

SANP MARCH 2010 NEWSLETTER

MARCH MONTHLY MEETING

Date: Tuesday, March 30, 2010

Time: Social time 6:30pm/Meeting 7:00pm

Location: Goins Auditorium, Pellissippi State Technical Community College

Our presenter this month is Phil Savage. His program is titled "Making The Ordinary Into The Extraordinary", which is the way he describes his photography in general. With this in mind, he is going to show us some of his methods of turning an ordinary and simple nature image into a wonderful work of art. In his own words Phil said "My photography is driven by my knowing that most images have been taken by literally millions of photographers, yet, how can I make them different that anyone else without compromising the overall theme of the image."

BIO

Phil has been influenced greatly by and owes a great deal of his love for art and photography to his parents, Paul and Anne Savage. His mother graduated from the Geneva Art Institute in Switzerland and obviously had a lot to do with Phil's art appreciation, especially in composition and color. His father, a recreational photographer himself, got him interested in photography at an early age. Phil went on to earn a B.A. in Fine Art Photography from Southern Illinois University in 1980, and then moved to Knoxville later that year. His photographic subject matter is diverse including sports, architecture, nature, abstracts, light painting, and night photography. Outside of photography he is an accomplished gymnastics trainer and started the Knoxville Gymnastics Training Center in 1982. Currently he is a coach and Director of Education for Premier Athletics, and is a member of both the Tennessee Gymnastics Hall of Fame and the Greater Knoxville Sports Hall of Fame. Phil lives in Knoxville with his wife Lisa and their three kids.

ADAM JONES WORKSHOP WEEKEND

SANP is pleased to present a workshop from Canon "Explorer of Light" Adam Jones on Saturday, April 24, 2010. This classroom workshop, sponsored by Canon USA, will be held in the Goins Auditorium at Pellissippi State Technical Community College. This workshop will be limited to 150 people (capacity of Goins Auditorium) and include lunch at PSTCC cafeteria. Cost for Saturday will be \$20 per person and pre-registration is required. Deadline for entry is April 9.

To register for this workshop please complete the registration form at the end of this newsletter. Checks should be made payable to SANP with "Adam Jones Saturday Workshop" on the note line. Please mail your registration form and check to Bob Turney at the address on the registration.

ADAM JONES SUNDAY FIELD WORKSHOP

If you are one of the 20 SANP members that emailed for the lottery for the Sunday Field Workshop with Adam Jones, you need to send a check for \$75 made payable to SANP with "Adam Jones Sunday Workshop" on the note line. The lottery was not necessary

since we had exactly 20 people enroll. Please remember to attend the Sunday Field Workshop you must attend the Saturday workshop. If you have not yet paid for either you can send one check for \$95 noting for both days. Mail the check and registration form to Bob Turney.

If you are one of the 20, and no longer want to participate on Sunday please email Kendall Chiles, kchiles@knology.net so that your spot may be made available to others.

2010 SALON

A big THANK YOU goes out to Mike Naney for a job well done as Chairperson of the 2010 Salon for his hard work in making the Salon a success. This was Mike's second straight year of serving as the Salon Coordinator. Thanks also goes to the following members who volunteered to help with the many aspects of the Salon: Jason Campbell, Kendall Chiles, Chuck Cole, Brad Cottrell, Susan Dunn, Bob & Gloria Epperson, Jim & Ann Ford, Mark Frankel, Jack Goodwin, Rachel Harrison, Scott Keller, Ron McConathy, Colby McLemore, Sherry Morgan, Dee Murphy, Margarete Ohnesorge, Larry Perry, Pat Postma, Dale Potter, John Potter, Alice Reed, Holland Rowe, Clay Thurston, Peggy Turner, Bob Turney, and Joyce Wilson.

A big thank you also goes to our 2010 Salon judges: Bill Campbell, Fred Draper, Ron Goodrich, Ron Placencia, Harold Stinnette, and Jerry Whaley.

Finally, a big thank you also is due to the following people and companies for providing services or door prizes for the Salon: Randy Burleson of Aubrey's Restaurants, Brad Cottrell, Express Photo Center, Fleetwood Photo, Gary Farber of Hunt's Photo(Boston), Bill Lea, Jim Richards of Mast General Store, Rick Robbins of Gander Mountain, Thompson Photo Products, UT Professional and Personal Development/Smoky Mountain Field School, and Wimberley.

Congratulations to all 2010 Salon winners! The level of competition was very good this year, and once again shows the overall ability, creativity, and talent of the SANP membership.

MEMBERSHIP COORDINATOR NEEDED

For several years now Alice Reed has dutifully and faithfully served as our Membership Coordinator. She advised the Board that she has decided not to continue in this capacity after May. We need a member to volunteer to fill this position. If anyone is interested, or has questions, please contact Kendall Chiles at 865-363-1525 or kchiles@knology.net.

BOARD MEMBER POSITIONS

The SANP Board is comprised of nine volunteers who serve for three years. Each year three people rotate off and three new people are elected to the board. If you are interested in serving on the Board, or have a suggestion of someone you think would be a good candidate, please contact Kendall Chiles at 865-363-1525 or kchiles@knology.net by April 27, 2010. We will vote on the candidates at the April 27 meeting.

FIELD LEARNING EVENT

Burgess Fall State Natural Area

Saturday, April 3, 2010

Leader: Brad Cottrell Phone: (865) 691-3986

E-mail: cottrelb@bellsouth.net

Meeting place for car pooling: Food City parking lot, 8905 Kingston Pike at N. Peters Road

Time: Leave Knoxville at 7:30 am. Arrive at Burgess Falls at approx. 9:15 am

Group size is not limited. No reservations required.

Location description:

Burgess Falls is a natural area located approximately thirteen miles southwest of Cookeville. It is managed by Tennessee State Parks. Burgess Falls lies on the rugged dissected eastern edge of the Eastern Highland Rim resulting in the occurrence of sheer bluffs, narrow ridges, waterfalls, and diverse forest communities. The Falling Water River drops approximately 250 feet, providing numerous waterfalls, breathtaking scenery and overlooks. The largest of the waterfalls is 130 feet high. Another falls is 30 feet high, and a cascading section of the river tumbles down about 70 feet. We will have an abundance of opportunities for great flowing water compositions as we enjoy the scenery around these falls. Some of the early wild flowers may show also themselves for your lens.

For more detailed information on the area, go to these web pages.

<http://www.state.tn.us/environment/parks/BurgessFalls/>

<http://www.state.tn.us/environment/parks/BurgessFalls/map.pdf>

http://www.state.tn.us/environment/tn_consv/greathikes/pdf/burgessfalls.pdf

http://en.wikipedia.org/wiki/Burgess_Falls_State_Park

Learning opportunities:

- * Artistic composition
- * Selecting shutter speeds for fast water
- * Optimizing the use of a polarizing filter

Lenses of all focal lengths and types will be useful. Long lenses will be useful in making compositions from isolated sections of the falls. Bring polarizing filters and a tripod. Waterproof foot gear might be useful for getting to the best shooting position for water shots. Since wildflower photography often involves low-angle shots, a plastic sheet is useful for protecting your legs from getting damp when you kneel or lie on the ground.

Walking required:

To see all the falls and cascades requires about 1.5 miles of walking on moderate trails. However, a lot can be seen with much less walking. The length of your walk will be your choice.

Driving directions:

Enter "Burgess Falls State Park" in Google Maps and click "Get Directions"

Drivers will receive maps and directions at the meeting place.

One way driving distance and time: 102 miles, 1 hour 45 minutes

Spring Wildflower Hike at Frozen Head State Park

Saturday, April 17, 2010

Leader: Kris Light Phone: 865-483-0643 E-mail: klight10@comcast.net

Meeting place: Frozen Head State Park visitor center

Time: 10:00 AM Group size is unlimited. No reservations required.

Location description:

Frozen Head State Park is renowned for its variety of spring wildflowers. We can expect to find several varieties of violets and trillium, wild iris, wild geranium and many more spring ephemerals. If the weather cooperates and the temperatures are warm enough, we may see butterflies, bees, beetles, colorful millipedes and perhaps a salamander or two. Interesting fungi, mosses and lichens are a good possibility also. DeBord Falls on Panther Branch Creek is a short walk, about ¼-mile from the trailhead. Small cascades and moss-covered boulders along the stream offer nice photo opportunities. If we don't have too many distractions along the way, we might make it to the "Trillium Field" on the Panther Branch trail. Here we will see numerous Large-flowered White Trillium, Perfoliate Bellwort, Cumberland Spurge, Spotted and Yellow Mandarin, Dwarf Ginseng and many other wildflowers. The wide, gently-sloping trail can easily accommodate numerous photographers, their tripods and backpacks.

Learning opportunities:

- * Artistic composition
- * Getting adequate depth of field and a good background for a macro subject
- * Isolating the subject from the background using a long lens
- * Field identification and natural history of plants

Zoom lenses in the normal to wide angle range will probably be most useful. Long lenses and macro lenses will be useful for isolating small wildflowers or insects. Bring polarizing filters for the water scenes, and, as always, a tripod. Waterproof foot gear might be useful for getting to the best shooting position for water shots. Since wildflower photography often involves low-angle shots, a plastic sheet is useful for protecting your legs from getting damp when you knee or lay on the ground. A wildflower field guide is helpful for identifying new plants too.

Driving directions:

From Oak Ridge, take Hwy 62 (N Illinois Ave) to Oliver Springs. Just beyond downtown Oliver Springs, continue on Hwy 62 by turning right. From this point, go about 14 miles and turn right at the sign for Frozen State Park and continue on this road about 4 miles to the park visitor center. After meeting at the visitor center, we will continue on to the parking area at the end of the road.

Biographical information for Kris:

Kris Light is a new member of SANP. She has lived in Oak Ridge for the past 30 years. She and her husband, Ken, enjoy hiking in the parks and mountains of east Tennessee. Kris has taught environmental education outreach classes for the Oak Ridge National Laboratory and the American Museum of Science and Energy since 1987 and was a science specialist for the Oak Ridge Schools for 13 years until 2009. She looks forward

to leading wildflower hikes each spring so she can share her love of nature with others. Check out her images on her website: <http://www.easttennesseewildflowers.com/>.

CLASSIFIEDS

Kendall Chiles has the following for sale:

- Nikkor AF-I 500mm f4D ED-IF w/hood, caps, & case. EX+/LN. \$4000.
- Nikkor AF-I 300mm f2.8D ED-IF w/hood, caps, & case. EX+/LN. \$2800.
- Nikkor AF 300mm f4 ED-IF w/caps. EX+/LN. \$790.
- Graf Studioball Ball Head with Arca-Swiss clamp. EX. \$200.

If interested please email him at kchiles@knology.net.

SPRING WILDFLOWER & NATURE PHOTOGRAPHY WORKSHOP

Kendall Chiles will be teaching a Spring Wildflower & Nature Photography Workshop for the Smoky Mountain Field School on Saturday, April 17, 2010. This workshop will have classroom instruction of the photographic principles of exposure, composition, and lighting during the morning. After lunch the workshop will have hands-on field instruction with special attention given to close-up/wildflower photography. This workshop will be held in the Training Room at Sugarlands Visitors Center in Great Smoky Mountains NP. It starts at 8:00AM and ends at 5:00PM. Price is \$49. To register call 865-974-0150 or go to www.outreach.utk.edu/smoky.

MICHIGAN'S UPPER PENINSULA WORKSHOP

Don McGowan and Kendall Chiles are leading a nature photography workshop in Michigan's Upper Peninsula from September 26 - October 2, 2010. Scheduled to coincide with the fall color season, this workshop will be a hands-on, field workshop with minimal classroom instruction. The first three days will be based out of Houghton, MI to cover the Western UP, and the last three based out of Munising, MI to cover Hiawatha NF and Pictured Rocks NL. Price is \$1050, which does NOT include lodging or meals. Minimum of 6 participants with a maximum of 10. If you are interested or have questions, please contact Kendall at 865-363-1525 or kchiles@knology.net, or Don at 828-235-0974 or don@earthsongphotography.com.

FUTURE MEETINGS

March 30, 2010

April 27, 2010

May 25, 2010

SPEAKER

Phil Savage

Jerry Greer

Chuck Summers

REMEMBER, NO MONTHLY MEETINGS IN JUNE & JULY!

SANP OFFICERS & BOARD MEMBERS

Kendall Chiles

Joyce Wilson

Brad Cottrell

Paul Hassell

Alice Reed

Ron & Sharon McConathy

President

Treasurer

Field Trips

Program Coordinator

Membership

Website

865-363-1525

kchiles@knology.net

Elected Board Members

2010

Scott Keller
Ron McConathy
Janice Threlkeld

2011

Jack Goodwin
Colby McLemore Secretary
Mike Naney 2010 Salon Chairman

2012

Holland Rowe
Cheryl Sherrill
Bob Turney

ADAM JONES NATURE PHOTOGRAPHY WORKSHOP
Saturday, April 24, 2010

Southern Appalachian Nature Photographers (SANP) is pleased to present a nature photography workshop by Canon "Explorer of Light" Adam Jones on Saturday, April 24, 2010 in Knoxville, Tennessee.

Adam's classroom workshop, sponsored by Canon USA, will be held in the Goins Auditorium on the Hardin Valley campus of Pellissippi State Technical Community College (PSTCC). This workshop will be limited to 150 people (capacity of Goins Auditorium) and includes lunch at the PSTCC cafeteria. Cost for the workshop, including lunch, will be \$20 per person and pre-registration is required (No registration at the door).

Registration and payment for the Adam Jones classroom workshop will be limited to SANP members only until February 15, 2010. After February 15 registration will be open to the public. Make your check payable to SANP and mail it to:

SANP
c/o Bob Turney
200 Skyview Dr
Lenoir City, TN 37772

Advanced registration and payment is required. Bob must receive your registration form and payment by April 9, 2010. Upon receipt of your payment a confirmation letter will be sent via email or U.S. Postal Service. Bring this letter/receipt to the workshop. It will be your admittance ticket.

Cut on line below and submit the bottom section together with your payment.

ADAM JONES WORKSHOP REGISTRATION

NAME: _____

ADDRESS: _____

EMAIL: _____

PHONE: _____

SANP MEMBER?: YES _____ NO _____ (check one)

NUMBER OF PEOPLE: _____

AMOUNT ENCLOSED: \$ _____