

SANP MAY 2010 NEWSLETTER

MARCH MONTHLY MEETING

Date: Monday, May 24, 2010

Time: Social time 6:30pm/Meeting 7:00pm

Location: Goins Auditorium, Pellissippi State Technical Community College

Our program this month is Chuck Summers. Chuck Summers was a long time member of SANP before moving to Pikeville, Kentucky, in 2008. He currently serves as pastor of the First Christian Church in Pikeville and continues to operate his photography business, Contemplative Images.

Over the years Chuck's photography has appeared in numerous national publications. His magazine credits include Outdoor Photographer, Backpacker, PC Photo, Blue Ridge Country, Country, National Parks, Nature's Best, Kentucky Living, Wyoming Wildlife, Tennessee Conservationist, Disciples World, Farm and Ranch Living, Landscape Architecture, The Bugle (RMEF), AutoPilot, and Travel 50 and Beyond. Calendar credits include Sierra Club, Outdoor Photographer, Shenandoah National Park (Impact), Rocky Mountain Elk Foundation, Tennessee Wildlife, Country Cabins (Reiman), and SouthWings. Chuck's work regularly appears in AAA Tour Guides, textbooks, and annual reports for various corporations, CD/DVD covers, and advertisements.

Chuck has helped lead workshops for the Great American Photography Workshops and periodically leads workshops at Kentucky State Parks and elsewhere. Chuck has published three books thus far. His most recent is a coffee table book on his home state called Kentucky: Unbridled Spirit and Beauty (2007). His other two books are A Year in the Big South Fork National River and Recreation Area (1999) and A Year in the Cumberland Gap National Historical Park (2002). You can view more of Chuck's work at www.agpix.com/csummers.

Chuck's most recent project is a DVD on the Great Smoky Mountains NP. It features his images and original music by Grammy nominated artist David Arkenstone. Last year Chuck and Rob Sheppard created a blog which focuses on nature, photography and spirituality. It can be found at www.seeingcreation.com.

At this month's meeting Chuck will be showing segments from his new DVD on the Smokies and sharing a number of new multimedia programs from recent travels. There will be programs on winter in Yellowstone, autumn in the Upper Peninsula of Michigan, spring in Mojave National Preserve, and one called "The Spirit of Appalachia."

PLEASE NOTE: IMPORTANT CHANGE TO MAY MEETING

Due to a scheduling conflict with a PSTCC event in Goins Auditorium, **OUR MAY MEETING WILL BE ON MONDAY, MAY 24** INSTEAD of Tuesday, May 25. Please be sure to mark your calendars of this ONE TIME change.

MEMBERSHIP DUES

Membership Dues for 2010-2011 are due by May 24. These were actually due May 1, but I failed to include this in the April newsletter. You can renew your membership at the May 24 meetings, or by mail. A membership form is attached to this newsletter or can be downloaded from the SANP website (www.sanp.net).

2011 SANP SALON

The SANP Board decided that the "special" category for the 2011 salon is "Abstracts In Nature". The guidelines for this category are: Naturally occurring patterns, shapes, and colors. Same rules apply as other categories.

MEMBERSHIP COORDINATOR NEEDED

For several years now Alice Reed has dutifully and faithfully served as our Membership Coordinator. She advised the Board that she has decided not to continue in this capacity after May. We need a member to volunteer to fill this position. If anyone is interested, or has questions, please contact Kendall Chiles at 865-363-1525 or kchiles@knology.net.

BOARD MEMBER CHANGES

At last month's meeting the SANP membership elected Harry Dunn, Tim Hudnall, and Ron McConathy to serve on the SANP Board. Thanks go to Scott Keller and Janice Threlkeld, whose three-year terms on the Board came to an end, for their service. Ron McConathy's three-year term also came to an end; however he graciously agreed to continue to serve.

SANP FIELD LEARNING EVENT

Max Patch

Saturday, May 22, 2010

Leader: Brad Cottrell **Phone:** 865-691-3986 **E-mail:** cottrelb@bellsouth.net

Meeting place for car pooling: Comcast on Asheville Hwy. From I-40 Exit 394, go east on Asheville Hwy (US-11E/25W/70) to the Comcast sign on the right near the top of hill. Turn right, down into the Comcast lot. Park in an area away from the building.

Time: Leave Knoxville at 7:00 am. Arrive at Max Patch at approx 8:30 am.

Location description: Max Patch is a grassy bald of more than 300 acres that sits at 4600 feet elevation in western North Carolina near the Tennessee state line. Its location gives Max Patch sweeping vistas in all directions. The Great Smoky Mountains, only 20 miles away, dominate the southwest horizon. To the west the terrain drops over 3600 feet into the flatlands along the Pigeon and French Broad Rivers. To the east, 50 miles distant, the dark ridgeline of the Black Mountains rises around Mt. Mitchell. Endless ridges and peaks fill in the panorama everywhere else.

Temperatures at Max patch are about 15 degrees cooler than in Knoxville. This date in late May should find the summit in the midst of spring renewal. Fresh, bright green

should be the dominant color, and wildflowers that bloom at this elevation should be at there finest.

Lenses of all focal lengths and macro lenses may be useful. The sweeping views from the summit make this an ideal spot for panoramic images. A split neutral density filter can help you get good exposure on the sky and the foreground in the same shot. As always, bring your tripod and remote shutter release.

Walking required: An easy 2.6 mile loop trail climbs from the parking lot at the edge of the bald to the summit. Elevation gain is about 300 feet.

Driving directions: From Knoxville, take I-40 east to North Carolina Exit 7 (Harmon Den). Go left under I-40 and continue onto Cold Springs Creek Rd (FR-148). Go about 6 miles and turn left onto Max Patch Rd (SR-1182). Go about 2 miles to the Max Patch parking area on the right. Drivers will receive maps at the meeting place. One way driving distance and time: 73 miles, 1 ½ hours.

1ST ANNUAL WESTERN NORTH CAROLINA FOTO FEST With Bill Lea & Kevin Adams

**September 17-19, 2010 (5:00 pm Friday to 12:00 noon on Sunday)
Brevard Little Theatre, Brevard, North Carolina**

The most fun a photographer can have in North Carolina! Wow, are you in for a treat!! Bill Lea and Kevin Adams have organized what promises to be the MUST-ATTEND photography event for North Carolina and the Southeast. With experience gained from a combined 55 years of photographing and teaching, Bill and Kevin started from the ground up in creating this extraordinary festival. They've combined the best features from other photography events with their own ideas for an exciting and rewarding learning experience. If you have ever witnessed the passion and dedication that Bill and Kevin bring to every presentation they give, you can begin to imagine what it will be like to experience the Western North Carolina Foto Fest.

This is NOT your ordinary photography seminar! Highlights of the weekend include an exciting photo contest with great prizes going to the winners and an outstanding program of presentations by two of the top professional photographers in the country.

Photo Contest :

- * Winners will be chosen in six categories, plus a grand prize winner.
- * All winners will receive large framed prints of winning images,
- * plus an option to hang the framed prints in Bluewood Gallery,
- * plus publication of winning images in Views Magazine.
- * Contest entry deadline is August 31.

Program outline:

- * Light: The Driving Force - Bill Lea
- * Putting New Life Into Wildlife Photography - Bill Lea
- * What Works? Composition & More - Bill Lea
- * Falling For Water, by the guy who literally wrote the book on waterfall photography - Kevin Adams
- * Digital After Dark - Kevin Adams
- * A Closeup View Of Nature - Kevin Adams
- * Color from Camera to Canvas, the basics of a color managed workflow - Jeff Miller
- * Marketing Ideas & Inspiration - Joan VanOrman
- * Photo Critique of images submitted for the contest - Bill & Kevin
- * Door prize drawings

Registration: \$145 (\$95 for students)

Click on the link below for more information about the weekend program, details of the contest, biographic info on the speakers, and on line registration.

http://www.kadamsphoto.com/photo_presentations_tours/western_nc_foto_fest.htm

MICHIGAN'S UPPER PENINSULA WORKSHOP

Don McGowan and Kendall Chiles are leading a nature photography workshop in Michigan's Upper Peninsula from September 26 - October 2, 2010. Scheduled to coincide with the fall color season, this workshop will be a hands-on, field workshop with minimal classroom instruction. The first three days will be based out of Hancock/Houghton, MI to cover the Western UP, and the last three based out of Munising, MI to cover Hiawatha NF and Pictured Rocks NL. Price is \$1050, which does NOT include lodging or meals. Minimum of 6 participants with a maximum of 10. If you are interested or have questions, please contact Kendall at 865-363-1525 or kchiles@knology.net, or Don at 828-235-0974 or don@earthsongphotography.com.

FUTURE MEETINGS

August 31, 2010 ??????

REMEMBER, NO MONTHLY MEETINGS IN JUNE & JULY!

SANP OFFICERS & BOARD MEMBERS

Kendall Chiles	President, 865-363-1525, kchiles@knology.net
Joyce Wilson	Treasurer
Brad Cottrell	Field Trips
Paul Hassell	Program Coordinator
Alice Reed	Membership
Ron & Sharon McConathy	Website

Elected Board Members

2011

Jack Goodwin
Colby McLemore, Secretary
Mike Naney

2012

Holland Rowe
Cheryl Sherrill
Bob Turney

2013

Harry Dunn
Tim Hudnall
Ron McConathy

SANP Membership Form, <http://www.sanp.net/archives/pdf/membershipform.pdf>