

SANP NEWSLETTER

Cedar Springs Presbyterian Church's Watershed Building remains closed. The next SANP meeting is tentatively scheduled for August.

Loudon County Farm, copyright Kendall Chiles.

Hello SANP Members,

I hope all of you have remained healthy, both physically and mentally, through all of the craziness of the past two months. Unfortunately, Cedar Springs Presbyterian Church decided to keep their facilities closed through the month of May, which prohibits SANP being able to meet. I had planned on having our normal meeting on May 26 if the facilities had been open. On the bright side, both of our scheduled speakers from this spring are going to give their presentations when we start back up in the fall. Steve Zigler will speak at the August 25 meeting, and Joe Anderson will speak at the September 29 meeting.

I hope many of you have been able to get out and photograph this spring. I decided at the beginning of all this mess to not be thwarted in my pursuit of photographing springtime in East Tennessee, and thankfully I have had a very productive two months. GSMNP being closed forced me to go some places where I haven't spent much time photographing in recent years. I have also spent quite a bit of time photographing birds around my feeders. As usual, I've also been driving a lot of back roads looking for beautiful scenery.

I hope everyone is able to photograph this summer, whether you travel or just stay home. Don't be discouraged! Look for new photographic opportunities, both near and far. Learn to broaden your photographic vision and capture what you see.

Regards,

Kendall Chiles

[*Editor's note:* See more of Kendall's spring 2020 photos on the last page. Pages 2 through 5 feature Ron McConathy's spring photo experiences. We would love to see some of yours, too!]



Bloodroot, copyright Kendall Chiles.

What self isolation has meant to me...

by Ron McConathy (with some editing by Sharon McConathy)

During the last couple of months while we have been so isolated, I decided to explore my personal approach to photography, giving myself permission to only please me. I had plenty of time on my hands, and the spring weather has been remarkable. Almost every day, I grabbed a camera (didn't matter which one—DSLR, point and shoot, or cell phone) and headed out on our property to see what attracted my attention. If a particular scene or subject made me smile inside, I photographed it.

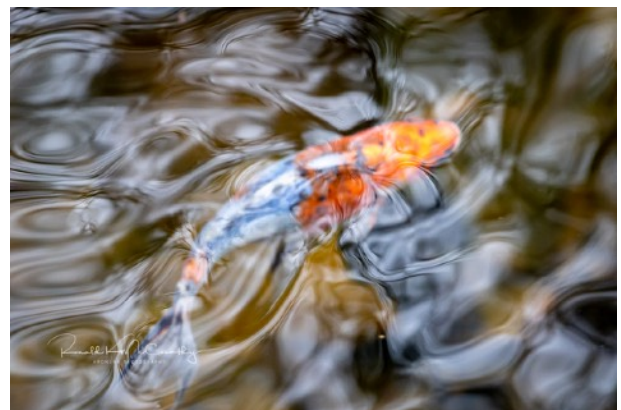
I started by asking myself what attracted me to a subject or scene. Was it the lighting, the colors, the light and shadows, the texture? Then I emphasized that attraction in my composition. Sometimes it helped to study the subject from different angles and positions. I made lots of photos of all the possibilities. Because I was right here at home, I could return to a specific location at a different time of day or with different lighting conditions.

Most of us have been photographing for longer than we care to remember, and during that time we have copied techniques used by well-known photographers because that is a tried and true method of learning. We learn from experimenting which techniques and compositions result in images that others comment on positively. As we experiment, we make internal notes of what we like and what we dislike. Eventually this results in our own unique vision of the world around us—a unique vision for photographing our world.

I challenged myself during this time of self-isolation to use my “unique vision of the world” to create images that make my heart sing. Do I hope you will like my images? Of course I do. But what matters in the end is that these images make me happy.

I hope you will take advantage of this period of isolation to find and create images in your backyard, in your neighborhood, or at your kitchen table. I can't wait to see some images of YOUR world. Be well and stay safe.

[more of Ron's images taken spring 2020 on pages 3-5]

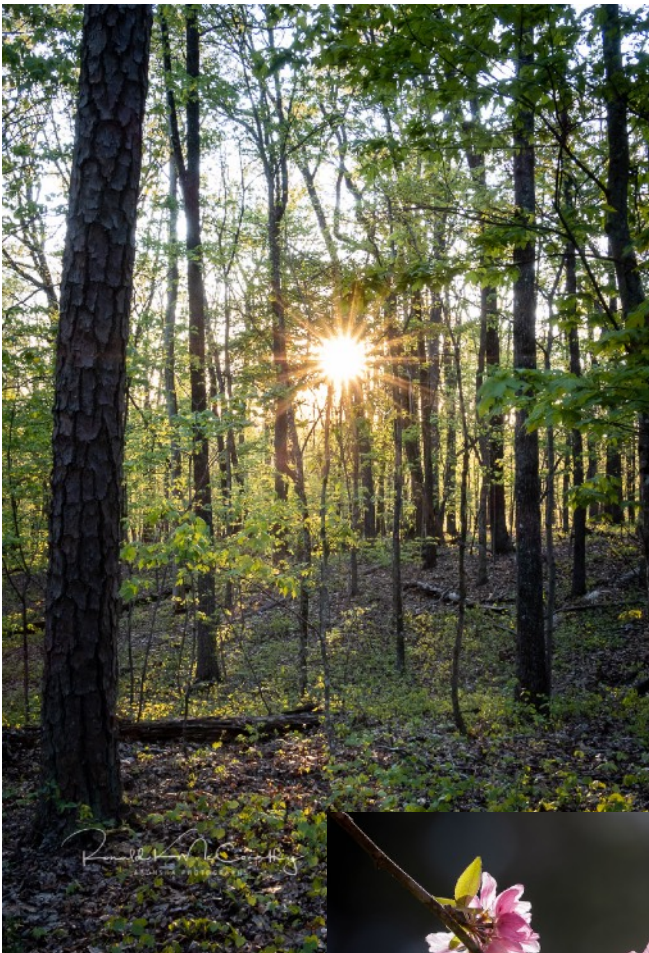




Look up!



Look down!



Bask in the sunlight.



Appreciate the beauty of aging.



Notice the smallest details.



Expect the unexpected.

Marvel at the miracles
around us.



Bloom where you are planted.



Always check behind you.

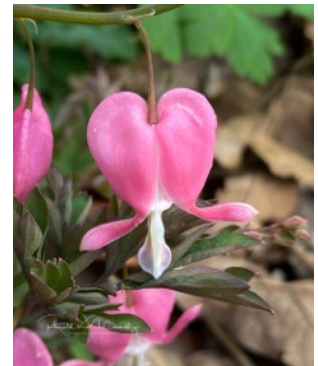


Look for the smallest details.



Followup to the April Virtual Meeting with Photography Educator, Matt Kloskowski

Matt Kloskowski has made available several free videotaped webinars in which he demonstrates using various tools in Lightroom and Photoshop for editing and printing photos. He's doing this as a service for helping photographers enhance their post processing skills while they may be spending more time at home. Matt's webinars are always filled with practical advice based on experience, and they are really helpful and enlightening. More at <https://mattk.com/stuck-inside/>



Get to the heart of the matter.

Reminder for Members: Dues are payable in January of each calendar year. If you have questions about whether you have paid, please contact Brad Cottrell. If you are new to the area and thinking of joining, go to the SANP Join page (<http://www.sanp.net/joining.html>), read about the levels of membership available, and click on the [Membership Form](#).

Future 2020 Meetings

May, June, July No Meetings
 Aug Steve Zigler
 Sept Joe Anderson

SANP Officers

President: Kendall Chiles
 865-363-1525
 kchiles@knology.net
 Vice President: Ed Stickle
 Secretary: Ron Sentell
 Treasurer: Steve Shackelford
 Field Trips: Open
 Membership: Brad Cottrell
 Website & Newsletter: Ron & Sharon
 McConathy (info@sanp.net)

Board Members

2020: Ed Dumas
 Ron McConathy
 Ron Sentell
 2021: Sharon Cottrell
 Charlie Samuels
 Ed Stickle
 2022: TBD

“The secret to a life you love is about doing more of what makes you come alive.”

--Jen Fulwiler



Blue Jay, copyright Kendall Chiles.

Wood Fern, copyright Kendall Chiles.



Editor’s apology: Last month’s featured image on the last page did not show the caption (sorry, Marcy). Here’s what should have appeared under the photo:
 Insects of Spain, Second Place, 2020 Salon, Altered Nature Category, *copyright Marcy Wielfaert.*

Tellico River in Spring, copyright Kendall Chiles.

