



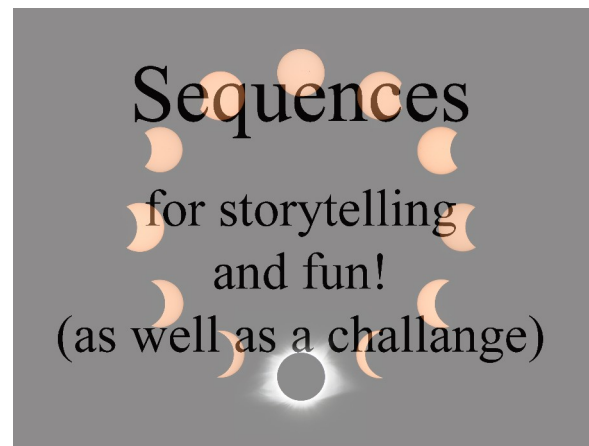
Ebb and Flow, 3rd place, Scenic category, 2022 Digital Image Salon, © Jack Benhayon

May Meeting – Tuesday May 31 at 7 PM, at the Watershed Building, Cedar Springs Presbyterian Church, featuring Clay Thurston

Join us on May 31 for our monthly club meeting in-person at the Watershed Building. Our presenter is SANP member Clay Thurston. Clay's program is called *Sequence*. Come learn how to tell a story with your photography.

Social time begins at 6:30 PM, followed by the meeting at 7 PM. Come early and enjoy the opportunity to mingle with club members and share your latest photo opportunities with us. Friends are always welcome. We look forward to seeing you May 31st.

See Clay's bio on page 2.





Clay Thurston Nature and Wildlife Photographer

Clay Thurston has patiently observed birds and other wildlife in their natural habitat all of his life. The fine expertise shown in his photography captures their beauty, quirks, and behaviors so others can get a glimpse of the world he has experienced first-hand.

Nature in the rough has been Clay's chosen field of study in all fifty states as well as several foreign lands. He has been capturing wildlife and nature on film for more than thirty years and digitally since 2005. The quality you see in his photos comes from using good equipment, but more importantly from learned skills, a good eye, and immeasurable patience.



*Top left: Bald Eagle
Center: Clay Thurston
Top right: Diving pelican
Bottom right: Moose in river
All images © Clay Thurston*

SANP Photography Challenge



The cameras and tripods of club members invaded UT gardens on a cloudy, cool morning on the first Saturday in May. The mission was to participate in the SANP Photo Challenge. There was plenty of floral eye candy to entice participants. All images submitted are available for viewing on the SANP Zenfolio site. <https://sanp.zenfolio.com/> Mark your calendars for the next Photo Challenge on August 6th (location TBA).



Top left: Andreas Koschan, 1st place (tie)

Top right: Kristina Plaas, 1st place (tie)

Bottom left: Lisa Flanagan, 2nd place)

Bottom right: Lisa Flanagan, 3rd place

The Blue Angels are Coming!

The Smoky Mountain Air Show is returning to Knoxville September 10-11, 2022. This event provides ample opportunity for photographers to practice their “birds in flight” skills. Parking passes (highly recommended) are on sale now. Learn more at <https://smokymountainairshow.com/>



Blue Angels in Formation, ©Dale Potter

SANP Field Events – Nature Photographers in Action

Over the past month SANP field events have traveled near and far, from Cades Cove in the Smokies to the Alligator Farm and Circle B Bar Reserve in Florida. Trips reports from individuals have been glowing. Here are a few of the images shared by field event participants on the SANP Facebook page. Keep an eye on your inbox for notification of future field events. Many are scheduled with short notice, aiming for optimal conditions.



Above: Eastern Meadowlark in Cades Cove, ©Julie Glibbery

Top right: American Black Bear in Cades Cove, ©Dale Potter

Bottom right: Wood Storks at the Alligator Farm in Florida, ©Julie Glibbery



Where will you be taking your camera on Nature Photography Day this year?

Nature Photography Day
JUNE 15, 2022

Stay connected to the natural world!



SANP Guidelines for Ethical Nature Photography*

Southern Appalachian Nature Photographers (SANP) believes in the responsible practices of nature photography that promote the well-being of the subject, location, and photographer. Every place, plant, and animal is unique, and photography of them has a cumulative impact over time. Therefore, SANP members must always exercise good individual judgment while pursuing nature photography. The following guidelines are meant to encourage SANP members to practice good stewardship of the natural resources made available to them and to enhance the enjoyment and preservation of nature for everyone.

Environmental: Knowledge of subject and place

- Learn about your subject's behavior and the ecology of the area.
Know when not to interfere with an animal's or plant's life cycles.
- Respect the needs of your subject and minimize interference.
Others will attempt to photograph the same subjects, and interference is cumulative.
- Use appropriate lenses, equipment, and techniques that minimize stress.
At signs of stress—in behavior or environment—choose different techniques or leave.
- Be knowledgeable of the ecosystems you visit and of their fragility.
Choose established paths or activities that lessen impact.

Social: Knowledge of rules and laws

- When appropriate, notify land owners, managers, or other authorities of your presence and purpose.
Cooperation with requirements will help minimize impacts and maintain safety.
- Learn the rules and laws for use of a location, and follow them.
- When there is no management authority, treat places, wildlife, and plants with respect.
Act as if you were a guest in every place you photograph.
- Consider reporting inappropriate behavior to proper authorities.
Avoid confrontation and don't follow those who misbehave.

Individual: Expertise and Responsibilities

- Treat others courteously.
Ask before joining people already using or photographing an area.
- Be a good role model, both as a photographer and a citizen.
Educate others by your good example, and enhance their understanding of nature.
- Tactfully inform others if you observe them engaging in inappropriate or harmful behavior.
People can unknowingly endanger themselves along with wildlife and plants.
- Prepare yourself (mentally and physically) and your equipment for unexpected events.
Avoid preventable mishaps that could endanger you or others.

*These guidelines are based on the North American Nature Photography Association's "Principles of Ethical Field Practices," used with permission of NANPA. ([SANP Code of Ethics](#))

Oh the Places We've Been! SANP Members on the Move

Twin Arch Loop Trail in Big South Fork NRA by Ron McConathy



These images were made at the Twin Arches in the Big South Fork NRA, TN, in early May. The double sandstone arches are considered by some to be the most impressive rock arches in the eastern United States. The North Arch has a clearance of 51 feet, a span of 93 feet, and its deck is 62 feet high; South Arch has a clearance of 70 feet, a span of 135 feet, and its deck is 103 feet high. The 1.4-mile loop access trail was steep in places and had many steps. My 14mm wide-angle lens was put to good use.



*Top right and left: The North Arch
Bottom left: Sharon at the base of the North Arch
Bottom right: The South Arch
All images ©Ron McConathy*



Captured: Recent Photographs by SANP Members



What have you been photographing lately? These are a few recent images posted to the SANP Facebook page.

Top left: Looking Glass Rock Sunrise, ©Judith Marquand

Center left: Ox-eye Daisy, ©Leigh Willard

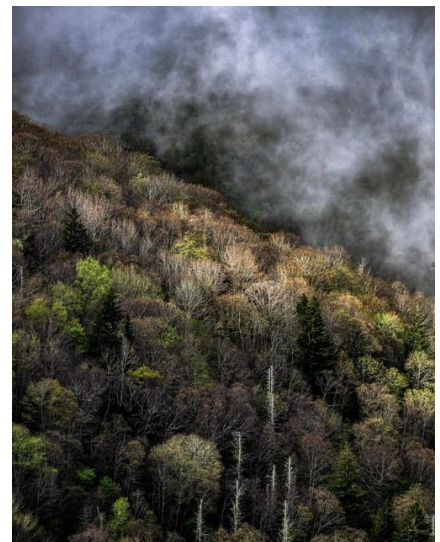
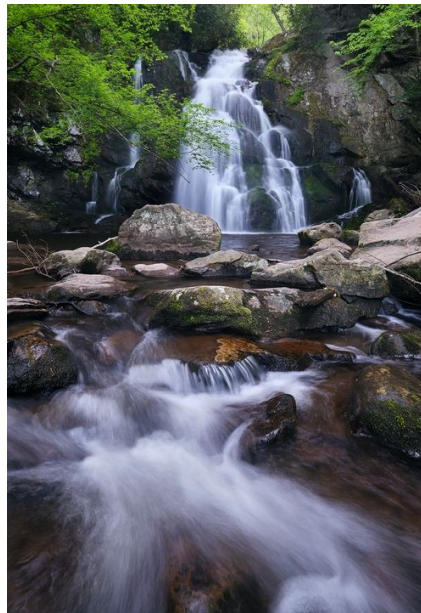
Center: Flower Blood Moon Lunar Eclipse, ©Robert Burton

Center right: Flower Blood Moon, ©Anthony Hayzen

Bottom left: Cattle Egrets, ©Jeff Parlow

Bottom Center: Spruce Flats Falls, ©Shawn Grant

Bottom right: Blue Ridge Parkway, ©Nawras Baban



Upcoming Club Meetings

May 31, 2022 Clay Thurston
June 28, 2022 Wade Payne
July 26, 2022 TBA
August 30, 2022 TBA

SANP Officers

President: Ed Stickle
Vice President: Open
Secretary: Charles Samuels
Treasurer: Sharon Cottrell

Volunteer Managers

Community Outreach: Ron Sentell
Field Events: Dale Potter
Librarian: Ann Barber
Membership: Brad Cottrell
Newsletter: Kristina Plaas
Photo Challenges: Ron McConathy
Programs: Kendall Chiles
Salon: Ed Stickle
Social Media: Chris Cannon
Website: Shawn Grant
Workshops: Open

Board of Directors

The board meets on the 2nd Monday
each month

2020-2022: David Boruff
Kristina Plaas
Dale Potter
2021-2023: Chris Cannon
Gretchen Kaplan
Marcy Wielfaert
2022-2024: Jack Benhayon
Yvonne Dalschen
Clay Thurston

Camera Club Council of Tennessee (3CT)

SANP is a member of 3CT, a network of camera clubs across Tennessee and neighboring states. Their monthly newsletter is filled with information about meetings and events for member clubs. Details can be found on their website www.3ct.org or on Facebook at <https://www.facebook.com/CameraClubCouncilOfTennessee>



*The Capture, Black and White-Other category,
2022 Digital Image Salon, ©Jan Vallely*

Travel Reports Wanted!

We are looking for brief travel reports of places, near or far, members have recently visited for upcoming newsletters. Interested? All you have to do is write a paragraph or two about the location, include a few captioned photos that represent your experience, and submit them to the newsletter editor. (*Kristina Plaas*) We get our best ideas from sharing with each other. Let's see where you've been!