

March 2021

SANP Newsletter

Seagull in Flight, Wildlife category, 2021 Salon, *copyright Laura Capozzola.*

March Monthly Meeting—Tues, Mar 30, at 7p: a virtual ZOOM meeting featuring Richard Bernabe

Join us on March 30 for a Zoom meeting with Richard Bernabe, internationally-renowned nature, wildlife, and travel photographer and widely published author.

Richard describes his presentation, entitled “The Six Principles of Art for Photographers” this way: “What’s the secret to improving your nature, wildlife, or travel photos? You can better hone your composition skills, develop a keener eye for natural light, and express your moments in nature in more emotional tones and you will certainly create more compelling images. You could also learn from the design principles used by master painters and artists through the centuries in creating their timeless masterpieces. These Six Principles of Art (sometimes listed as Principles of Design) are the guiding precepts in what makes art and design more aesthetically pleasing to the human eye and brain.” Richard will discuss each of these principles and teach us how to apply them to our photography.



Photograph by Richard Bernabe, illustrating his upcoming program on the Six Principles of Art for Photographers.

The Zoom link for the meeting will be sent by email on Sunday afternoon, Mar. 28, to SANP contacts and members. Join the meeting at 6:45 on the 30th for visiting time.

See p. 2 for Richard’s bio.



Richard Bernabe, March presenter for SANP

BIO: Richard Bernabe

Richard Bernabe is an internationally-renowned nature, wildlife, and travel photographer as well as a widely-published author from the United States. His passion for adventure has been the driving force behind his life's quest to capture the moods and character of the world's most amazing places, from Africa to the Amazon to the Arctic and countless places in between.

Editorial clients include *National Geographic*, *The New York Times*, *Time*, *Audubon*, The BBC, The World Wildlife Fund, National Parks, *Outdoor Photographer*, and many others. Corporate clients include Canon, Patagonia, Orvis, REI, Apple, Microsoft, American Express, and more.

Richard was named one of the "Top 30 Most Influential Photographers on the Web" by the *Huffington Post* and was included in the "20 Photographers Who Are Changing the World Through

Social Media" by *Influence Digest*. Richard is a global

influencer in the fields of photography, travel, and wildlife conservation with more than one million social media followers.

Learn more at <https://richardbernabe.com>.

Contact information: info@richardbernabe.com

bernabephoto@gmail.com

www.richardbernabe.com

Richard's photos below illustrate points from his March presentation.



Photos by Richard Bernabe.



LOOKING BACK *by Ron McConathy*

Like any photographer who has been making and collecting images for more than 20 years, I have a number of color slides stored in boxes and filing cabinets dating back to the early 1960s—perhaps thousands of slides. Admittedly the bad images should be trashed, but there are many fond memories in the collection. For years I have wanted to make digital copies of my favorites. About 18 years ago, I purchased a Nikon slide scanner that did a very good job of converting slides to digital, but it was slow and created huge files for its time. After a few years, Nikon let the scanner software die from neglect, and, with that, my effort to convert slides to digital went into hibernation.

After recently purchasing a Canon R5 camera with a 45MP Full-Frame CMOS Sensor, I began thinking about copying slides again. By attaching my Canon EF 100mm f/2.8L IS USM Macro lens to the R5 using a Canon Mount Adapter EF-EOS R, copying slides became possible. The camera is attached to a camera copy stand (see photo above) and leveled with the stand's base. The slide is placed on an LED light panel with a slide holder, and the camera is focused on the slide. I set the camera on shutter speed mode, ISO 100, and f-11. The camera determines the exposure for each slide. A remote shutter release prevents camera movement during exposure.

During each copying session, I make one image of the slide holder without a slide to act as a white balance image. Next I clean the selected slide with an antistatic brush and a Giottos Rocket Blaster Dust-Removal Tool. Then I focus to include some of the slide mount since the slide identifying information is on the mount. When I'm working well, I can copy two to three slides per minute.

I load the digital RAW files into Adobe Lightroom CC, adding a description of the slide's subject in the metadata and renaming the slide to its original ID after import. The image is then cropped to exclude the slide mount. Next, I've been processing these digital slides through Topaz DeNoise before doing basic adjustments in LR. Dust removal by cloning is often required. Some slides, especially the older ones, have a little color shifting that needs correction, which is sometimes difficult to achieve. With this process, the best of my stored slides are reborn as high-quality digital files (see examples). Contact me if you have any questions (mcconathy@aronsha.com).



My setup for copying slides.

Some old slides given new life:



October 1996.



August 1996.



May 1974.



February 1998.



June 1992.

SANP Field Events—what’s happening next...

Check out our [website](#) for all the latest information on events. Links below provide more details, including how to sign up if there are spaces still available.

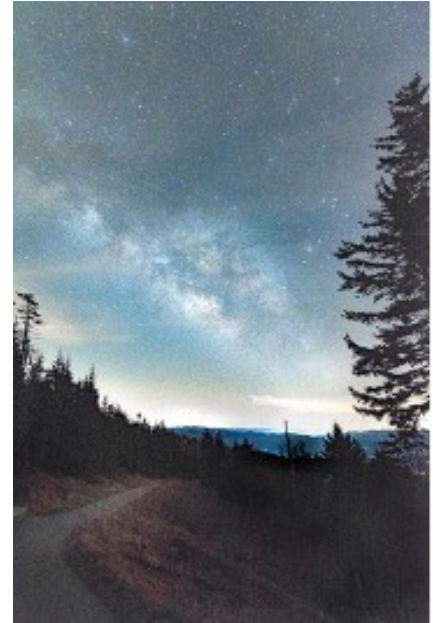
Night Skyscapes Photography

Update from Trip Leader, Ron Sentell (865.441.2937, ron@sentell.org).

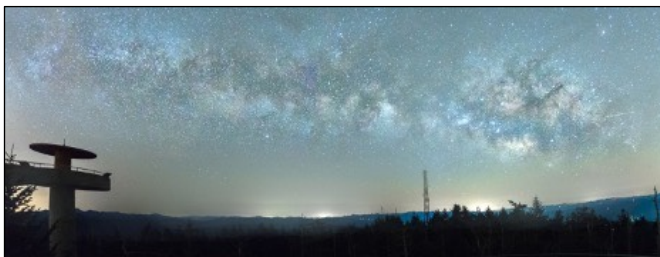
Join us for an SANP field trip to photograph the Milky Way on Saturday morning, April 10, at 1:30 am at Luftee (Oconaluftee Valley) Overlook. The Oconaluftee Valley Overlook, Newfound Gap and Clingmans Dome provide wonderful landscapes of the Smokies under the Milky Way extending in an arch from the southeast to the northeast. On April 10, the Galactic Center of the Milky Way rises above the horizon at 1:36 am and is visible until 5:42 am when twilight begins.

A Zoom meeting for field trip registrants will be held on April 5 at 7pm to discuss the trip. A clear, dark sky is essential. If the weather forecast is not good, we will select an alternate date. After the trip, we will share images and lessons learned from the evening in a follow-on Zoom meeting.

Sign up on the SANP [Events page](#).



*View from trail to Clingmans Dome.
Copyright Ron Sentell.*



View from ramp at Clingmans Dome. Copyright Ron Sentell.



View from Newfound Gap. Copyright Ron Sentell.

what happened in February...

Little Pigeon River in Black & White (Brad Cottrell, host). Six SANP members enjoyed a crisp winter morning on the banks of the Little Pigeon River along the Greenbrier Road. We were greeted by fog and mist on the water as the sun began to peek over the mountains. The rushing cascades among the boulders offered ample opportunities for bold compositions best expressed in black and white.

(continued next page)



Winter morning on the Little Pigeon River. Copyright Brad Cottrell.

Field Events (continued from p. 4)

Check out our [website](#) for all the latest information on events. Links below provide more details, including how to sign up if there are spaces still available.

Little Pigeon River in Black & White with Brad Cottrell (continued). Water pockets along the tops of the boulders were frozen. A couple of them were hosting a phenomenon that none of us had ever seen before. A thin shaft of ice resembling an upside down icicle was ascending from the ice surface at a 45-degree angle. The length was about 5 inches with a diameter of a small drinking straw. A little Google research turned up the following statement in a Wikipedia article. “An ice spike is an ice formation, often in the shape of an inverted icicle, that projects upwards from the surface of a body of frozen water. Ice spikes created by natural processes on the surface of small bodies of frozen water have been reported for many decades, although their occurrence is quite rare.” Read the entire article about ice spikes for a credible explanation of why and how ice spikes are formed. https://en.wikipedia.org/wiki/Ice_spike



Rare occurrence of an ice spike, Little Pigeon River. Copyright Brad Cottrell.

what has happened so far in March...

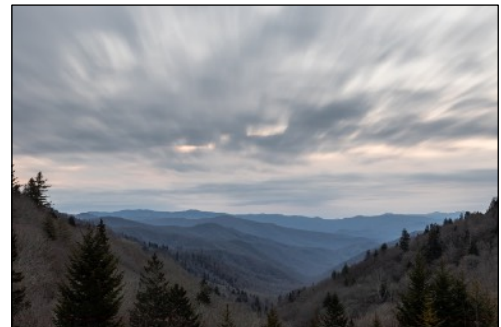
Sunrise Great Smoky Mountains, Oconaluftee Valley Overlook, March 6 (Dale Potter, host)

Chris Cannon reports: It was definitely a blast getting together with everybody, and those clouds made it worth it. A different one for me. I've never really done much, other than water and car trails with an ND, so that was a fun learning experience on the mountain. I think this photo was a 2 minute, 15 second exposure.

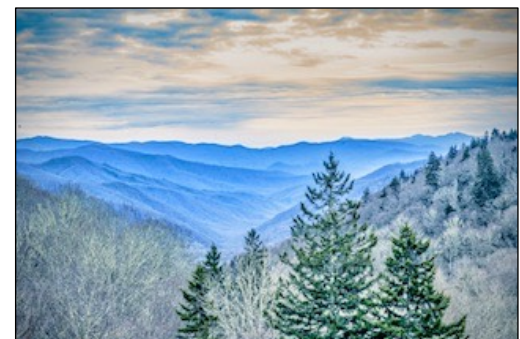
Nawras Baban reports: The Luftee (Mills) Overlook provides a spectacular view at sunrise, as well as moonrise and Venus in the early morning. It is popular for fall colors. Photographing the scene can be achieved from the parking lot or further down after walking across the road. This image is from merging two images exposed for the sky and foreground separately; edited in Lightroom and Photoshop later. Other techniques can be used including HDR and panorama. The colors change fast.

Hosting Events. If you are interested in volunteering as a host for an event (and/or helping plan the event), email dalepotter55@gmail.com. If you have any questions or concerns about being a host or helping with planning, Dale will work through them with you. His motto: “Working together we can have a great event year!”

Dale Potter. dalepotter55@gmail.com. 865.773.8114



Oconaluftee Valley Overlook. Copyright Chris Cannon.



Oconaluftee Valley Overlook. Copyright Nawras Baban.

See photo by Julie Glibbery from this event on p.7.

Want to share an interesting field experience or other information with fellow members? Email sanpinfo@sanp.net and include a short description and some photos.

From **Jack Goodwin**: Axios News has an article about how one photographer caught a glimpse of a Florida panther. Check out this link for more information: <https://apple.news/AS3Z7MdsaSiyK8l8P7zMNaw> (subscriptions are not required).

From **Brad Cottrell**: Here is a website I just discovered: It's the *Waterfall Keepers of North Carolina*, founded by Kevin Adams, focused on making a difference and giving something back to the environment. Check out the website: <https://www.waterfallkeepersofnc.org/>

Congratulations to **Dennis Sabo**, whose photograph "Aqua Surf" has been juried into the Cultural Center of Cape Cod—"The Magic of Water" gallery exhibition. Dennis was one of 90 artists selected from 332 artists worldwide. Additional Info at <https://www.cultural-center.org/themagicofwater>.

Sarah Best, SANP member and student at Pellissippi, recently began a photography internship with professional photographer Bryan Allen (see his website at <https://www.bryanallenphoto.com>). Stay tuned next month for an article by Sarah about her internship experience, including how this internship came to be.



Screenshot of article in Axios News.

Welcome New SANP Members!

Jack Retterrer, Lenoir City

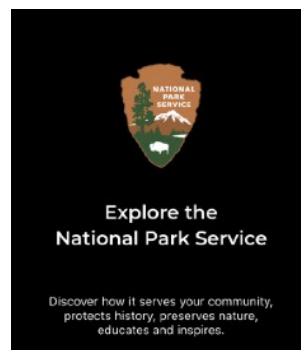
Sarah Elizabeth Best (student membership), Friendsville

Questions about membership? Contact Brad Cottrell at sanpmembership@gmail.com.

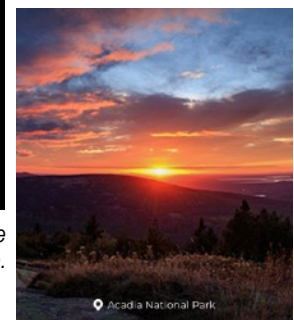
On the technology front...

There's a new app on the Android and Apple app sites: "**National Park Service**" is the official app for all 420+ national parks. You can download it free to your mobile device.

Created by the people who know national parks best—National Park Service staff members—it's kind of like having a park ranger in your pocket. Because new information is being added as quickly as it becomes available, you may not find everything in place yet, but this promises to be a great resource for photographers who love visiting our national parks.



Screenshots from the NPS app.



Future 2021 Meetings

Mar 30 Richard Bernabe
Apr 27 TBD

SANP Officers

President: [Ed Stickle](#), 865-405-8143
Vice President: TBD
Secretary: Charles Samuels
Treasurer: Steve Shackelford

Volunteers

Community Outreach: [Ron Sentell](#)
Newsletter: [Sharon](#) & [Ron McConathy](#)
Website: [Sharon McConathy](#)
Program Organizer: [Kendall Chiles](#)
Field Events Manager: [Dale Potter](#)
Workshop Organizer: Open
Membership Managers: [Brad Cottrell](#),
[Charles Samuels](#) & [Kristina Plaas](#)
Salon Coordinator: [Dale Potter](#)

Board of Directors

2019-2021: Sharon Cottrell
Charlie Samuels
Ron McConathy
2020-2022: David Boruff
Kristina Plaas
Kent Sauter
2021-2023: Chris Cannon
Gretchen Kaplan
Marcy Wielfaert

CAMERA CLUB COUNCIL OF TENNESSEE (3CT)

SANP is a member club of 3CT, www.3ct.org, which is a network of photography clubs from across Tennessee and neighboring states. Their [monthly newsletter](#) (over 20 pages) includes information about meetings and events for member clubs. You can also visit their Facebook page at www.facebook.com/CameraClubCouncilOfTennessee.

Membership Renewal

If you need to renew your membership, go to your online [profile](#) on the SANP website and click the button labeled “Renew to mm/dd/yyyy.” Follow the prompts to pay by credit card. If you want to pay by check, click the “Invoice me” button, and follow the instructions on the invoice.

Other questions about renewal? Contact Brad Cottrell at sanpmembership@gmail.com.

“The real voyage of discovery
consists not in seeking new
landscapes but in having new eyes.”

—Marcel Proust



Luftee Sunrise, by Julie Glibbery, taken during the SANP Sunrise Great Smoky Mountains field event on March 6. More info about the event on p. 5.
Copyright Julie Glibbery.