



*Fall in Arcadia. © Bill Fortney*

## **September Meeting** – Tuesday, September 26<sup>th</sup> 7:00 PM, at Pellissippi State Community College, featuring Bill Fortney

Join us on September 26th for our monthly club meeting. We will be meeting in Cafeteria Annex of the J. L. Goins Administration Building on the Hardin Valley campus of Pellissippi State Community College, 10915 Hardin Valley Road, Knoxville TN.

Bill Fortney will be our presenter, sharing his thoughts on *Learning to See Photographically*. Come early and enjoy the opportunity to mingle with club members. Friends are always welcome. We look forward to seeing you on the 26<sup>th</sup>.



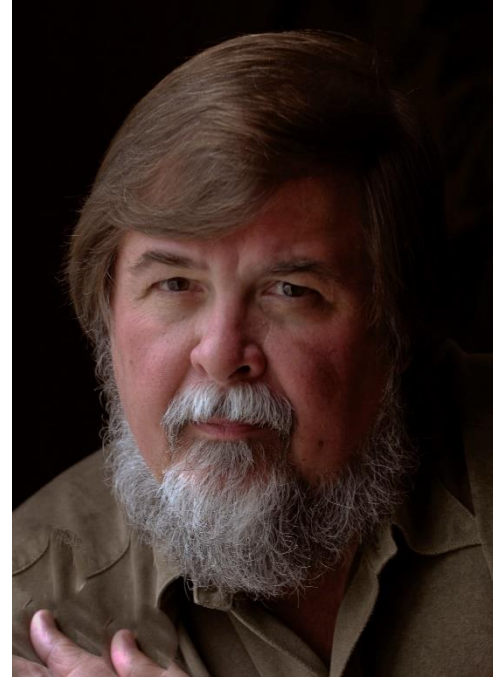
*Acadia Rocks. © Bill Fortney*

## Learning to See Photographically

by Bill Fortney

Bill Fortney is a photographer, writer, pilot, and highly sought after presenter with over 47 years of experience in the field. Bill has done professional work as a newspaper and magazine photojournalist, sports photographer, (once an official photographer for the Washington Redskins), medical photographer, and nature/landscape photographer.

Bill's best-selling books include: *The Nature of America* (with David Middleton), *American Vision* (with David Middleton, John Shaw and Wayne Lynch), *America from 500 Feet* (with Wesley Fortney), *Bill Fortney's Great Photography Workshop*, and *America from 500 Feet II* (with Mark Kettenhofen). Bill's books have sold well over 150,000 copies, placing him on the list of best-selling photographer/authors in America. He is also the author of 11 eBooks on photography.



Bill Fortney



Route 66 Gas Station. © Bill Fortney

Bill has classes on *KelbyOne*. He teaches *His Light Workshops*, a Christian based workshop company, and with *Jack Graham Photography Workshops*. Bill has been named an X-Photographer by Fujifilm and uses the Fuji X-Series System exclusively. You can learn more about Bill, his workshops, and view his work at: [www.billfortney.com](http://www.billfortney.com). Bill also has a YouTube channel under [Bill Fortney Photography](https://www.youtube.com/channel/UC...).

Bill has been named a Fellow by the North American Nature Photographers Association. When working as a Nikon NPS Rep for the Southern U.S., he was blessed to work at shuttle launches, air races, air shows, the Masters Tournament, PGA Championships, NASCAR races, the Kentucky Derby, and the Breeder's Cup. He has worked with NFL teams, college sports programs, universities, colleges, major newspapers and magazines, and law enforcement.



Palouse Wheat. © Bill Fortney

## November 2023 SANP Photography Challenge

by Ron McConathy

Photographs of Belgian wildlife photographer Michel d'Oultremont inspired the November 2023 SANP Photo Challenge. His website (<http://www.micheldoultremont.com>) shows some images where the subject is a minor part of the image's composition. Some examples are in his Yellowstone collection (<https://micheldoultremont.com/en/portfolio/yellowstone-2/>). This type of image is not a closeup intimate portrait of the subject but instead shows the location or environment in which the subject is found or lives. It is a different way of seeing and photographing nature and the plants and animals that reside there.

Make a photograph where the subject is a small part of the image and yet is obviously still the subject of the image. Several example photos of this type of photography are shown at <https://www.zenfolio.com/sanp/e/p99019290>

A picture of a tree with a bird perched in it, instead of a closeup picture of a bird sitting on a branch (see specific example @ <https://sanp.zenfolio.com/p99019290/h8a60bae4#h8a60b95d>).

A field with deer in it, instead of a closeup photo of the deer standing in a field (see specific example @ <https://sanp.zenfolio.com/p99019290/h8a60bae4#h8a60bae4>).

A mostly out-of-focus photo with a small, sharp subject placed in the frame (see specific example @ <https://sanp.zenfolio.com/p99019290/h8a60bb9e#h8a60bb9e>).

In other words, the subject's environment in the image's frame is as important as or more important than the subject and indicates the environment in which the subject resides. Example photos are shown at <https://sanp.zenfolio.com/p99019290>.

Since this type of image may be harder to find and create, the time and place for creating the submitted images is more generous. The three (3) images submitted must be made by the photographer from October 1 through October 28, 2023. They may be taken anywhere in the continental United States. The images must be submitted from October 29 thru November 4, 2023. The Challenge description and instructions are posted on the SANP website at <https://sanp.net/event-5381644>.



*Smokies Cabin Window*  
© Bill Fortney

## 2023 SANP Salon Competition

### 2023 Salon To-Do List

- Submit digital images entries. (deadline Sept. 23<sup>rd</sup>)
- Submit print image entries. (Sept. 24 – Oct. 9)
- Save the date for the banquet. (November 17<sup>th</sup> at Bearden Banquet Hall)

One of the highlights of the year for SANP members is our annual photography competition. The entry period for the 2023 Salon is currently underway. All the details on how to register and submit your images can be found on the [2023 Salon Competition](#) page on the website. Contact [Dale Potter, Salon Chair](#), after October 1<sup>st</sup> with questions about print entries. We look forward to seeing your photos at the Salon!



*NPS Photo*

## Big South Fork Photography Competition

SANP members played important roles as competitors and judges in the recent photography competition hosted by the Big South Fork National River & Recreation Area. Congratulations to club member Linda Spangler for her winning entry. Read more on the [Photo Contest](#) webpage.

### ISO Prize Winning Photographs

Did your photos win a prize at the fair or other community competition? We want to celebrate your success. Email the [newsletter editor](#) with your award-winning images.

## SANP Field Events



On September 9<sup>th</sup> SANP members gathered to enjoy the sights and sounds of the 32<sup>nd</sup> Annual Cherokee Fall Festival at the Sequoyah Birthplace Museum in Vonore, TN. Museum grounds were filled with reenactors, demonstrators, and members of the Cherokee tribes, offering endless opportunities for photography. Many thanks to Ann Barber and Jim Parks for sharing these images.



## SANP Member Corner

### Welcome New SANP Members

Meredith Boatman joins us from Powell, TN. She loves many types of nature photography, including wildlife, plants, and landscapes.

John Soter (Sevierville) has been an amateur photographer for 30+ years and a member of the Le Conte Photo Club for about 8 years. He just loves getting into nature and photographing different subjects.

The William Salyards family comes to SANP from Lenoir City. They enjoy travel, landscape, macro, and cell phone photography.

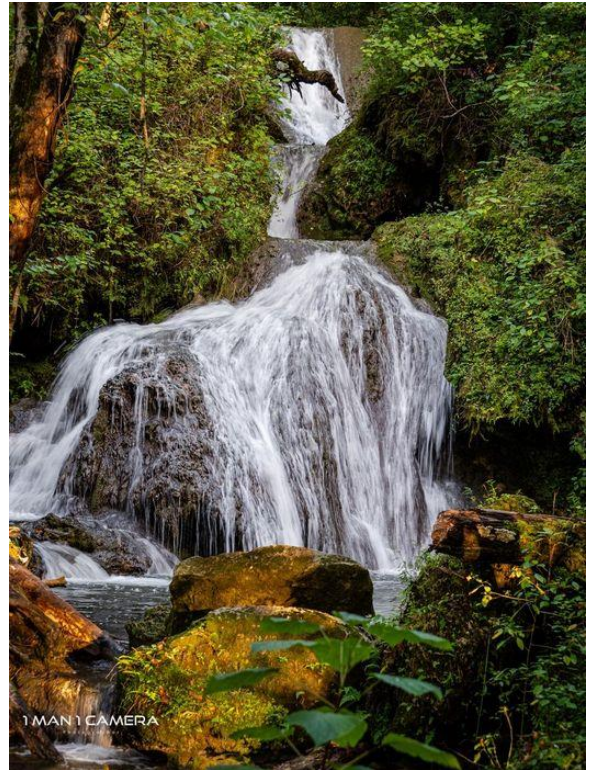
Michael and Marilyn Dubrick are from Knoxville. Marilyn loves flower photography, wildlife, waterfalls, hiking, and travel.

Sharlyn Hjelmstad (Knoxville) has been drawn to nature photography since she was a kid, capturing what she saw on film. She looks forward to getting to know others who share her passion. (you're in the right place, Sharon!)

Brian McDaniel (Knoxville) bought his first 35mm camera in 1977 (a Nikkormat FT3/50mm f/2). He's worked as a photojournalist for 3 newspapers. He's also freelanced as a commercial and wedding photographer. His current focus is landscape, travel, and abstract photography.

Leslie Coleman joins us from Knoxville. Photography has been a hobby for many years. She's currently shooting with a Fuji XT-5. She looks forward to meeting and learning from other photographers.

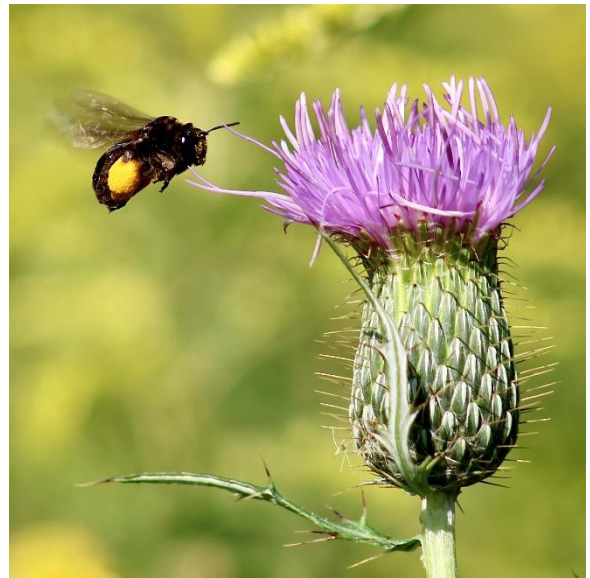
***Welcome to SANP!***



*Above: Little Gem, © Ron Plasencia  
Below: Little Grizz, © Julie Glibbery*



## SANP Members Corner (cont.)



*Top left: Cannon at Cherokee Fall Festival. © Clarence Juneau*

*Middle left: Oconaluftee Bull Elk. © Will Williams*

*Bottom left: Nibbles. © Marcy Wielfaert*

*Top right: Incoming Pollinator. © Randy Puckett*

*Bottom right: Me and my Mom. © Pat Serio*



**Upcoming Club Meetings**

Sept 26<sup>th</sup> Bill Fortney  
 Oct 31<sup>st</sup> Bob Howdeshell  
 Nov 17<sup>th</sup> Salon & Banquet  
 December No meeting, Happy Holidays!

**SANP Officers**

President: Ed Stickle  
 Vice President: David Boruff  
 Secretary: Ann Barber  
 Secretary's Assistant: Jack Benhayon  
 Treasurer: Sharon Wright Cottrell

**Volunteer Managers**

Community Outreach: Ron Sentell  
 Field Events: Dale Potter  
 Librarian: Ann Barber  
 Membership: Julie Glibbery  
 Newsletter: Kristina Plaas  
 Photo Challenges: Ron McConathy  
 Programs: Kendall Chiles  
 Salon: Ed Stickle  
 Social Media: Chris Cannon  
 Technology & Software: Brad Cottrell  
 Website: Shawn Grant  
 Workshops: Open

**Board of Directors**

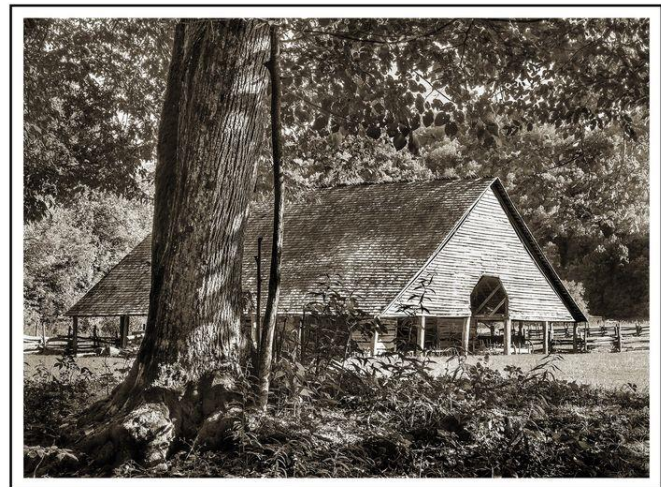
The board meets on the 2<sup>nd</sup> Monday of the month.

2021-2023: Chris Cannon  
 David Boruff  
 Marcy Wielfaert  
 2022-2024: Jack Benhayon  
 Yvonne Dalschen  
 Clay Thurston  
 2023-2025: Bob Howdeshell  
 Dale Potter  
 Jerry Whaley

**It's More Fun with You!**

Joining or renewing your SANP Membership is easy. Visit the website and renew your membership today. Bring a friend with you!

**Join SANP**



*Barn at the Mountain Farm Museum,  
 Oconaluftee Visitor Center,  
 Great Smoky Mountains National Park  
 © Norm Plate*

**Camera Club Council of Tennessee (3CT)**

SANP is a member of 3CT, a network of camera clubs across Tennessee and neighboring states. Their monthly newsletter is filled with information about meetings and events for member clubs. Details can be found on their [website](#) or on [Facebook](#).