

# SOUTHERN APPALACHIAN



# NATURE PHOTOGRAPHERS

## SANP News

*Sharing the Awareness of Nature through Photography*

Visit us on the web at [www.sanp.net](http://www.sanp.net)

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April 2003

### *April Meeting Brings Elections and Presentation by Bill Carter*

Bill Carter, SANP member, will talk about his experiences while participating in the Valley Land Fund Wildlife Photo Contest, <http://www.valleylandfund.com/>, held in Texas. In 2002, Bill won the Best of Contest award. He will also provide information about the Cozad Ranch (a photography location) and the next Texas contest. Bill enjoys preparing slide programs with music and will present one titled Wildlife of the Rio Grande Valley. As time allows, he will also run shows on Bosque Del Apache and other places he has photographed.

Bill has a number of awards to his credit, including the *National Wildlife* photo contest in 2002. His photographs have been on the cover of *National Wildlife* magazine and the Duncraft catalog. Fourteen publications have used his photos, including *Nature's Best* and *Wild Bird*. He lamented that he had not won the BBC photo contest but admitted that he has been a finalist and semifinalist in the competition! Plan to attend the meeting to experience Bill's photography.

### **Annual Elections**

The annual election of SANP Board of Directors will take place at the April meeting. The Board of Directors consists of nine SANP members, each elected for a period of three years. The terms are staggered so that three members are elected each year. This year the terms of Mark Frankel, Mike Whitaker, and Joyce Wilson will expire. The following SANP members have offered to be candidates for the Board: Mark Frankel, Alice Reed, and Chuck Cole. Any SANP member wanting to run for the Board can be nominated at the April meeting.

Three Directors will be elected by a majority of those SANP members present at the April meeting. The Board of Directors will then hold a meeting to elect the officers: President, Secretary, and Treasurer. The officers do not need to be Directors, so if any of you are interested in being an officer, please notify one of the Directors at the April meeting.

The continuing Directors include: Ron McConathy, Margarete Ohnsorge, Gloria Epperson, Brad Cottrell, Clay Thurston, and Jane Blankenship. The Board of Directors manage the SANP club affairs and appoint and oversee committees. Serving on the Board is both challenging and pleasurable, so if this of interest to you, please consider offering your name for the April elections.

### **Dogwood Arts Photo Competition Needs Chair**

The Dogwood Arts Photo Competition is looking for a new chairperson for next year's competition. If you or someone else you know might be interested, please contact Jane Blankenship (865.982.3632). Jane says that no photo knowledge is required, just good organizational skills.

### **SANP Photo Exhibit at New Location**

The SANP Photo Exhibit is now at the Oak Ridge Children's Museum, 461 West Outer Drive, Oak Ridge, Tennessee, 865.482.1074. Museum hours are Mon-Fri 9-5, Sat-Sun 1:30-4:30. Admission is \$6 for adults, \$5 for seniors, and \$4 for 3-18 year old children. The exhibit will run through late May.

Please contact Kevin Crow, 865.531.2114, if you know of other places where the exhibit can be displayed.

### **Member News**

Welcome to new members Nola Sue and Richard T. Ramsey and daughter Susanne. Email: [nswramsey@chartern.net](mailto:nswramsey@chartern.net).

Nola Sue gave a membership to her sister for her birthday, Ginger & Donald Nash, P.O. Box 757, Skyland, NC 28776.  
**Now there's a great gift idea for you!**

### **Coming Events**

**May** Larry Perry on digital photography

**June/July** No meetings

**August** Jeanie Hilten, Discover Life in America

## Sign Up to Show Your Slides

As SANP members, you are cordially invited to sign up to show 8-10 slides at the social period just prior to a meeting. Three members can sign up for each meeting. A sign-up sheet is provided each month for future meetings, or you can call Bob Epperson (865.577.7474) to reserve a time.

If you have taken advantage of this opportunity, you know this is a good way for others to see and understand your photographic passion. (Contact Kendall Chiles, 865.693.2448, if you can't reach Bob.)

## Showing Digital Images

We're looking for a volunteer to coordinate the equipment and software needed so that members can show a few of their digital images before meetings. Contact Ron McConathy if you are interested in following up on this.

### SANP Officers and Committee Chairs

<b>President</b>	Ron McConathy	865.376.3976
<b>Treasurer</b>	Joyce Wilson	865.457.3191
<b>Secretary</b>	Gloria Epperson	865.577.7474
<b>Membership</b>	Chris Windham	865.588.3011
<b>Programs</b>	Lee Ownby	865.690.8460
<b>Newsletter</b>	S. McConathy	865.376.3976
<b>Workshops/Trips</b>	Kendall Chiles	865.693.2448
<b>Salon 2003</b>	Alice Reed	865.482.0056
<b>Publicity</b>	Allen Koch	865.691.2728
<b>Web Site</b>	Thom Ashton	865.397.0465

### Elected Board Members:

Jane Blankenship	Margarete Ohnesorge
Brad Cottrell	Clay Thurston
Gloria Epperson	Michael Whitaker
Mark Frankel	Joyce Wilson
Ron McConathy	

The SANP Board meets monthly. If you have issues you would like the board to discuss, contact Ron McConathy, [mcconathy@aronsha.com](mailto:mcconathy@aronsha.com).

SANP News is published monthly except June and July to provide information to members. Articles or ideas from the membership are welcome.

### Newsletter Deadline: First of each month

Send submissions to [mcconathy@aronsha.com](mailto:mcconathy@aronsha.com)

SANP mailing address:

P.O. Box 32324, Knoxville, TN 37930-2324

## SANP Members Win Big at Dogwood Arts Festival Photography Competition and Show!

Below you'll find the club member's name followed by the prizes won and the associated category. Congratulations to **Clarence Berkley** for his Best of Show Award and to all the other winners!

<b>Clarence Berkley</b>	First: Architecture Best of Show, First, Second: Dogwood HM: Plant World
<b>Bill Carter</b>	HM: Art & Design-Color HM: Landscape
<b>Brad Cottrell</b>	First, Third: Great Smoky Mountains HM: Plant World
<b>Jim DeBerry</b>	First: Animal Third: Art & Design-Color HM: Dogwood; First: Landscape Second: Open Two HMs: Scenic-B&W
<b>Dick Doub</b>	HM: Great Smoky Mountains Second, HM: Landscape Second: Seascape
<b>Alan Heilman</b>	First: Plant World
<b>David Jones</b>	Third: Landscape HM: Open HM: Seascape/Skyscape
<b>Margaret Ohnesorge</b>	Second: Nature-B&W
<b>Larry Perry</b>	HM: Animal HM: Candid/People HM: Open Third: Computer Enhances/ Special Effects Third: Portrait
<b>Clay Thurston</b>	Second, HM: Animal Second: Scenic-B&W
<b>Jack Williams</b>	First: Open HM: Plant World

## SANP Swap Shop

Da-Lite brand Projection Screen. VIP model, 50"x50", standalone tripod version with bright silver lenticular surface. \$35. Brad Cottrell, 865.691.3986 or email [cottrelb@bellsouth.net](mailto:cottrelb@bellsouth.net).

Email Swap Shop items to [mcconathy@aronsha.com](mailto:mcconathy@aronsha.com).

The President's Corner:

## ***The State of SANP...***

—Ron McConathy

My last year as SANP President is drawing to a close. A new president will be elected in May. The past four years has been an enjoyable and challenging experience. We have accomplished a lot, and now it is time for the fresh ideas and approaches that always come with new leadership. Given that this is one of my last columns as president, I can't resist looking back and reminiscing a little.

The SANP treasury has remained stable and our spending has been responsible. Our treasury is a base of support for activities, some of which have the potential to make money and some to lose money. I like this balance. Some of the "riskiest" activities (those that cost the most) have turned out to be very informative and have introduced us to nationally known nature photographers (I recall workshops with two father/son teams in particular -- the Meunches and the Rues).

Membership dues have remained stable in spite of increasing operating costs. The transition from mailing paper newsletters to publishing the newsletter on our web site has saved a sizeable percentage of SANP's annual budget. Joyce Wilson and Phyllis Sweeton were SANP Treasurers during my tenure, and they both did a very good job of accounting for club funds.

The SANP Secretary is tasked with keeping records of Board meetings and coordinating with the Board of Directors. I have appreciated being able to review past meeting minutes to jog an increasingly poor memory. Gloria Epperson and Lucy Scanlon have admirably made sense of the sometimes confusing meeting discussions.

SANP membership has slightly increased over the past few years. One of the challenges every club faces is that of reaching out to prospective members. More members mean the club can support more activities, thus making SANP a more interesting and stronger organization. SANP has done several things to help with recruiting. A Publicity Chairman was established to advertise SANP activities to the public, and this has resulted in several new members. Business cards were made available to members to give to photographers interested in SANP. The SANP web site provides a great deal of information about our club and reaches a wide audience. Chris Windham has been the most recent Membership Chairperson, and Martha and Joe Stewart before Chris. They all kept up with the constantly changing membership data, collected dues, and worked closely with the Treasurer. The fact that you have not noticed membership problems is a testament to the outstanding jobs Chris and the Stewarts have done.

Joe Harper was the first Publicity Chairman and established contacts with various media outlets to advertise SANP meetings and events. Allen Koch recently succeeded Joe and is making new contacts and establishing new publicity outlets. Both have done pioneering and important work for our club.

The idea for the SANP Photo Exhibit (see page 1 of this newsletter) was hatched at a Board meeting several years ago. Kevin Crow volunteered to coordinate the project. He recruited others to assist him and contacted local businesses for donations and discounts. Kevin continues to support this activity by storing, setting up, and removing the exhibit images. The Photo Exhibit has been well received and, although intangible benefits to SANP may be hard to see, I believe we

are making a valuable contribution to community environmental awareness.

The SANP web site was created initially by member Wayne Setser. Several years ago, Thom Ashton volunteered server space, his expertise, and his time and took our web site to a new level. Thousands of people from around the world have visited the SANP web site. Thom's prompt attention to the site and his generosity are very much appreciated. He has set a high standard for us, and I hope the club will continue to recognize the important role of the web.

Lee Ownby has been an outstanding Program Chairman during my tenure. It was always a great help to me to know that quality programs would be scheduled. Lee also transports and sets up the projectors for each meeting and for workshops. He has made a time-consuming job look easy. In addition, Lee has also provided his home, and cookies, for recent Board meetings!

Kevin Crow wrote and published the SANP newsletter for many years, and he and Leanna Cate hosted Board meetings at their office as well. When Kevin retired as newsletter editor just before the birth of their daughter, we realized just how much he had contributed to the club as newsletter editor. Tobin Shepardson followed in Kevin's footsteps and introduced us to the idea of publishing the newsletter on the web. When Tobin stepped down last year, Sharon and I assumed the role. I hope you have found the newsletter useful and informative. Writing and publishing a newsletter can absorb a lot of time and effort (it may easily be the most time-consuming job in SANP), but I believe it is definitely needed. With first-hand experience, I appreciate more than ever Kevin's and Tobin's willingness to keep the presses rolling. Many others have helped out with the newsletter process over the years. My thanks to all of you.

During the last couple of years SANP has not held any major workshops. There are so many photography workshops available that it was hard to generate the attendance needed to offset the expense for a well-known workshop leader. Our focus over the past four years has been on carefully choosing workshops that offered content tailored to SANP members. We even managed to make a little money on some of them. Less formal but very successful trips and weekends have been scheduled and lead by SANP members. Kendall Chiles has done a fine job of working with members to schedule and announce these workshops and trips.

The annual photography competition is becoming the most anticipated event of the year. I was blessed with exceptional chairpersons for this competition during my tenure as president. Chuck Cole, David Jones, Brad Cottrell, and Alice Reed have served as Competition Chairman. By sharing "lessons learned" from one year to the next, the event seemed to get better each year. And no competition would have been successful without the many other members who volunteered to handle one or more of the other jobs that needed attention. My thanks to all of you, especially the four who agreed to act as chair! You are great!

Please accept my apology if I did not thank you by name for the assistance you provided the club and me during the last four years. Without your time and talent, SANP would not be what it is today. To those of you who have participated in club activities and attended meetings, you, too, have contributed to SANP's success. The job of president is more joy than challenge when people are willing to share the workload!  
**SANP belongs to you, its members, and you make it great!**

**Southern Appalachian Nature Photographers**  
**P.O. Box 32324**  
**Knoxville, TN 37930-2324**

### **In This Issue**

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**Southern Appalachian Nature Photographers** is a nonprofit organization dedicated to "Sharing the Awareness of Nature through Photography." The club meets the last Tuesday of every month except June, July, and December at the First United Methodist Church on Kingston Pike in Knoxville at 6:30 p.m. for social time and 7 for the program. Visitors are welcome!