



*Frosty Morn (Cades Cove), Scenic Category, 2022 Digital Image Salon, © Jim Britt*

## **November Meeting – Tuesday November 29<sup>th</sup>, 7 PM, at the Watershed Building, Cedar Springs Presbyterian Church, featuring Cyndy B. Waters**

Join us on November 29<sup>th</sup> for our monthly club meeting at the Watershed Building at Cedar Springs Presbyterian Church. Our presenter, Cyndy B. Waters, will take us on a global adventure exploring **Landscape and Other Real Life Photography**. The journey will start in East Tennessee and travel across the American West before heading to Alaska to look for the Northern Lights above the Arctic Circle. After a brief stop in Iceland, Cyndy will take us to the Dolomites of Italy before heading to Africa and a place dear to her heart – Kenya. Join us for an inspiring evening of photography. You might even be tempted to add to your frequent flier miles!

Social time begins at 6:30 PM, followed by the meeting at 7 PM. Come early and enjoy the opportunity to mingle with club members and chat nature photography with us. Friends are always welcome. We look forward to seeing you on the 29<sup>th</sup>!

*Right: Fu, My Favorite Leopard*  
© Cyndy B. Waters





## Cyndy B. Waters – A Photographer on a Mission



Cyndy B. Waters



Nataana after milking the cows. © Cyndy B. Waters



Injured newborn being protected by mother and sibling. Maasai Mara Kenya. © Cyndy B Waters

Cyndy B. Waters is a photographer on a mission to capture life as experienced in real world situations across the globe. Early in her professional career, she photographed children in challenging situations in the United States, using her images to expose their needs.

In 1995 she traveled to Kenya on a spiritual journey. What she saw there changed the trajectory of her life. Cyndy was overwhelmed by the lack of education, food, and physical care for women and children in Kenya. She stepped out from behind her camera and developed *The Orbit Village Project*. A 501c3 organization comprised mostly of volunteers, *The Orbit Village Project* feeds, cares for, and educates approximately 500 children and youth. The focus is on helping families survive and rebuild from a broken generation. Read more at: [The Orbit Village Project](#).

More recently, Cyndy developed [Aret Enkera Safaris](#), a division of *The Orbit Village Project*. She guides photographers and small groups on safari, adding much needed support for the village and providing tourism jobs for grown children from the village. *Aret Enkera Safaris* increases the opportunity for Kenyan children to experience the beauty of their country and the wildlife that reside there.

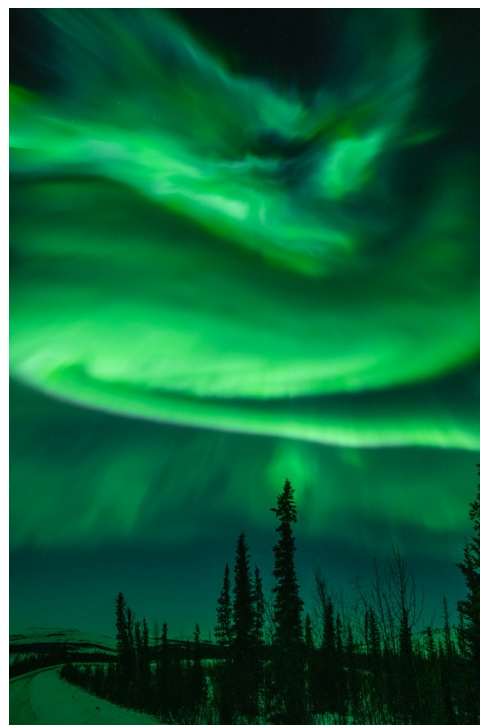
Cyndy's work from Africa was included in the Fall 2020 edition of FAWCO's [Inspiring Women](#) online magazine. She was one of 16 American women photographers working around the world to be featured in this issue. *The Land of the Maasai* was published in the Dec-Jan 2022 issue of South x Southeast Photomagazine. She will lead a photo safari for SxSE to Kenya in February 2023.

**Cyndy B. Waters (cont.)**



*Reflection at Pool Canyon, Lake Powell AZ.* © Cyndy B. Waters

Cyndy B. Waters is a graduate of the Art Institute of Atlanta. She has been a photographer for the state of Tennessee and official photographer for the 1982 World's Fair. After the fair she became a photographer with Paine & Waters in Washington DC, specializing in political PR images on Capitol Hill. She has photographed 5 US Presidents. She was a member of the Los Angeles film crew, Johnson/Klein Productions. Her credits include photographs of Crosby, Stills, Nash, & Young, Joni Mitchell, Jackson Browne, and Whoopie Goldberg. Cyndy is a long time member of the LeConte Photographic Society and a member of The League of Scruffy Photographers, Camera Club of Oak Ridge, and most recently, SANP.



*Northern Lights, Alaska.* © Cyndy B. Waters



*All that Glitters in the Seaweed.* © Cyndy B. Waters



*Safer with you, Maasai Mara.* © Cyndy B. Waters



## **SANP 2022 Nature Photography Print Competition**

*by Dale Potter, Salon Chair*

**Awards Presentation:** SANP Competition Dinner, Saturday, January 21, 2023, at 6:00 pm

**Location:** Bridgewater Place, 205 Bridgewater Rd, Knoxville, TN 37923

**Who is Eligible:** Any SANP member whose dues were current October 31, 2022, may enter this competition.

### **Competition Rules**

#### ***Entries:***

The acceptance period for ALL entries is **November 14-28, 2022**. ALL print entries must be accompanied by a completed SANP print entry form that is provided and must be received at the following location: f/32 Photo, 7933 Ray Mears Blvd, Knoxville, TN 37919 during their normal business hours. No exceptions. By submitting print images to the competition, you are agreeing to public display of any or all submitted images for SANP-sponsored publications, presentations or events.

Out-of-town members may mail print entries to SANP, 1143 Oak Ridge Turnpike, Ste 107A-231, Oak Ridge, TN 37830 (with return postage provided) if prior arrangements have been made with the Print Coordinator. Mailed entries must arrive at the above address during the period of November 14-28, 2022.

**NOTE:** All prints must be adequately packaged to protect them during handling. SANP or f/32 will accept no responsibility for the loss or damage of your prints during the competition. ALL prints and packaging must be picked up at the January 21, 2022, salon dinner meeting; remaining packaging and prints will be discarded. Exceptions can only be made if prior arrangements have been made with the Print Coordinator.

***Photographer Classification:*** All photographers will compete equally in the competition.

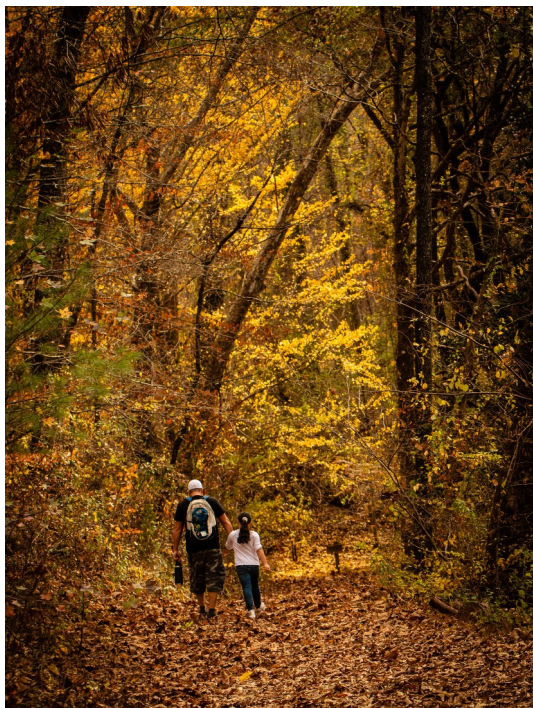
#### ***Divisions:***

Prints will be accepted in fourteen (14) categories: Scenic, Birds, Wildlife Mammals, Wildlife Other, Nature Close Up, Plants, Night Photography, People in Nature, Abstracts in Nature, GSMNP Smokies, Travel & Place 1, Travel & Place 2, B&W Wildlife, and B&W Other. Note the conditions listed below apply to all photographs entered in this competition. The first-place winners in all categories below will compete for Best of Show.

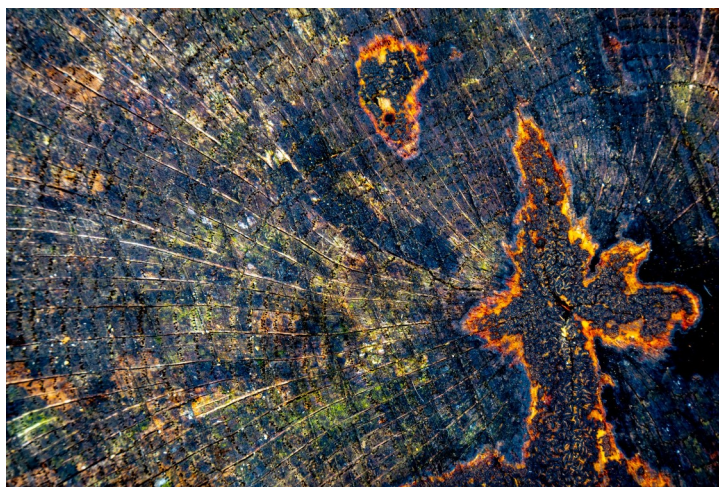
***Detailed information about categories, preparing prints for submission, judging, and more can be found on the [SANP Salon 2022](#) page on the website.***

## November Photo Challenge

Gray skies greeted SANP members to the University of Tennessee Arboretum for this month's Photo Challenge. The leaves were past peak but there was no lack of interesting subjects to photograph. Congratulations to the winners! All submitted images can be viewed on the [SANP Zenfolio site](#). The next photo challenge will be in February, 2023. Details will be announced in an upcoming newsletter.



*Second Place: Ann Barber*



*First Place: Brad Cottrell*



*Third Place: Ann Barber*



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## Nature Photography Tips and Techniques

### Utilizing ‘Gesture’ in Your Nature Photography

by Ron McConathy

The photographic concept of *gesture* in photography was featured in a 2014 book titled “Light Gesture & Color” by Jay Maisel. He discusses gesture in a short video at <https://vimeo.com/116718991>



If gesture in photography is new to you, taking time to study it. Using it in your photography will likely result in improved images. In his book, Maisel defines gesture as “those qualities that distinguish a particular subject from the archetypal--and by extension, good photographs from boring ones.”

Maisel writes “Gesture is the expression that is at the very heart of everything we shoot. It’s not just the determined look on a face; it’s not just the grace of a dancer or athlete. It is not only the brutalized visage of a the bloodied boxer. Neither is it only limited to age, or youth, or people, or animals. It exists in a leaf, a tree, and a forest. It reveals the complicated veins of the leaf, the delta-like branches of the tree, and when seen from the air, the beautiful texture of the forest.”

A short article by Michael Frye at <https://www.michaelfrye.com/.../gesture-nature-photography/>

further describes what gesture means to the photographer. To transform your photography from being lackluster or boring images of nature subjects to interesting and captivating images, you need to understand and be able to capture gesture. This ability makes accomplished photographers stand out from all other photographers.

If gesture in photography is new to you, taking time to study about it and using it in your photography will likely result in improved images.



## Tips and Techniques (cont.)



I think the ability to capture gesture is more important than using the best camera and processing software. A good image with great gesture will always win over a bland image with great technical quality.

The attached photos are my own examples of the difference capturing gesture can make. These tufted titmouse photos were all made during the same photo session using the same camera and lens (Canon R5 and Canon EF 70–300mm f/4–5.6 IS II USM lens). The photos were all processed the same way in Lightroom CC and Topaz Denoise.

The titmouse photos are all technically good. To me, the one with the bird standing tall and with its crest standing up has lots of ‘gesture’ and is much better than the other two photos. Photographers who learn about gesture will start clicking the shutter when they see gesture in the camera’s viewfinder. The gesture will be in the body position of an animal, light falling on the subject, reflections in the water, or many other attributes that bring life and interest to the image’s composition.

## ***SANP 30<sup>th</sup> Anniversary Celebration, Annual Meeting, and Print Image Salon***

January 21, 2023

6:00 PM

*Bridgewater Place*

205 Bridgewater Rd, Knoxville, TN

Join us for a lovely dinner  
as we reflect on 30 years of SANP.  
Images from the November, 2022 print salon  
will be displayed and the winners announced.

Dinner is \$30 per person  
Guests are encouraged  
Advance reservations required





## SANP Members Corner

### SANP Website Highlight: Advice from the Pros page

Are you taking full advantage of all your SANP membership has to offer? The *Advice from the Pros* page on the SANP website contains educational webinars, video tutorials and blog posts by top professional photographers. New content is added regularly to help you keep your photography knowledge up to date. The latest posts include tutorials on the exciting new features of Lightroom and Photoshop that were just released this fall. The *Advice from the Pros* page is offered as an exclusive benefit to SANP members and is an example of why SANP membership is the “best bargain in photography.”



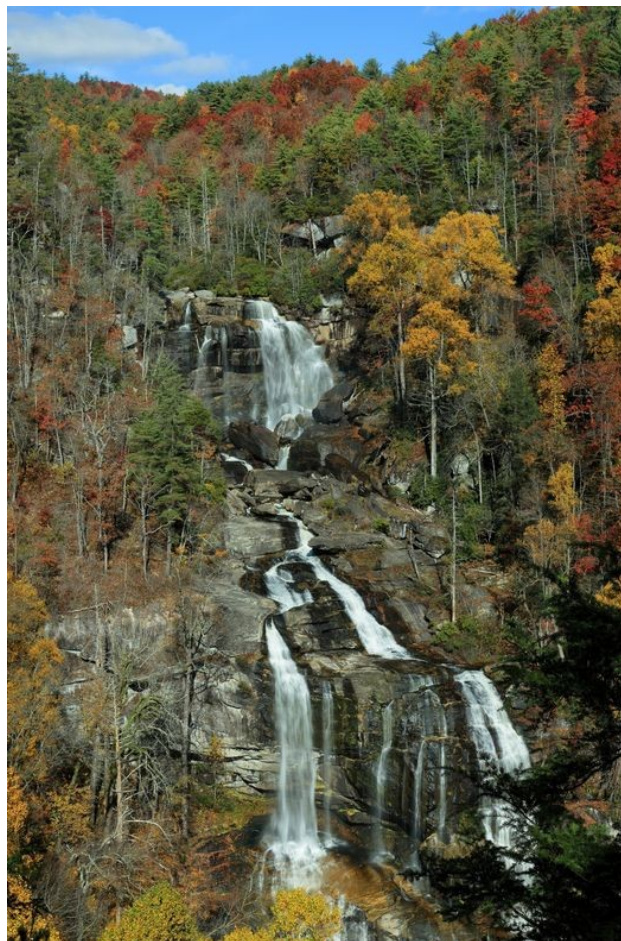
Blue Jay, © Jay Parlow



Colorful leaves at UT Arboretum, © Kelli Thompson

### Welcome New Members!

We're pleased to welcome Cindy Moser (Knoxville) and James Williams (Knoxville) to SANP this month. Welcome!



Whitewater Falls, © Clarence Juneau



## SANP Members Corner (cont.)



*Above Left: Arcadia National Park,  
© Andreas Koschan*



*Above right: Snail, © Leigh Willard*

*Right: Davis-Kidd House, Mountain Farm  
Museum, © Norm Plate*



*Below: Milky Way over Cades Cove,  
© Nawras Baban*



### Upcoming Club Meetings

November 29, 2022 Cyndy B. Waters  
 December 2022 No meeting  
 Happy holidays!  
 January 21, 2023 Print Image Salon,  
 Banquet  
 & Annual Meeting

### SANP Officers

President: Ed Stickle  
 Vice President: Open  
 Secretary: Charles Samuels  
 Treasurer: Sharon Cottrell

### Volunteer Managers

Community Outreach: Ron Sentell  
 Field Events: Dale Potter  
 Librarian: Ann Barber  
 Membership: Brad Cottrell  
 Newsletter: Kristina Plaas  
 Photo Challenges: Ron McConathy  
 Programs: Kendall Chiles  
 Salon: Ed Stickle  
 Social Media: Chris Cannon  
 Website: Shawn Grant  
 Workshops: Open

### Board of Directors

The board meets on the 2<sup>nd</sup> Monday  
 each month

2020-2022: David Boruff  
 Kristina Plaas  
 Dale Potter  
 2021-2023: Chris Cannon  
 Gretchen Kaplan  
 Marcy Wielfaert  
 2022-2024: Jack Benhayon  
 Yvonne Dalschen  
 Clay Thurston

### Stop Hiding!

Your photos, that is. We know you've got 'em, your favorite images from recent travels and adventures. Don't let megapixels hide on a hard drive somewhere, share them! Grab an image file or two and share your nature, landscape, and travel images with club members. Send your low resolution images (<5 MB) with a brief description to the [Newsletter Editor](#) (kplaas@gmail.com) for use in an upcoming issue of the newsletter. No. More. Hiding!



Rice Grist Mill, Norris Dam State Park, © Mark Frankel

### Camera Club Council of Tennessee (3CT)

SANP is a member of 3CT, a network of camera clubs across Tennessee and neighboring states. Their monthly newsletter is filled with information about meetings and events for member clubs. Details can be found on their website [www.3ct.org](http://www.3ct.org) or on Facebook at <https://www.facebook.com/CameraClubCouncilOfTennessee>