



Bison migration at Blacktail Butte, Honorable Mention, Panoramas category, 2021 Salon, *copyright Doug Wielfaert.*

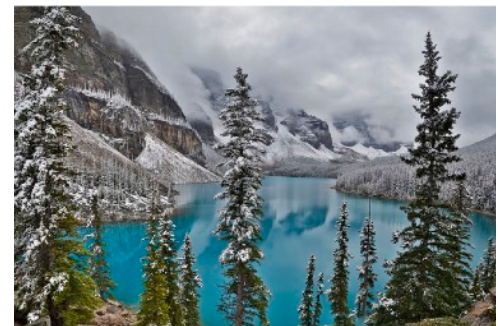
May Monthly Meeting—Tues, May 25, at 7p: a virtual ZOOM meeting featuring Darrell Gulin

Join us on May 25 for a Zoom meeting with Darrell Gulin, one of Canon’s Explorers of Light. Darrell’s program, titled “Western Landscape and Cowboys/ Cowgirls,” has a western theme throughout. Darrell will share images of landscapes from the western third of the United States along with images of cowboy horse drives over almost the last 25 plus years.

He will also share information about the equipment used and why along with information on how the images were taken, including his thought process in creating some of these images.

See Darrell’s bio on p. 2.

SANP club members do not need to register. The Zoom link will be emailed to you on Sunday, May 23. Guests who are not SANP club members must [register](#) to receive the Zoom link via email. On May 25, visiting time starts at 6:45 and the meeting at 7.



Moraine Lake, Banff National Park in Alberta, Canada. *Copyright Darrell Gulin.*



Western scene. *Copyright Darrell Gulin.*

REMEMBER:

SANP meets via Zoom on **June 29** and **July 27**. Program details will be shared on our [Facebook](#) site, our [website](#), and in upcoming newsletters.

Field Events will continue through the summer; see details on the website [Events](#) page.

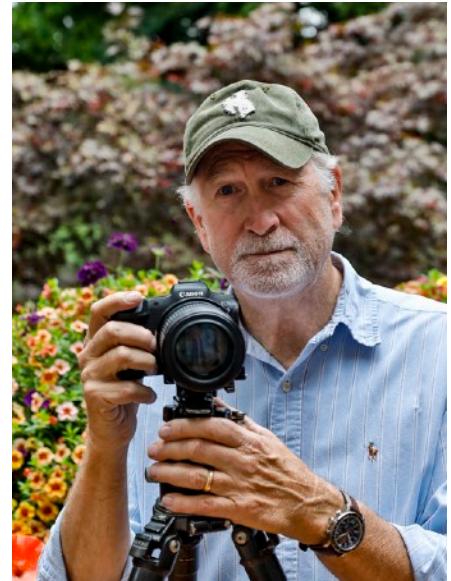
BIO: Darrell Gulin, May presenter

Darrell Gulin has been photographing for more than 33 years, 28 of those as a full-time Nature/Travel Photographer. He markets his work through stock agencies such as Getty Images and Danita Delimont Stock Photography, through editorial/paper product markets, and through photography workshops, tours, seminars and speaking engagements.

Gulin, a past President of the North American Nature Photography Association (NANPA), is one of Canon's Explorers of Light. His work has been published in periodicals such as *Outdoor Photographer*, *Newsweek*, *Audubon*, *National Wildlife*, *Popular Photography*, *Nature's Best*, and *Our Daily Bread*, and in many top nature wildlife calendars.

An accomplished speaker/teacher, Darrell leads workshops for Joe Van Os and has been featured on the TV program Canon Photo Safari. Visit his website at <https://gulinphoto.com/>. See the Canon Explorers of Light [article about Darrell](#).

Darrell has traveled the world capturing special moments to share with others. Tuesday, May 25, is our turn, so join us for what promises to be an exciting evening!



Darrell Gulin, Canon Explorer of Light and our May presenter.



Cowboy horse drives. Photos copyright Darrell Gulin.

SANP Field Events—what’s ahead...

Check out our [website](#) for all the latest information on events. Links below provide more details, including how to sign up if there are spaces still available. Contact Dale Potter if you are interesting in leading a field event.

Upcoming events led by Dale Potter, 865.773.8114, dalepotter55@gmail.com. Details on the [Events](#) page.

- Lost Creek Falls and Fall Creek Falls State Park, Sat, June 12 [[details and sign up](#)]
- Rhododendron Creek Trail Cascades, Sat, June 19 [[details and sign up](#)]



Triple Falls. Copyright Jerry Whaley.

and what’s happened so far in May...

- **Mouse Creek Falls and Midnight Hole Waterfalls, Sat, May 1** — Seven club members enjoyed a scenic stroll along Big Creek in the Smokies. Along the way, we stopped at Midnight Hole and photographed the plunging cascade that comes rushing through the giant boulders into the dark pool below. Farther up the trail, we found Mouse Creek Falls where it dances its way down the cliffs and finally drops into Big Creek. Other lesser known spots along the creek provided an abundance of interesting compositions to keep everyone’s camera busy. New club members Jim Nichols and Edward Jones added interest to the outing with their demonstrations of GoPro cameras to capture the group activity as well as the scenery. (Jim’s video of this event is linked on p. 4.) —*Brad Cottrell*
- **2 in 1, Sunrise at Luftee and Mingus Mill, Sat, May 8**—We had a good turnout for the Sunrise Mingus mill event. The highlight of the morning was seeing how quiet Ed Stickle's Telsa is! The sunrise never made it and the wind made the morning very cold, but everyone enjoyed waiting for the sunrise. —*Dale Potter*
- **Indian Flat Waterfalls, GSMNP, Sat, May 15**—Upper Tremont Road at Middle Prong Trailhead. Five of us went on the moderately easy four-mile hike to the falls. Once we arrived, the light was a little harsh, but we all had fun exploring composition possibilities. Most of all, there was great camaraderie and conversation. —*Shawn Grant*



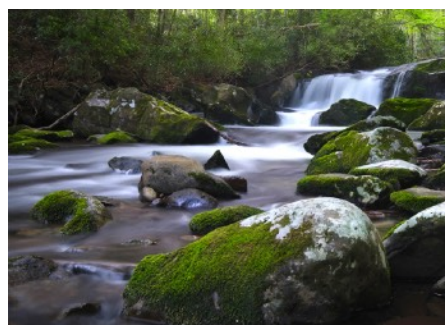
SANP group with focus on Midnight Hole. Copyright Brad Cottrell.



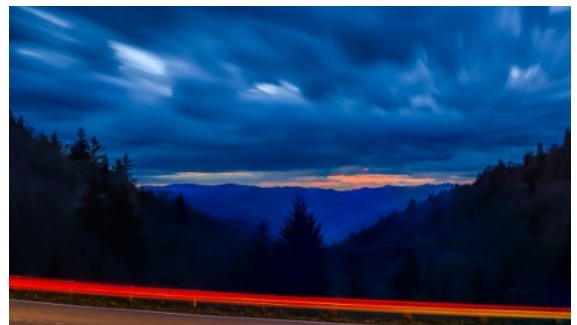
Shawn Grant at Mouse Creek Falls. Copyright Brad Cottrell.



Indian Flat Falls. Copyright Julie Glibbery.



Along the way to Indian Flat Falls. Copyright Shawn Grant.



Waiting for sunrise, Mingus Mill. Copyright Dale Potter.

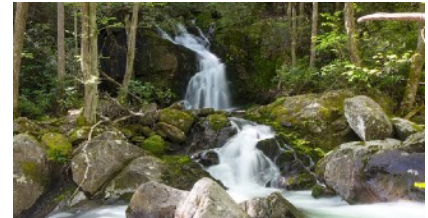
SANP's Facebook group now has 75 members!

The SANP Facebook group has been active less than 2 months, and people interested in photography from as far away as California and Montana along with lots of club members have joined, enjoying posts and asking and answering questions. Recently new SANP member Clarence Juneau posted that he and his wife were headed to Highlands, NC, a place they had not visited before, and he asked whether anyone could direct them to links to any waterfalls or other interesting photographic sites. Very soon, member Brad Cottrell had provided Clarence with GPS coordinates for Cullasaja Falls, Dry Falls, Bridal Veil Falls, Glen Falls and Whitewater Falls! This is a great place to connect with other people who share your interests.

New SANP member Jim Nichols posted a link to his [YouTube video](#) of a recent club field event, adding this message on Facebook along with the link: "Joined a great group of SANP members on a hike to the Smokies Midnight Hole and Mouse Creek Falls." Jim used a GoPro video camera to capture the experience. If you didn't get to attend this field event, watching Jim's video is the next best option!

If you are interested in joining the SANP Facebook group, use this link, <https://www.facebook.com/groups/sanpnaturephotographers>, to request to join. Answer three questions (about our Facebook rules and your relationship to the club), and then one of our three administrators will act on your request.

If you are on the fence about joining, here's what member Norm Plate has to say: "SANP members should join the new Facebook group because it is a great way to keep in touch with what's happening, a good place to post pictures, have conversations with fellow members, give/get feedback, and make and hear about announcements. Posting my photos on Facebook lets me know how others see my photography. It has helped me improve my work."



One of Jim Nichols' images from Midnight Hole field event. *Copyright Jim Nichols.*

Test Your Photography IQ ...

Questions below have been provided by board member Ron McConathy. Choose the most correct answer from the choices provided. Answers can be found on page 9.

1. What is bokeh?

- A. The way the camera lens renders out-of-focus points of light.
- B. An animated cartoon character in a Saturday morning kid's TV show about photography.
- C. It comes from the Japanese word boke, which means "blur" or "haze."
- D. An old view camera with bent parts was called "bokeh."

2. A photographer manually sets his camera at f-4 and 1/800 sec and then changes his mind and sets it for f-11 and 1/100 sec. What is the exposure difference between these two settings?

- A. ½ f-stop
- B. 7 f-stops
- C. 1 f-stop
- D. They are the same.

3. How does the Scheimpflug rule apply to photography?

- A. The rule applies to specific German lenses that aligned two lens adjustment rings to give optimum depth-of-field.
- B. When using a view camera, the film plane, the subject plane, and the lens plane must converge along a single line.
- C. Flug means "flight." Mr. Scheimp developed a series of camera settings that optimize the sharpness of aerial photography at different airspeeds and heights.
- D. This is a fancy name for looking behind you when photographing to ensure you don't miss any action. Scheimpflug published this rule in his 1949 book on photography.

4. When correcting exposures in difficult lighting, such as inside a deep cave, which technique can be used?

- A. Use explosives to give a brief splash of light on the subject.
- B. Increase the camera's shutter speed by using a high ISO.
- C. Don't worry about your exposure since no one can see you in the dark.
- D. Repeatedly pan the camera across the subject to build up enough exposure to create the image.

Our SANP BOARD, UP CLOSE AND PERSONAL

*[Interviews with our current Board of Directors continues this month with **Chris Cannon, who, in addition to being an administrator for our Facebook group, is also a new father.**]*

Growing up in East Tennessee, Campbell County, I quickly fell in love with the outdoors and nature. I graduated from Campbell County High School in 2008 and went to Maryville College, graduating in 2012 with a major in Writing & Communications. Athletics and the outdoors merged with photography for me. After college, I landed a job as Sports Editor at the LaFollette Press in Campbell County and spent the next almost four years helping the newspaper win numerous awards, including General Excellence in the state in 2013-14. From there, I became Assistant Sports Information Director at my alma mater, Maryville College, a role I've been in for six years.

I met Elizabeth Parr in 2015, and we married in 2019. We welcomed our son, Elliott Christopher, on April 15, 2021.

Photography has always been something I've migrated toward, although none of my family members had photography as a hobby. Growing up, my parents and grandparents took us to the Smokies all the time. We have photos of my dad playing with me in the creek when I was very young, and I always looked forward to those trips. I'd sit in the back seat with paper and pencil, tallying the number of deer, crows, bears and everything in between that we ran across. I think this was one of the biggest reasons I got more interested in photography in high school. I wanted to record what I saw in the Smokies in a different way. Also, it gave me an excuse to go back time and time again.

Some of my first memories of photography are with my grandparents' Polaroid camera, which I probably grabbed too many times to count growing up just to take a picture. Honestly, I think they started hiding it from me when they learned I was coming over. It was just that instant gratification of seeing what happened when you pushed that shutter button. Around fourth or fifth grade, I got my first point-and-shoot film camera, and I nearly drove my parents broke with how much film I went through! I took that camera on numerous hunting and fishing trips to capture what was going on.

For me, photography was always connected to the outdoors in some way. I sat at the back window of our house trying to catch hummingbirds at the feeder, notebook in hand to record the times they showed up. (Looking back, the feeder was too far away, and the zoom on my camera just wouldn't reach them. Needless to say, I shot a lot of pictures of the hummingbird feeder hanging on a hook.) At my Papaw's, I learned that if I stood really still against the clothes line post where their feeders hung, the hummingbirds would come within inches of my face. I think that excitement led me to the wildlife and nature photography that I'm passionate about today.

The summer after high school graduation, I worked on Norris Lake as a cook. I saved from each pay check to buy my first "real" camera — an EOS Rebel T2 film camera. I planned to take a photography course at Maryville College, but they only offered film courses. Following my freshman year, my parents bought me my first DSLR, a Canon XSi. Over the next four years, I literally wore the shutter out on it. Being just 25 minutes between campus and Cades Cove, I tried to schedule my classes later on Tuesdays and Thursdays so I'd have time to go to the mountains; for some reason, those are still my favorite days to go.

At LaFollette Press, I became the unofficial photographer and was sent to numerous stories on top of my sports work. Because photography was a part of my job, the last thing I wanted to do was grab a camera when I was

(Continued next page)

Chris Cannon (self portrait).
 Copyright Chris Cannon.



Chris, Elizabeth, and their son Elliott on Elliott's first trip to Cades Cove.
 Copyright Cindy Nowlin.

SANP BOARD, INTERVIEW WITH CHRIS CANNON (con't from p.5)

off work. I lost the passion and the drive to go out and shoot what I love — nature. Life has been a lot better since finding that passion again.

Now what keeps me coming back to photography are those unforgettable moments. I can drive through Cades Cove and show you different places where I remember something I've seen or photographed. I've taken my wife Elizabeth with me on numerous trips, and it's always a joy to show her something new. She used to hate birding, but now she points out birds for me. I can't wait to show Elliott what's out there as we watch his passion for the outdoors grow.

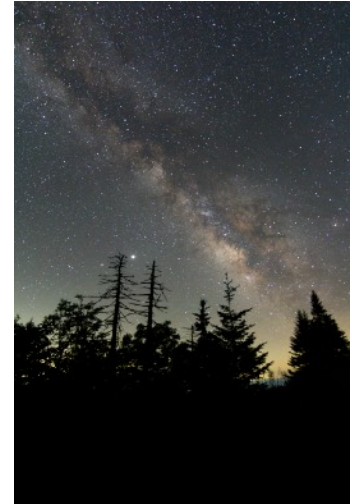
As a photographer, I'm mostly self-taught. Over the past three years, I've added Milky Way photography as one of my favorite subjects. Elizabeth used to work night shift, so I would stay up at night watching YouTube videos and online tutorials about each of those subjects, learning as much as I could. Then, over time, I've added techniques I've learned in the field. The relaxing aspect of standing under the stars listening to the frogs and bugs is something that keeps drawing me back. You can't beat those nights when it's just calm and clear. In those moments I can clear my mind and just get away. Photography is my escape.

One of my biggest teaching moments was a J-Term class. Maryville College had classes that only lasted the month of January, five hours a day, Monday through Friday. Wildlife Photography with Dr. Drew Crain was one of my favorite college classes, so much so that I took it three times, two of those unofficially. During that class, Dr. Crain had us make portfolios. He was a biology professor, so we had to learn about the subjects we photographed, including listing the animal's common and scientific names. I still do that today when I post on social media. Learning about the subject is part of photography for me, and I learned that through this class. Every time I find a new species — especially in macro — I head home to my different identification books to see what I can discover. Sometimes what I learn surprises me.

My favorite photographic subject is the Smokies. Going there as a child with my family made it special, but seeing the numerous different species, sights and weather changes is something that makes it amazing. I love the Smokies in any season. I love winter because it's just a peaceful quiet. (For one, there are fewer people.) Many go to see bears, but I may have only one bear picture. I prefer the smaller things. I always chuckle when I'm at the edge of a field shooting a bug, and I hear a car pull up behind me. Sometimes they'll sit there for 5 minutes before finally asking, "Do you see a bear?" The faces I get when I point at a twig and say, "No, just this bug," will never get old.

Over the past three years, macro photography has become one of my biggest passions. I had a macro lens in my bag for probably eight years, but I never used it. I found a robber fly in 2017 on a fence wire, and I immediately thought of that macro lens. I tried it out, and the results were horrible! I still have those images, and I often look back at them and laugh.

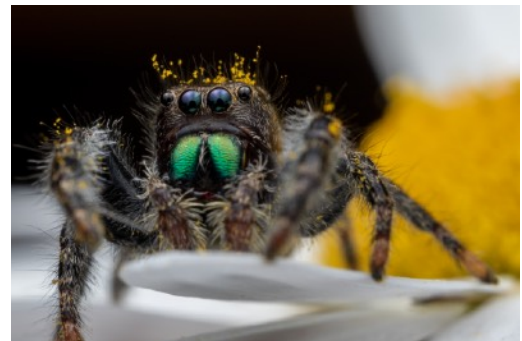
However, I spent that winter learning the ins and outs of macro photography. When spring came, I found my first subject — a Bold Jumping Spider (*Phidippus audax*). The only problem is that I was terrified of spiders, and I had been for as long as I can remember. I spent an hour taking photos of that little guy with a lot of, "Stop it!"
(Continued next page.)



Milky Way from Clingman's Dome Parking Lot. Stacked. Copyright Chris Cannon.



Cow Elk and Calf at Oconaluftee Visitor Center. Copyright Chris Cannon.



Bold Jumping Spider (*Phidippus audax*) on a daisy-like flower with pollen on the hairs of his head. Copyright Chris Cannon.

SANP BOARD, INTERVIEW WITH CHRIS CANNON (con't from p.6)

"Don't you do it!" and "Stay where you are!" I was good until he jumped on my lens. Thankfully, I had the camera strap around my neck. Through macro photography, though, I've overcome that fear of spiders. Today, they're subjects I look for all the time. They are so intriguing — something I don't know much about, so it's a learning opportunity as well.

Equipment has never a big thing for me. In fact, everything in my camera bag is either used or second hand except for my macro lens. I've never been one to get the latest and greatest equipment. Over the past few years, I've learned more editing techniques, and I've learned to be a lot more patient. My biggest challenge is bird photography. Indigo Buntings have eluded me for three years now, but I'm determined to photograph one soon!

I have been a member of SANP since January 2020, so I'm relatively new to the club. In fact, I've only been to one in-person meeting. I had heard about SANP in the past, but because of a situation with another club during college, I figured I wouldn't be a good fit for photography clubs. I'd seen someone share on Facebook that Roger Trentham would be presenting at an SANP meeting, and I'd always followed him on social media. Once I came to a meeting, I realized it wasn't what I'd experienced before. I immediately felt welcomed, and I learned so much from that first meeting.

Each meeting since has been a great learning experience for me, and it's amazing to me how much I've grown just in seeing others' work. I was approached about helping to set up an SANP Facebook page, and that's been rewarding. I've not met many members in person due to the pandemic, so it has been a treat to see posts and interact with the Facebook group. I've attended a couple of events, and I hope to lead a macro event soon. It's an amazing way to interact with fellow photographers and learn something as you go. I'm excited for the future of SANP, and I'm glad to be a small part of such an amazing group.

— Chris Cannon

My equipment:

Canon 7D Mark II
 Tamron 150-600mm G2
 Tamron 70-200 G1 F/2.8
 Tamron 28-75mm F/2.8
 Tamron 17-50mm F/2.8T
 Tokina 11-16mm F/2.8
 Venus Laowa 100mm 2:1
 Macro
 AK Diffuser for Macro

Software I use:

Photoshop CC
 Lightroom CC



Tremont cascade in the fall. Just enough leaves left on the trees to give a golden color on the water. *Copyright Chris Cannon.*

SANP BOARD MEETS JUNE 14 AT 7PM — If you have a question or issue to bring before the Board, please try to provide [Ed Stickle](#), President, at least 48 hours notice before the meeting (24 h is the minimum). An issue may be presented in person (via Zoom for now) if you wish, as long as the president knows that's your preference.

If you want to attend a Zoom Board of Directors meeting (even if you have no issues to bring forward), email [Sharon](#) to get the Zoom link. Read minutes from [April](#) meeting and other past [meetings](#).

Membership Renewal

To renew your membership, go to your online [profile](#) on the SANP website and click the button labeled "Renew to mm/dd/yyyy." Follow the prompts to pay by credit card. If you want to pay by check, click the "Invoice me" button, and follow the instructions on the invoice. Questions? Contact Brad Cottrell at sanpmembership@gmail.com.

Want to share an interesting field experience or other information with fellow members? Email sanpinfo@sanp.net and include a short description and some photos.



*Appalachian Impressionism.
one of a number of images on
exhibit in May, Copyright
Dennis Sabo.*

The photographic artwork of SANP Member **Dennis Sabo** will be featured during the month of May at the “Art Market Gallery,” located at 422 South Gay St (next to Downtown Grill & Brewery) in downtown Knoxville.

From **Ron McConathy**: For those of you who love flying drones (like me), take a look at this [video](#) of a volcanic eruption at Geldingadal, Iceland, from [Bjorn Steinbekk](#), professional photographer based in Reykjavik, Iceland. Warning: this video has a very sad ending. Be sure to read the article before watching the video.



*Excerpt from Bjorn Steinbekk's video.
Copyright Bjorn Steinbekk.*

Member **Nye Simmons** is offering two fall workshops, Oct 21-24 and Oct 28-31. Each workshop meets Thursday at 3pm for orientation and a short field session followed by 2.5 days of field work. Cost is \$425. See Nye's website, <https://nyesimmons.com/fall-2021-photography-workshops>, for more details.

Welcome New SANP Members!

Names are linked to bios provided by these members. Click to read more and send a message (available to members only.)

[Laura Atkins](#), Luttrell (interested in plants, landscapes, macro, abstracts, and travel photography and artistic post processing)

[Susan Ecklund](#), Gatlinburg (interested in wildlife, landscapes and macro photography)

[Bob Howdeshell](#), Maryville (interested in wildlife and macro photography)

[Edward Jones](#), Knoxville (interested in landscapes, macro, and travel photography)

[Clarence Juneau](#), Oak Ridge (interested in wildlife, plants, landscapes, and travel photography)

CAMERA CLUB COUNCIL OF TENNESSEE (3CT)

SANP is a member club of 3CT, www.3ct.org, which is a network of photography clubs from across Tennessee and neighboring states. Their [monthly newsletter](#) (over 20 pages) includes information about meetings and events for member clubs. You can also visit their Facebook page at www.facebook.com/CameraClubCouncilOfTennessee.

Future 2021 Club Meetings

June 29 TBD

July 27 TBD

SANP Officers

President: [Ed Stickle](#), 865-405-8143

Vice President: Open

Secretary: Charles Samuels

Treasurer: Sharon Cottrell

Volunteer Managers

Community Outreach: [Ron Sentell](#)

Field Events: [Dale Potter](#)

Membership: [Brad Cottrell](#)

Newsletter: [Sharon McConathy](#)

Programs: [Kendall Chiles](#)

Salon: [Dale Potter](#)

Social Media: [Chris Cannon](#)

Website: [Sharon McConathy](#)

Workshops: Open

Board of Directors

The Board meets 2nd Monday each month.

2019-2021: Sharon Cottrell
Charlie Samuels
Ron McConathy

2020-2022: David Boruff
Kristina Plaas
Kent Sauter

2021-2023: Chris Cannon
Gretchen Kaplan
Marcy Wielfaert

And the answers are ... (from p. 4)

1. What is bokeh?

The correct photographic answer is **A**: The way the camera lens renders out-of-focus points of light.

C (Bokeh comes from the Japanese word boke, which means "blur" or "haze") is also true, but that answer doesn't relate directly to photography.

2. A photographer manually sets his camera at f-4 and 1/800 sec and then changes his mind and sets it for f-11 and 1/100 sec. What is the exposure difference between these two settings?

D, they are the same. This situation might happen if the photographer wanted more depth-of-field and didn't mind the slower shutter speed.

3. How does the Scheimpflug rule apply to photography?

B, when using a view camera, the film plane, the subject plane, and the lens plane must converge along a single line. The Scheimpflug rule is a description of the geometric relationship between the orientation of the plane of focus, the lens plane, and the image plane of an optical system (such as a camera) when the lens plane is not parallel to the image plane. Today, most lens and image (film or sensor) planes of a camera are parallel and not adjustable. However, because a view camera's lens and image planes are adjustable, this rule applies.

4. When correcting exposures in difficult lighting, such as inside a deep cave, which technique can be used?

B, Increasing the ISO shortens the length of time the shutter needs to be open.

"The question is not what you look at, but what you see."

—Henry Thoreau



After the Storm, 2021 Salon, Scenic Category. Copyright Shawn Grant.