prints, eight (8) 35mm color slides, **and** eight (8) digital images. The maximum number of photographs that can be entered in any category of any division is **two (2)**.

Titles:

To help track entries during the judging, each photograph must have a title that **does not** include your name. Untitled entries will be given a title by Competition personnel.

Mounting Requirements:

Prints must be sized between 80 square inches (minimum) and 252 square inches (maximum). (This maximum size is smaller than 16 x 20 inches). **All** prints must be mounted on a standard style mat board that is exactly 16 x 20 inches in size. Prints may have single or multiple mats. The photographer's name **must not be visible** on the photograph or mounting/mat board when the print is viewed. The supplied print entry form must be completed and attached to the **TOP** back of the 16 x 20 inch mount board. Photo titles should not appear on the front of the mount board. Prints not meeting these requirements will not be accepted for the competition.

35mm color slides must be placed in a plastic or cardboard mount. Print your name and classification on the slide mount along with the slide's category and title. Place a large dot (●) in the lower left corner of the slide mount when the slide is held for normal viewing. Quality duplicate slides are acceptable and encouraged. Any 35mm slide that does not properly function in an 80-slide carousel tray will not be eligible for judging. (Note: Ensure any adhesive labels used will not loosen.) A completed entry form must accompany the slide entries.

Digital images must be submitted via a CD-R labeled with your name and phone number. Filenames of each entry should be in the following format: last name "_" first name "_" classification "_" category "_" number (e.g. John_Smith_I_Scenic_1). A completed entry form must accompany the digital image entries. Horizontal digital images should be 1024 x 768 pixels; vertical digital images should be 768 x 1024 pixels. The file format must be JPEG. Please limit the size of each file to 500 kb.

Category
Title

Your Name
Classification

Judging:

Teams of independent judges will judge color slides and digital images and color and black & white prints. At the judges' discretion, first, second, third, and honorable mention placements for each category in a division and classification that qualifies for judging may be given. One "best of show" award will be selected in each division from first place winners among both Photographer I & II classifications. All decisions of the judges are final.

Qualifications for Judging:

For each photographer classification, a minimum of six entries and three participants will be required in a category of a division for judging. If there are fewer than six entries or three participants, the photographs will be grouped into a miscellaneous category in that division for the judging. SANP competition personnel will decide all category questions that arise.

SANP 2006 Nature Photography Competition
Color Print Division Entry Form

Scenic Wildlife Plants Patterns Dest Creative

Photo Title:

Name:

Address:

Telephone:

Photographer I Photographer II

SANP 2006 Nature Photography Competition
Color Print Division Entry Form

Scenic Wildlife Plants Patterns Dest Creative

Photo Title:

Name:

Address:

Telephone:

Photographer I Photographer II

SANP 2006 Nature Photography Competition
Color Print Division Entry Form

Scenic Wildlife Plants Patterns Dest Creative

Photo Title:

Name:

Address:

Telephone:

Photographer I Photographer II

SANP 2006 Nature Photography Competition
Color Print Division Entry Form

Scenic Wildlife Plants Patterns Dest Creative

Photo Title:

Name:

Address:

Telephone:

Photographer I Photographer II

SANP 2006 Nature Photography Competition
B & W Print Division Entry Form

Scenic Wildlife Plants Patterns Dest Creative

Photo Title:

Name:

Address:

Telephone:

Photographer I Photographer II

SANP 2006 Nature Photography Competition
B & W Print Division Entry Form

Scenic Wildlife Plants Patterns Dest Creative

Photo Title:

Name:

Address:

Telephone:

Photographer I Photographer II

SANP 2006 Nature Photography Competition
B & W Print Division Entry Form

Scenic Wildlife Plants Patterns Dest Creative

Photo Title:

Name:

Address:

Telephone:

Photographer I Photographer II

SANP 2006 Nature Photography Competition
B & W Print Division Entry Form

Scenic Wildlife Plants Patterns Dest Creative

Photo Title:

Name:

Address:

Telephone:

Photographer I Photographer II

Southern Appalachian Nature Photographers

P.O. Box 32324

Knoxville, TN 37930-2324

In This Issue

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- **Announcement about Grandfather Mountain Photography Weekend, June 2-4, 2006**
- **Mark your calendars for competition dinner and awards**

Southern Appalachian Nature Photographers is a nonprofit organization dedicated to "Sharing the Awareness of Nature through Photography." The club meets the last Tuesday of every month except June, July, and December at the First United Methodist Church on Kingston Pike in Knoxville at 6:30 p.m. for social time and 7 for the program. Visitors are welcome!