

SOUTHERN APPALACHIAN



NATURE PHOTOGRAPHERS

SANP News

Sharing the Awareness of Nature
through Photography

Visit us on the web at www.sanp.net

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No Meeting in December: Merry Christmas!

May Santa leave you that new camera you have been wanting! December is a great time to select and prepare your best images for the 2004 SANP photography competition.

Remember: entries are due the third week of January 2004.

More Information About the 2004 Competition

Entry forms and rules for the 2004 competition were included in the November newsletter. Please read them carefully and follow them. Competition photographs that are entered and do not comply with the rules will be ruled ineligible by competition committee personnel. Start sorting through those boxes of prints and slides to find your winners. Good luck to all!

If you shoot digital photographs, you may submit prints from digital photos under the current rules. A digital file can even be converted to a slide to be submitted in the slide competition, as long as the image and slide mount conform to existing guidelines. However, be careful to follow the restrictions on "postshutter manipulations."

Those who enter color transparencies need to mark either Photographer I or Photographer II on the slide mount to indicate the classification in which that slide will compete.

The following is an expanded definition for the Pastoral Category: A pastoral image for this competition is defined as rustic rural scenes that show the pleasant, peaceful, simple, and natural aspects of rural areas. Rustic buildings, people in the rural setting, farm animals, fences, and old farming equipment can be included as elements in the overall pastoral image. Close-ups of subjects are not allowed in this category (for example, portraits, window images, details of a tractor grill, parts of a plant, etc.)

Presenters at Upcoming Meetings

- Chuck Summers, January 27
- Annual Competition Dinner, February 28
- Nye Simmons and Bill Campbell, March 30
- Connie Toops, April 27
- Tom and Pat Cory, May 25.

Board Discusses Category for 2005 Competition

The Board discussed having "Travel" as the 2005 competition's variable subject category. (This year the variable subject category is the "pastoral" category.) Since many of us take photographs of cultures, people, cities, historic places, etc., when we travel, this category will let SANP members display their best "travel" photos for others to enjoy. The definition for the "travel" category will need to be developed, since travel photography involves people, architecture, interiors, scenics, and urban subjects. Thus, travel photography requires some skills a pure nature and scenic photographer might not typically use.

Andrew Hudson, in a fall 1998 *Shutterbug's Outdoor and Nature Photography* magazine, talked about travel photography and said, "The pictures I admired displayed bold colors, a simple composition, a good use of light, a three-dimensional depth, and an unusual and interesting view of a familiar sight." People are typically an important part of travel photographs, and this may challenge an introverted scenic photographer. Still, a good photographer always strives to produce great photographs, regardless of the subject. (Be aware that East Tennessee has numerous opportunities for travel photographs.) The Board hopes a "travel" category will be a challenge that is welcomed and enjoyed by members. Please let Board members know about your thoughts on adopting "travel" as a competition category in 2005.

Member News

(Don't be shy! Contact the editor if you have a service to offer, have been honored, or have achieved something noteworthy.)

New Member: Scott D. Watson

Chuck Summers (member and January program speaker) has an article and photos in the Jan/Feb 2004 issue of *PC Photo*, article titled "Computer Slide Shows: The old slide show with music and titles has been reborn in the computer—it's easier and faster to create with more possibilities."

Brad Cottrell (member) offers the following: "If you need mats and framing for your SANP or Dogwood Arts competition prints, I do custom work at competitive prices. Call me at 865.691.2839."

SANP Photography Workshops

Bill Campbell has offered to do a digital workshop for SANP members. Fifteen members (the maximum number) have signed up for the multi-session workshop. Contact Kendall Chiles if you would like to be considered for a repeat of the workshop (assuming Bill can be convinced to do another one).

An informal one day workshop by SANP members is being planned to explore the use of portable flash and reflectors when doing close-up/macro nature photography. This workshop will be held inside on a Saturday in February or March.

Modern flash units provide a wonderful interface with cameras to act as the main or fill light source. Nature subjects can often be lighted easily in the field when flash is combined with small compact reflectors. The biggest limitation is only having two hands to hold equipment. The workshop will use table-top setups and digital cameras to explore different combinations of equipment to see the effect on the final image. Bring any flash units, slaves, reflectors, backgrounds, cameras, etc., that you have and want to experiment with (a digital camera would be nice but is not required). There may not be much formal instruction, but there will be a lot of hands-on use and sharing of equipment and knowledge. Be warned, you may leave the workshop wanting to buy new camera equipment! Contact Kendall Chiles for more information.

Southern Appalachian Nature Photographers

P.O. Box 32324

Knoxville, TN 37930-2324

Southern Appalachian Nature Photographers is a nonprofit organization dedicated to "Sharing the Awareness of Nature through Photography." The club meets the last Tuesday of every month except June, July, and December at the First United Methodist Church on Kingston Pike in Knoxville at 6:30 p.m. for social time and 7 for the program. Visitors are welcome!