



## Special December Issue — 2021 Salon Information

es, 2020 has been an unusual year. The good news is that we are still functioning as a club, indeed thriving, even though meetings have been virtual since the spring and our activities have been somewhat limited. This special issue of the Newsletter provides information about the 2021 Salon, which is being held even though not in quite the same way as those in past years, and information about club activities in the coming year.

The 2021 Salon will consist only of digital images, judging will be done via Zoom, and instead of our annual Salon dinner in February, the entries and winners of the Salon will be presented at the monthly meeting on Tuesday, February 23, at 7p.m via Zoom.

Given that the print competition cannot be held in 2021, hopefully there may be even more digital entries than in previous years. Therefore, Board members felt that a closed judging session would be best. The judges will be invited to attend the February meeting, however, where there will be time for comments from them on their choices of winners.

On page 2, you'll find important Salon dates to add to your calendar and a link to the 2021 Salon Rules. Questions about the Salon can be directed to <u>Dale Potter</u>, Salon Coordinator.



### 2021 SANP Salon Information

Dale Potter, Salon Coordinator, encourages you to look at this year as an opportunity to enter your favorite digital images. See the Salon Rules linked from the <u>Salon page</u> on the SANP website for all the details, including a new category this year—Black and White.

**December 31, 2020:** If you have not paid your 2020 dues by this date, you will **not** be eligible to participate in the 2021 Salon. See the list below for those who have paid as of December 14, 2020.

**January 11-22**, **2021**: Submit your digital entries to <u>sanp.salon@gmail.com</u> during this period. Ed Stickle is coordinating these entries.

**Early February 2021**: Judging will be held via Zoom. The SANP Board voted to have judging in a closed session to ensure that there would be adequate time for the judging.

**February 23, 2021**: The regular February club meeting (via Zoom) will be devoted to presenting all the digital entries and announcing the winners.

The categories for digital entries are Scenic, Wildlife, Plants, Travel & Place, People in Nature, Abstracts in Nature, Panoramas (the special category, defined as nature or travel images with an aspect ratio of 2:1), and Black and White (which can include subject matter from one of the other categories). The first place winner in all categories will complete for Best of Show.

No forms are needed. See the Salon Rules for an explanation of how to name files and submit them.

More information about the People's Choice award will be included in the January newsletter.

Current Members, 2020 Membership Year, Alphabetical by Last Name, paid as of Dec. 14, 2020				
Autry, R.	Dalschhen, Y.	Jones, D.	Pease, G.	Shrieves, R.
Baban, N.	Dalton, C.	Jones, K.	Perry, L.	Sieve, A.
Bascle, K. and S.	Dean, R.	Kaplan, G.	Plass, K.	Silvey, D.
Baxter, D.	Dumas, E.	Kennamer, D.	Plate, N.	Smalley, L.
Beasley, A.	Fogerson, D.	Kent, P.	Potter, D.	Spong, D.
Beck, D.	Frankel, M.	Ketteringham, B.	Proffitt, J.	Stickle, E.
Benhayon, J.	Glazer, A.	Langston, E. and L.	Ragon, P.	Stilwell, L.
Bocian, C.	Glibbery, J.	Marquand, J.	Ramsey, D. & S,	Szabat, J.
Boniol, M.	Goode, C.	McConathy, R. and S.	Rentz, J.	Tatum, R.
Boruff, D.	Goodrich, R.	McCord, G.	Robbins family	Thurston, B. and C.
Boyd, M. & R.	Goodwin, J. and S.	McNutt, H.	Rohwer, C. & R.	Tolliver, D.
Brekke, C.	Grant, S.	Miller, D. R.	Rowe, H. & J.	Tuberville, B.
Britt, J.	Hayzen, T.	Miller, L.	Russell, R.	Turner, P.
Cannon, C.	Holladay, J.	Miller, M.	Sabo, D.	Turney, B.
Capozzola, L.	Horne, M.	Moore, D.	Samuels, C.	Vandergriff, H. & K.
Ceargeo, N.	Horton, J.	Naney, M. and L.	Sauter, J. and K.	Walker, J.
Chiles, K.	House, J.	Oberholster, B.	Schneider, W.	Whaley, J.
Cooke, R.	Hurley, P.	Ohnesorge, M.	Schubert, P. & V.	Wielfaert, M. & D.
Cooper, S.	Hutson, R.	Oppel, L.	Scott, G.	Williams, C.
Cory, T. and P.	Jenkins, K.	Parks, J.	Sentell, R.	Wilson, J.
Cottrell, B. and S.	Jeswald, J.	Pearson, A.	Shackelford, S. and J.	Zigler, S.



## Field Events: Coming in 2021 to SANP

As SANP begins the new year, we are looking both for individuals who are interested in *helping plan field events* and for individuals *willing to host field events*. To host a field event, you pick the month and date of the event. Our goal is to have a minimum of at least one event each month in 2021, but we will schedule as many field events as we have individuals willing to host. The subject for the event might be waterfalls, sunrise, sunset, the Milky Way, wildflowers, egrets, herons, eagles, landscapes, fungi, macros, birds, stars, the full moon, night images, sandhill cranes, bears, elk, fall colors, meteor showers, reflections, ospreys, or anything else you are interested in sharing with SANP members.

As a host for an event, you do not have to offer instruction, but you may if you wish. You pick the location and the time. You determine how many you want in your group. Once your event is approved and added to the calendar, we ask that you follow through with your commitment to host unless an emergency or the weather prohibits the event. You can offer to host as many events as you want. Scheduling 10 months out is great, but events can be added on short notice based on what is of interest at that point.

Your event will be posted on the SANP Website Calendar. Members will be able to register on line so you will know who will be attending. Due to COVID, we will need to maintain social distancing and follow the guidelines regarding masks so that we host all events safely.

**Planning Events.** For those willing to help with event planning, you will help me persuade, twist arms, bribe, or whatever it takes to get event leaders. With proper planning, we will be able to provide a variety of photography activities that allows our members a chance to meet each other and enjoy the experience of photography with others in the club.

**Hosting Events.** If you are interested in volunteering as a host for an event (and/or helping plan the event), email me at <a href="mailto:dalepotter55@gmail.com">dalepotter55@gmail.com</a>.

For those who do not volunteer, you may receive an email or phone call from me asking for help. Some of you are familiar with the best locations for photographing bald eagles, the Milky Way, bears, etc., in the surrounding areas. Some of you may have expertise in a certain area of photography that would be of interest to other club members.

If you have any questions or concerns about being a host or helping with planning, contact me and we will work through them. Working together we can have a great event year!

— Dale Potter, dalepotter55@gmail.com, 865.773.8114



Bald eagles at Fort Donelson National Battlefield in Dover, TN, copyright Dale Potter.



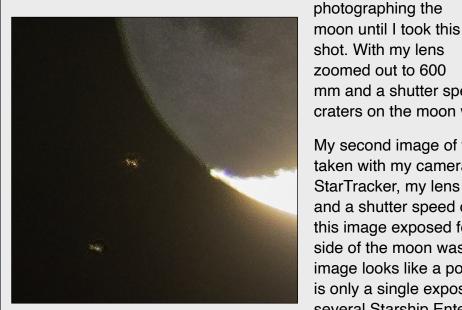
Sandhill cranes at Hiwassee Wildlife Refuge in Birchfield, TN, copyright Dale Potter.



## SANP Member Ron Sentell talks about Night Photography...

Night photography can continue to be interesting during the winter months when the Dark Horse Nebula remains below the horizon with the core of the Milky Way.

On the evening of November 19, I got several interesting shots of the crescent moon. First, we all know about the benefits of side lighting in nature photography – shadows and a more threedimensional appearance. I never considered side lighting in



Crescent moon exposed for the shadows, copyright Ron Sentell.



Foothills Parkway night scene, copyright Ron Sentell.



Moon shot, copyright Ron Sentell.

zoomed out to 600 mm and a shutter speed of 1/320 second, the craters on the moon were impressive.

My second image of the crescent moon was taken with my camera mounted on a StarTracker, my lens zoomed out to 600 mm, and a shutter speed of about 2 seconds. With this image exposed for the shadows, the sunlit side of the moon was greatly blown-out. This image looks like a poorly done composite, but it is only a single exposure. AND – do you see several Starship Enterprises orbiting the moon in the cropped blowup? Or are they just artifacts? Or just out-of-focus gnats orbiting my lens? Or maybe stars?

Finally, the color in the sky, the green grass, the faint color of leaves in the foreground, and the tree silhouetted against the sky gave me another great takeaway from this evening trip to the Foothills Parkway.

Thanks to Ron Sentell for sending us this article on night photography. If you have a particular photographic passion, please share it with our club through the newsletter. Send information and supporting images to <a href="mailto:sharon@aronsha.com">sharon@aronsha.com</a>.



#### Future 2020 Meetings

Dec No meeting Jan TBD

#### **SANP Officers**

President: Kendall Chiles, 865-363-1525

Vice President: Ed Stickle Secretary: Charles Samuels Treasurer: Steve Shackelford

#### Volunteers

Community Outreach: Ron Sentell
Newsletter: Sharon & Ron McConathy

Website: Sharon McConathy
Program Organizer: Kendall Chiles
Field Events Manager: Dale Potter
Workshop Organizer: Open

Membership Managers: <u>Brad Cottrell</u>, <u>Charles Samuels</u> & <u>Kristina Plaas</u> Salon Coordinator: <u>Dale Potter</u>

#### **Board of Directors**

2020: Ed Dumas

Ron McConathy

Ron Sentell

2021: Sharon Cottrell

Charlie Samuels

Ed Stickle

2022: David Boruff

Kristina Plaas Kent Sauter

#### **CAMERA CLUB COUNCIL OF TENNESSEE (3CT)**

SANP is a member club of 3CT, <a href="www.3ct.org">www.3ct.org</a>, which is a network of photography clubs from across Tennessee and neighboring states. Their <a href="monthly newsletter">monthly newsletter</a> (over 20 pages) includes information about meetings and events for member clubs. You can also visit their Facebook page at <a href="www.facebook.com/CameraClubCouncilOfTennessee">www.facebook.com/CameraClubCouncilOfTennessee</a>.

# Is it time for you to renew your membership?

More than 50 SANP members have renewed their membership since the renewal reminder was sent out on December 2. If your renewal date is January 1, 2021, or 2020, you can renew now by going to your online profile and clicking on the button labeled "Renew to 01/01/2022." Follow the prompts to pay by credit card. If you want to pay by check, click the "Invoice me" button, and follow the instructions on the invoice.

Questions about renewal? Contact Brad Cottrell at <a href="mailto:sanpmembership@gmail.com">sanpmembership@gmail.com</a>.

"I think the more adaptable we are, the more chance we have of getting through."

—Lady Grantham, 'Downton Abbey'

