



September Monthly Meeting—Join us by Zoom, Tues, Sep 29, at 6:45p for social time and 7p for meeting (more info on Zoom on p. 5)

At the September Zoom meeting, Jerry Whaley presents “Focus Stacking for Landscape and Nature Photography.” This program provides how-to instruction on focus stacking, using either Adobe Photoshop or Helicon Focus, plus practical guidelines for putting together images for a successful outcome and correcting any errors created by the process. Jerry will discuss the impact of Extreme Depth of Field (DOF) on your compositions and how to select the right lens to create Controlled DOF so you can present your own personal vision of a subject.

Jerry Whaley is a native East Tennessee writer and photographer who markets his images worldwide through Getty Images, Alamy, age.fotostock, 500px, Adobe Stock, iStock, Shutterstock, CanStock, Dreamstime, Design Pics and UIG. Jerry’s images have appeared in Sierra Club calendars, *National Geographic Traveler*, *Blue Ridge Country*, *Outdoor Photographer*, *Peterson’s Photographic*, *Reiman’s Country*, *Backpacker*, and *Southern Living* and in many other books, magazines, postcards, calendars and trade publications. A regular contributor to Smoky Mountain Journal of Photography, Jerry does photography workshops through the Smoky Mountain School of Photography, www.smokymountainsop.com. You can see more of Jerry’s images at www.jerrywhaley.com or visit his blog at www.jerrywhaley.wordpress.com.



Jerry Whaley

New SANP Website Revealed!

If you haven't visited <https://www.sanp.net> recently, things have changed! The process of migrating our website to a new system, one that provides web hosting and a full-featured membership management system, is complete. Below are a few of the features.

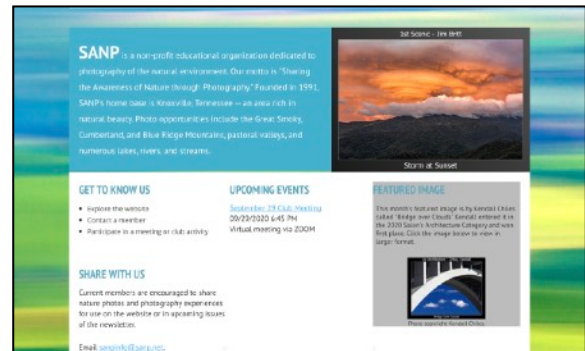
Website. You should continue to find the type of information you have been accustomed to seeing on our website (e.g., information on membership, how the club is run, meetings and special events, newsletters, the Salon, our photo galleries, our outreach program, and contact information). In addition, there is a page called "Members," visible only to those whose membership is active, which includes exclusive content. Another page, "Officers," visible only to the Board of Directors, club officers and committee volunteers, will be used to store documents related to the running of the club.

Because the program behind the website and its features is database driven, providing access to particular information based on club roles is easy to accomplish, giving us the ability to customize the site without requiring extensive knowledge of website programming.

You will also notice that the home page provides a sampling of content for the rest of the site. On the home page, you'll find

- an introduction to the club
- a slide show of the latest Salon winners
- upcoming events with links to details
- a featured-member section
- information about joining the club

Plus every page offers a site search box, so you can find links to whatever you are looking for easily. We hope you will take time to investigate the site closely and let us know what you think, particularly if there is anything you would like to see added.

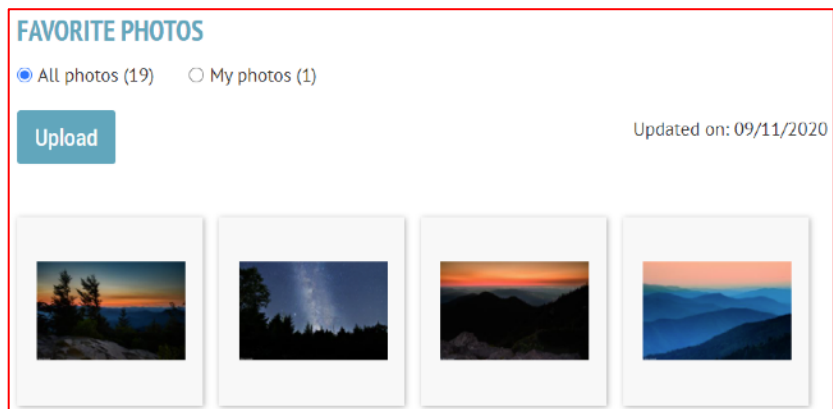


Portion of [sanp.net](https://www.sanp.net) home page.

Membership Management System. The Membership Management System is all about enhancing your membership experience in SANP. The most visible example of that is under the [Gallery](#) page of the website. When you visit this page, you first see links to the Zenfolio site where the Salon entries are displayed. Below that you'll find a

Members Gallery of favorite photos, where you can post some of your favorite photographs for public display. You have the option of viewing all posted photos or just your own. Instructions on optimizing file size are provided.

Mouse over (computer) or click on (mobile device) a thumbnail to see the photo caption. Click (computer) or click again (mobile) to see more information about the photographer.



Favorite Photos section of the Gallery page on [sanp.net](https://www.sanp.net).

[Article continued on next page.]

New Website: Membership Management System (cont.)

The third way to share your images, this time with SANP members only, is through the [member photo album](#) option. To see the photo albums of other members, look for the phrase, “I have photo albums” in the [Member Directory](#) linked from the [Members](#) page and under the Featured Member photo on the home page (see Featured Member example below).

By clicking on the [Members](#) page, you can connect with other SANP members through a searchable [Member Directory](#), containing contact and other interesting information along with member photos. Click on a member’s name to go to the member’s profile where you might find a bio and links to photo albums.

Another valuable feature on the [Members](#) page is [Advice from the Pros](#). It features videos and essays on a variety of relevant subjects to help you build your skills as a nature and travel photographer.

Returning to the [home page](#) for a moment, the Featured Member section highlights a different member each time you refresh the page. Click on the member’s name to see his or her bio and photo albums, or click on the web address, if shown, to go to a photography-related personal website.

The goal of most of the features described in this article is to provide opportunity for increased interaction among members. The success of that goal is dependent on how well every member completes his or her profile. If you haven’t already done so, please go to your profile, upload a photo of yourself and write a short bio (up to 3,000 words) to tell other members about yourself.

Are you wondering how to find your Profile? Click on your name in the upper-right corner after you’ve logged onto the website, and you’ll go directly to your Profile. Click the “Edit Profile” button and provide your information. Be sure to hit “Save” when done.

Also, upload some of your favorite photos to the [Members Gallery](#). Then share your latest photo quest in a photo album in your profile. Here are some instructions on [how to create a photo album](#).


[Note from Brad Cottrell and Sharon McConathy: we hope every member will add a personal photo, bio, and any other info they wish to share! Let’s get better acquainted!]

MEMBER DIRECTORY

To see a list of members with photo albums, type **album** in the Search box.

[Advanced search...](#)

Search: Found: 3

Name/Photo albums	Photo	Contact/Website	Interests
<p>Ron McConathy I have photo albums</p>		<p>mconathy@aronsha.com (865) 387-8673 https://aronsha.zenfolio.com/</p>	<p>Black & white, Cell phone photography, Close-up/Macro, Landscapes, Plant life, Travel, Wildlife</p>

FEATURED MEMBER



Sharon Wright Cottrell
I have photo albums

<https://bradsphoto.zenfolio.com/>

[View member directory](#)

[Article continued on next page.]

New Website: Membership Management System (cont.)

The Membership Management System is built on a member database integrated into the website that allows you to complete all membership-related tasks online. Using the features on the website, a new member can join and current members can renew their membership. No more checks to write, no more paper forms to fill out and mail, no more wondering if you have paid your dues. It's all online and accessible from anywhere on your computer or mobile device.

You may have asked, *“Will my renewal date change because of the changes in the bylaws related to membership year?”* If you are a current member with a renewal date of Jan 1, that renewal date will not change. The renewal date for new members will be on the anniversary of their joining date. You will receive an email reminder when it's time for you to renew your membership. This [PDF](#) available on the [Membership Management Help](#) page walks you through the renewal steps. If you have not paid this year's dues, now is a great time to try out these features.

One of our members recently wrote:
“I am impressed with the SANP online experience. To be honest, I kept putting off renewing my membership because of the minor inconvenience of writing a paper check (one of the few I write all year) and locating a stamp and envelope. I hope that many others will renew due to the extra convenience of an online option.”

For the greatest convenience, you can change to automatic renewals, and your dues will always be current. Check out the steps in this [PDF](#) on automatic renewals.

Registration and payment for events such as the annual salon can also be done online.

Payments on the SANP website are secure. When you use your Visa, MasterCard, Discover, or American Express card for your online payments, you can feel comfortable knowing that the payment processor behind the SANP website is PCI DSS* Level 1 compliant, which means that the processor adheres to the highest level of industry standard policies and procedures to keep credit and debit card transactions secure and to protect cardholders against misuse of their personal information. You will receive a receipt for each online transaction.

In summary, it's great to have the new SANP website as the hub for all our programs and activities—a place where you can share your love of photography with other members, where you can form supportive relationships with like-minded nature and travel photographers, where you can enhance your knowledge and hone your skill as a photographer. We hope you will take full advantage of all it has to offer!

You will receive additional information about the system as the need arises. Meanwhile, you can learn more details from the [Member User Guide](#) on the [Membership Management Help](#) page of the website (found under [Members](#)).

Also, please send your questions to sanpinfo@sanp.net (website questions) or sanpmembership@gmail.com (membership questions), and you will be answered promptly.

*Payment Card Industry Data Security Standard.

SANP Member User Guide

For the SANP Website

SHOW ME (10:42)
<https://youtu.be/OiklL8lqroc>

	Page
• Logging in.....	2
• Changing your password	4
• Updating your profile	5
• Changing your privacy settings	6
• Setting your email preferences	8
• Renewing your membership	9
• Registering for events	11
• Paying once for multiple transactions	14
• Viewing invoices and making payments	15
• Using discussion forums	17
• Using blogs	21
• Member photo albums	26
• Photo album pages	32
• Using a member directory	36

Proposed Changes to the SANP Bylaws

At the August SANP Board Meeting, Brad Cottrell, Membership Chair, suggested some changes to the club bylaws that will simplify our membership joining and renewing procedures. These changes are made possible by SANP's new Membership Management System (see pp. 2-4). If you have not reviewed the changes, please see p. 5 of the [August Newsletter](#) for details.

During the business meeting on Sep 29, the membership will vote on whether to accept these bylaws changes.

If you have questions, please contact [Kendall Chiles](#) or [Brad Cottrell](#).

Did You Know...

- Our official club email address is now sanpinfo@sanp.net.
- You can edit your profile from the **Join** page on the website (if you are a member), sharing information such as a website link, your bio, a photo of yourself, your photographic interests, and more, including creating photo galleries of your favorite images.
- You can adjust your privacy settings from your profile page and share only what you are comfortable sharing.
- You can even print a membership card from your profile page and show it to all your friends!
- You can change your website password from the login page by clicking the "forgot password" link and entering the email address on file for you.
- You can access our site easily from a computer or mobile device, such as a tablet or smart phone.
- The background image for the website is one of Dennis Sabo's gorgeous photographs—he calls it Prairie Colors. Thanks, Dennis, for letting us use it!
- You can always let us know if you would like to see something else on the website. Just email sanpinfo@sanp.net with your suggestions.

What to Expect at our Second SANP Meeting via Zoom

Jerry Whaley will be presenting his program on September 29 at our second Zoom meeting. Last month's session went great. Here's what to do and what to expect this month:

- If you don't already have it, download the Zoom app at <https://zoom.us/download>. It works best on a device with a built-in or attached camera.
- Look for an email with the Zoom link on Sunday afternoon, Sep. 27.
- On Sep. 29, click on the link around 6:45 if you want to visit before the meeting, but be sure to join at least by 7. Joining the meeting in the Zoom app gives the most options.
- Use gallery mode during visiting time to see your fellow club members.
- Keep yourself muted except when you want to talk. This helps cut down on background noise for all.
- To talk, click the microphone icon to toggle the mute feature off; then click again to remute. **Here's a great shortcut:** Stay muted and simply hold down the space bar to talk. When you release the spacebar, you'll be muted again (on computers only; confirm in Settings under Audio).
- Be prepared for a short business meeting where we will be voting on changes to the Bylaws. (See details on p.5.)
- Read and follow the Zoom Etiquette Tips on p. 7.
- If you are new to Zoom, open the app before the meeting to familiarize yourself. Click the settings icon and adjust your microphone and enable your camera.
- If you have any problems, contact Sharon (text mobile 865-387-8672).

How a Photo of the Palouse Became SANP's Website Background

—Sharon McConathy

Once the template for the new website for SANP had been chosen, the next step was finding an image for the background. What better place to look than the Salon entries from our club. After searching through several years of entries, I came across this image from Dennis Sabo, which he calls "Prairie Colors." I had found our new SANP background!

Quickly I sent Dennis an email and asked him if we could use his photo as a background for our new club website. With his agreement, our work on the site continued, and we love the results!

I asked Dennis to tell me about this image: "As a natural world abstract photographer, this might very well be the pinnacle against which my future adventures will be measured. Palouse is a magical, ethereal, agricultural area complete with abstract forms, textures, repeating patterns and the color— Oh my gosh! Atmospheric colors, landscape colors, directional light colors; it's all here."

Dennis explained that "Prairie Colors" is the result of countless images of a Palouse springtime agricultural field until he felt that he gotten it right; until the colors, shapes, and forms combined to bond the viewer with the spirit of the natural world. It is a remarkable image that really does make our SANP website pop. Thank you, Dennis, for your Prairie Colors!

More about Dennis Sabo

Dennis first became interested in photography while in college in the late 70s. Initially known for photojournalistic environmental portraits, he extended his interest literally into the ocean, combining a SCUBA career with his passion for underwater photography. Later interests carried him into sports and lifestyle photography, including mastering the digital darkroom. Dennis freelanced for the Kennedy Space Center; his launch shot of Shuttle STS-115 was chosen by NASA photo editors as the "Shot of the Day" and is permanently archived in the NASA library and the U.S. Air Force Museum.

His interest in scenic landscapes and microcosms of nature were rekindled after a trip to Africa, and since then his passion for nature and environmental conservation, combined with his honed camera techniques and play with natural light launched his fine art photography career. Today, with nature at the forefront of his art, Dennis intentionally selects natural world scenes and abstract subjects so that images are created and enhanced when viewed through his chosen medium, Metal Prints. His fine art natural world abstracts and landscapes have been included in solo and group art gallery exhibitions, commercial installations and private home collections throughout the United States and internationally. See more of his work at <http://www.dsabophoto.com/>.



Prairie Colors, copyright Dennis Sabo.



Dennis Sabo working at what he loves the most.

Future 2020 Meetings

Oct Tim Grey
 Nov TBD

SANP Officers

President: Kendall Chiles
 865-363-1525
kchiles@knology.net
 Vice President: Ed Stickle
 Secretary: Charles Samuels
 Treasurer: Steve Shackelford
 Field Trips: Open
 Membership: Brad Cottrell
 Website & Newsletter: Ron & Sharon
 McConathy (info@sanp.net)

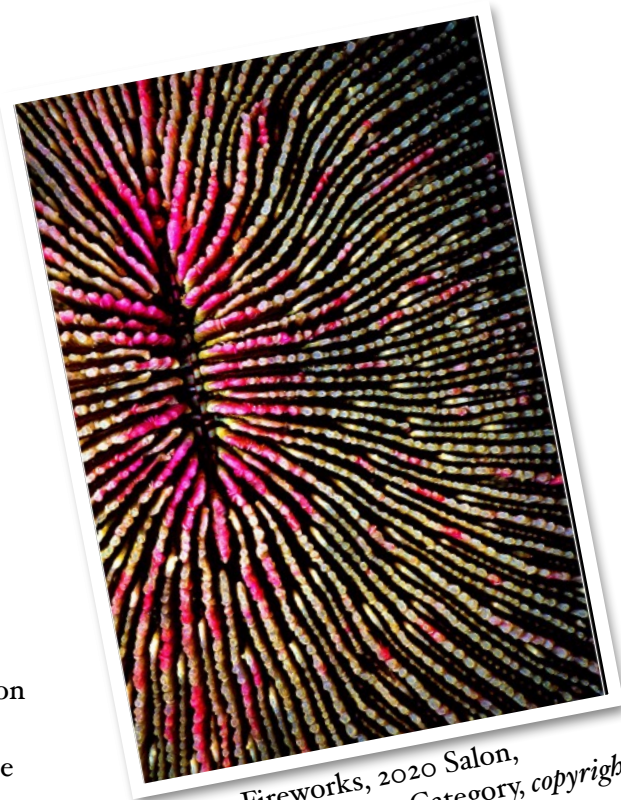
Board of Directors

2020: Ed Dumas
 Ron McConathy
 Ron Sentell
 2021: Sharon Cottrell
 Charlie Samuels
 Ed Stickle
 2022: David Boruff
 Kristina Please
 Kent Sauter

CAMERA CLUB COUNCIL OF TENNESSEE (3CT)

SANP is a member club of 3CT, which is a network of photography clubs from across Tennessee and neighboring states. Their [monthly newsletter](#) (over 20 pages) includes information about meetings and events for member clubs.

Check out their website at www.3ct.org; past newsletters can be found under the “Resources” link at the top of the home page or behind the “Menu” button. You can also visit their Facebook page at www.facebook.com/CameraClubCouncilOfTennessee.



Ocean Fireworks, 2020 Salon,
 Abstracts in Nature Category, copyright
 Dennis Sabo.

Zoom Etiquette Tips

There are lots of good zoom etiquette tips available on the web. Here’s a few to get you started:

- Use the video option when possible. We want to see you!
- Set your computer or tablet a little higher than your head so you are looking up rather than down.
- Dress appropriately (e.g., don’t wear your pajamas).
- Stage your video area; keep your background simple and uncluttered.
- Use appropriate lighting. Video quality is dramatically improved with more light, preferably in front of you.
- Try to look into the camera when you are talking.
- Make sure you do a test run before the meeting; check your audio and video settings before you start.
- Stay on mute if you’re not talking.
- Choose Gallery view for visiting time and Speaker view for the program.

“The camera sees more than the eye, so why not make use of it?”

—Edward Weston