



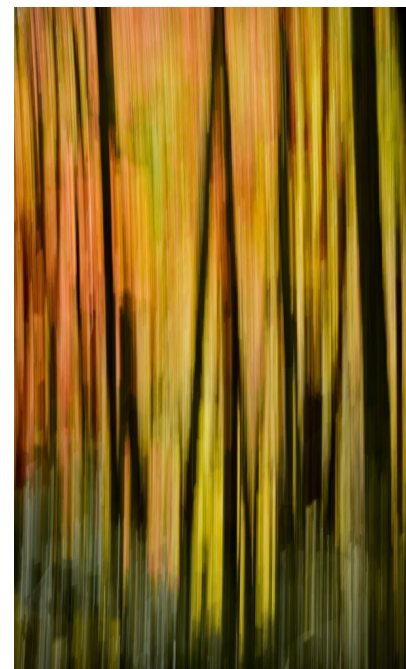
*Showers Over Tennessee Valley, Panoramas Category, 2021 Salon, © Braam Oberholster*

## **February Meeting – Tuesday Feb. 22 at 7 PM, a Zoom only meeting featuring the 2022 Digital Salon Entries**

Join us on February 22<sup>nd</sup> for our monthly club meeting at 7 PM. This month we celebrate you, the members of SANP, as we review all the entries to the 2022 Digital Salon. The meeting will be hosted on Zoom only again this month.

While we wish we could celebrate with our traditional Salon dinner party, we continue to be cautious out of respect for the health and well-being of all club members. Ron Sentell has prepared a wonderful Salon video presentation that is well-suited for a Zoom meeting. Members are encouraged to join us at 6:45 PM for social time before the meeting.

SANP members do not need to register to join the Zoom session. The link will be emailed to all members on Sunday, February 20. Guests who are not SANP club members and wish to join the Zoom session must [register](#) to receive the Zoom link via email.



*Moving Trees Red, Abstracts in Nature category, 2021 Salon, © Chris S. Rohwer*

## SANP Digital Image Salon

by Ed Stickle, 2022 Salon Chair, and Ron Sentell, Salon committee member



*I'll Paint Here, 2nd place, Scenic Category, 2021 Salon, © Dennis Sabo*

One of the highlights of membership in SANP is the slideshow of salon entries during the February meeting. This year 48 members submitted 545 images in 15 categories. These images were captured from near home to remote areas of the world and the galaxy. All the entries were wonderful! Judges Roger Trentham, Steve Zigler, and Tom Cory were impressed. You will not want to miss this meeting.

**Ed Stickle extends his thanks to the following individuals for their contributions to the success of this year's Digital Salon:**

Dale Potter: who chaired a committee that selected the Categories for this year's Salon. The committee increased the number of categories from 8 last year to 15 this year. The wildlife category was increased from 1 to 4 categories, significantly increasing the number of images submitted this year.

Kendall Childs: who recruited the three judges for the Digital Salon.

Brad Cottrell: who prepared all of the scoresheets and supervised the scoring.

David Boruff: who was a backup scorekeeper.



*Catwalk, 2nd place, Black & White in Nature category, 2021 Salon, © Sharon Wright Cottrell*

## **SANP Digital Image Salon (cont.)**

Ron Sentell: the Digital Image Coordinator, who received all of the 545 images, prepared the images for Judging, displayed the images during judging, and prepared a slideshow for the upcoming February 22 meeting. Having performed this task for the last two years, I know how much time Ron has devoted this year.

Sharon McConathy: who prepared the Program Booklet listing all of the entrants by category, the winners, the judges, and the volunteers.

Ron McConathy: who transferred all of the images to the SANP Zenfolio site. They will be available on the site after our February 22 meeting.

Paul Schubert: who prepared Award Certificates for all the winners.

Forty-eight members: who spent a lot of effort selecting and submitting 545 images.

Roger Trentham, Steve Zigler, and Tom Cory: the three judges who spent 6 ½ hours on Saturday, February 5 judging all of the photographs.

### ***Thank You!***



*Peace in the Cove, Scenic Category, 2021 Salon, © Dot Baxter*



*Plaza de España, Honorable Mention, Travel and Place, 2021 Salon, © Brad Cottrell*

### **Do You Have a Story? Tell Us!**

SANP Historian Ann Barber is looking for club members willing to share their personal experiences as a part of the narrative about our club. Why did you join SANP? What has SANP meant to you? What stands out to you about your time in SANP? Help bring our history to life, share your stories! Email Ann at [annbarber40@hotmail.com](mailto:annbarber40@hotmail.com)

## The First SANP Photography Challenge

by Ron McConathy

The first SANP Photography Challenge on Saturday, February 5th, was blessed and cursed by a clear blue sky and bright sun. It was a blessing for those outside in the 30° temperatures to have warm sunlight on their face. It was a curse because of the bright and contrasty lighting that is a 'challenge' for photography. There were 28 members who registered for the Challenge, and one of these was from Kansas! 17 members submitted their 3 images, and one of them asked that their images not be judged and only displayed on Zenfolio. Two members withdrew from the Challenge for personal reasons. Photo Challenge Winners will be announced at the February meeting and their images will be published in the March newsletter.

This Challenge has been a test of the process and rules that were initially proposed. I will be making some changes in how future Challenges will be conducted and defined, but overall it has gone rather well. When I receive images, they are immediately posted on the SANP Zenfolio website where they will be judged. Names have been replaced with a number for anonymity. Each judge will be given an Excel spreadsheet of the Challenge entries on which to record their scores, and I will combine the scores to determine the 1st, 2nd, and 3rd place winners. The winners and all of the entries will be viewable on the SANP Zenfolio website (<https://sanp.zenfolio.com/f150380950>).

One change in the Challenge process is to alter the four announced annual challenges so that they happen in February, May, August, and November. This lets us adjust for all of the activity around the annual SANP Salon submission period in January. The Challenge administrator will sponsor these four challenges. SANP members can sponsor challenges on the other eight months during the year (details are at

<https://www.sanp.net/resources/Documents/PhotoChallenges/SANP-Photography-Challenges-detailed-information.pdf>).



*Bubbles, February 2022 Photo Challenge, © Kristina Plaas*

While participating in the February Challenge, I realized that specifying the lens focal length to use was confusing. Full frame and crop-frame cameras produce different results with the same focal length lens. Point and shoot and cell phone camera lens focal lengths are crazy different from 35mm camera lenses. Future Challenges will not specify lens focal lengths other than to say wide-angle, normal, or telephoto lens. I'm thinking that wide-angle lenses below 16mm and telephoto lenses above 300mm should not be allowed because they are typically very expensive, and many of SANP's members may not own these lenses. The Challenges should be possible by most members. Let me know if you have any thoughts on this issue or any other things about the Challenge process.

## SANP Photography Challenge (cont.)

Once again, I am asking SANP members to volunteer to be a judge of this year's Challenges. Only one member has volunteered, and we need at least two more (preferably more to spread the workload). Without judges, the Challenge process will not work. Contact me if you want to talk about being a judge.

The next scheduled Challenge will be on Saturday, May 7th, at a Knoxville area location yet to be determined, and more details will be announced in March. Please contact me if you want to sponsor a Challenge in March or April, or any other month this year.

Ron McConathy  
[mcconathy@aronsha.com](mailto:mcconathy@aronsha.com)  
865-376-3976 hm

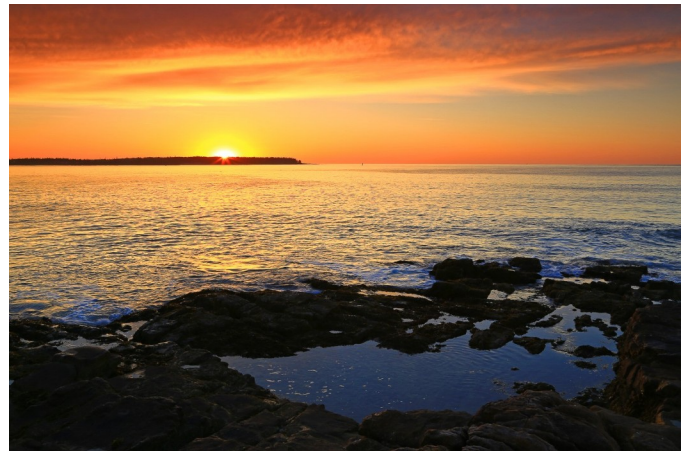
### SANP Field Trips

By Dale Potter

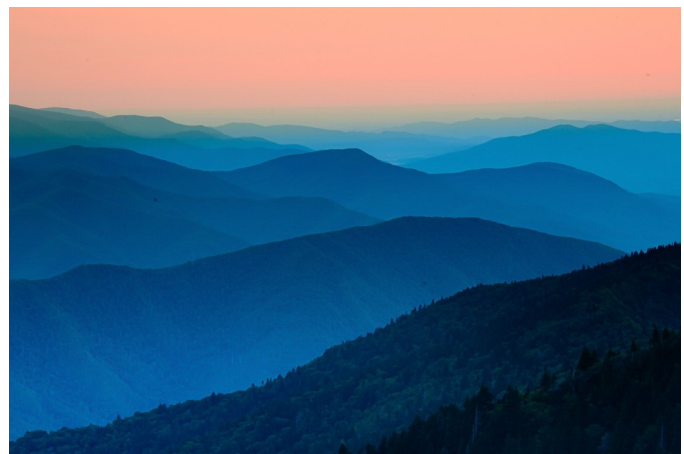
Plans are underway for field trips this spring. Outings being planned include a trip to Florida for bird photography, an evening photographing the night sky, and a morning photographing wildflowers at Frozen Head State Park.

Field Trips may be scheduled on short notice. Check the [Events](#) page on the SANP website for upcoming outings.

Suggestions for field trips are welcome. Perhaps you have an idea for an excursion or are interested in leading a field trip? If so, please contact Dale Potter.  
[dalepotter55@gmail.com](mailto:dalepotter55@gmail.com)



*Sunrise, Seawall, Acadia National Park, Scenic category, 2021 Salon, © Kendall Childs*



*Shades of Sunset, Abstract category, 2021 Salon, © Ron Sentell*



*Oconaluftee Fly Fisherman, 2nd place, People in Nature category, 2021 Salon, © Marcy Wielfaert*

**Membership Renewal Policy..... just so you know**  
*by Brad Cottrell, Membership Manager*

When new members join SANP, their renewal date is 12 months from the date they join. To maintain Active member status, all members have to renew their membership once a year. As a courtesy, Active members begin receiving renewal reminders 30 days before their renewal date. If a renewal is past due for 90 days, the member's status is changed to Lapsed. Lapsed members will no longer appear in the member directory, they are not eligible to register for members only events, and they can not view members only pages on the website.

The popular programs and activities that all SANP members enjoy are supported exclusively by membership dues. We are very pleased that a large majority (93%) of our members are current with their dues payments. Only a rare few have let their membership renewal become past due. If you need to renew your membership and keep your Active member status, go to your online profile on the SANP website and click the button labeled "Renew to mm/dd/yyyy." Follow the prompts to pay by credit card. If you want to pay by check, click the "Invoice me" button and follow the instructions on the invoice. Questions? Contact Brad Cottrell at [cottrelb@bellsouth.net](mailto:cottrelb@bellsouth.net)

### Future Club Meetings

Feb 22, 2022      Salon  
Mar 22, 2022      TBA

### SANP Officers

President: Ed Stickle 865-405-8143  
Vice President: Open  
Secretary: Charles Samuels  
Treasurer: Sharon Cottrell

### Volunteer Managers

Community Outreach: Ron Sentell  
Field Events: Dale Potter  
Librarian: Ann Barber  
Membership: Brad Cottrell  
Newsletter: Kristina Plaas  
Photo Challenges: Ron McConathy  
Programs: Kendall Chiles  
Salon: Ed Stickle  
Social Media: Chris Cannon  
Website: Shawn Grant  
Workshops: Open

### Board of Directors

The boards meets on the 2<sup>nd</sup> Monday  
each month

2020-2022: David Boruff  
                 Kristina Plaas  
                 Dale Potter  
2021-2023: Chris Cannon  
                 Gretchen Kaplan  
                 Marcy Wielfaert  
2022-2024: Jack Benhayon  
                 Yvonne Dalschen  
                 Clay Thurston

## Camera Club Council of Tennessee (3CT)

SANP is a member of 3CT, a network of camera clubs across Tennessee and neighboring states. Their monthly newsletter is filled with information about meetings and events for member clubs. Details can be found on their website [www.3ct.org](http://www.3ct.org) Or on Facebook at <https://www.facebook.com/CameraClubCouncilOfTennessee>

### One Day Macro Workshop

Mike Matthews will be hosting a Macro Photography Workshop on Saturday, July 16 in Louisville KY. SANP members will remember the fascinating presentation Mike shared with us last July. More information can be found at [One Day Macro Workshop](#) or email Mike at [mike@mikemattthewsphotography.com](mailto:mike@mikemattthewsphotography.com)

### Members Corner

SANP member Nye Simmons is offering landscape photography workshops in 2022. Details and additional workshops can be found on his website at [www.nyesimmons.com](http://www.nyesimmons.com)

Spring Smoky Mountains: Apr 21-24  
<https://nyesimmons.com/spring-workshop-details-1>

Spring Blue Ridge Parkway: May 5-8  
<https://nyesimmons.com/spring-workshop-details-1-1>

If you are an SANP member and have something you would like to share with club members please contact Kristina Plaas, newsletter editor, at [kplaas@gmail.com](mailto:kplaas@gmail.com)